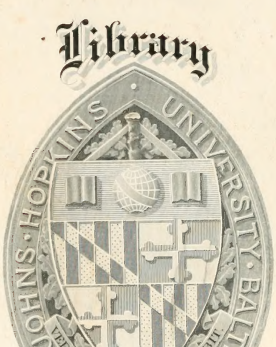
THE EISENHOWER LIBRARY
3 1151 02603 9234

MORAVIA
SPEC. COLL.

54. 433

Library



of the Johns Hopkins University

JHU THESIS
Murray
A. T.
1890
C. 1

06016

On the use of Paratragoedia in the Comedies of Aristophanes, with a comparison of his scenes and situations with those of the Tragic poets.

Dissertation
presented for the degree of
Doctor of Philosophy
in the Johns Hopkins University.

1890.

54.433

It is not easy to add anything new to the literature dealing with the parodic side of Aristophanes. From the days of the scholiasts to our own time scholars have turned their attention to this field until it may be said that new parodies are no longer to be found. Yet the study is an important one and most essential to a proper understanding of Aristophanes. "Kein Mittel der Komik", says Teuffel, Wolken p.17," wird von A. häufiger, in grösserem Massstab und mit mehr Mannigfaltigkeit angewendet als die Parodie."

The three tragedians fare very differently at his hands. Of Sophokles, Pabbeck (Agamem. p.272.) has well said, "Das Tragische dagegen [illegible] ist nur sehr selten und scherzhafte Erwähnung und Nachahmung beschränkt." And if we except the Ranae, where Aischylos comes off by no means unscathed, we can say the same of Aischylos. Ἐγὼ γὰρ Αἰσχύλον ποιῶ πρῶτον ἐν ποιηταῖς (Nub.1366), represents the poet's own view, just as Ran. 1518 f., τοῦτον γὰρ ἐγὼ σοφίᾳ κρίνω δεύτερον εἶναι, gives his view of Sophokles. We are left with Euripides who is shown consistently from first to

last, and who finds no rest even among the shades.

It is no part of this work to discuss the fairness or unfairness of this attack: the subject [illegible] Euripides has often suffered as much at the hands of modern scholars as at those of Aristophanes himself, — but the fact of the attack remains and must be faced.

Compare the following monographs:

1. "Dissertationis de Euripidis persona apud Aristophanem pars prima." C.C. Skeel, Marburg 1845. Deals largely with the philosophic and religious side; of little value.
2. "De rebus parodiae apud Aristophanem." Hermann Tauber, Berlin 1849. Not superseded by any more recent work. The instances of parody are classified under various headings.
3. "De Aristophane Euripidis censore." F. Blanchet, Strasburg 1855. A general criticism of Euripides; of little use.
4. "Die dramatischen Parodien bei den Attischen Komikern", (Rekruten-Arbeit). W. Ribbeck, Leipzig 1864. Parodies classified under the different dramas.
5. "De Aristophane Euripidis censore." J. van Leeuwen,

Amsterdam 1876. "An excellent criticism of Euripides from Aristophanes' standpoint. Gives a table of parodies.

6. "De Parodiis in Comoediis Graecis" W.N. van der vorst Bakhuyzen. Utrecht 1877. The most complete work on parod. and the standard. Aristophanes' plays are taken up in order.

7. "De Aristophane Euripidis Irriatore." C. Kessing, Halle. 1877. Based on Wilamowitz; the thesis is that Euripides' plays between 428 and 415 are not attacked.

8. "Aristophanes und Aristoteles als Kritiker des Euripides." C. Schwabe. Crefeld 1878. Aiming to show that Aristophanes' judgment agrees more with that of Aristotle.

9. "Aristophanis de Aeschyli fraci judicia" O Hennig Leipzig. 1878

We have extensive lists of parodies with the evidence sifted and arranged, we have studies of Euripides from a sympathetic and an unsympathetic standpoint, but of the writers mentioned Täuber alone dwells at any length on the effect of parody, - the tragic tone sought. It is in this that much of Aristophanes' art shows itself. We can treasure of personal satire, of little

attacks on a Kleon, an Hyperbolos, a Euripides, but with a
keener mind of the bravura of tragedy, the ringing
of tragic pathos, tragic language, tragic metre, with
comic situations? "In der Nachahmung, resp. Verschärfung,
des hohen Pathos, der sentimentalen Klage, des pomphaften
Gestrecks und sonstiger Verirrungen des poetischen
Geschmacks, entwickelt Aristophanes eine staunenswerthe
Virtuosität." (Muff, Charakterbild p. 19.)

It matters not whether the language is borrowed
or not, or from whom it is borrowed, save of course that
in certain cases a Euripidean tone is more comic than
an Aischylean tone and vice versa. The Aischylean tone
in [illegible] points out in the chorus in Lysis in the
Acres, as supporting his view that the Prometheus was Φόρκος
is [illegible] in that play, by no means known for certain,
but [illegible] very likely that it is quite in keeping with
the situation. And the song of Philoktetes is [illegible]
because it is so like Euripides, although we cannot
and need not know that the Danae is parodied.

For more frequent [illegible]

in general and not definite original, used in context for, nor are the words necessarily in the style of one poet rather than another. If the language is borrowed it does not follow that the poet is ridiculed. When Dikaiopolis addresses the sol with ecstatic joy, or when Kleon sadly bids farewell to his crown, we are not at all to assume that the [illegible] In the first case we might as well say that the Boiotian ridicules Aischylos when he bids the sol come forth. It is not ridicule: the very contrast and yet the parallelism between the situations is what the poet wants the two to be noticed, and who fails to enjoy it?

The circumstances calling for this parody of tragic tone are thus summed up by Täuber (p.14 f.) "Quum placidus et tranquillus est eorum animus qui in scena comparent, tum simplici eos et sua plane oratione uti videmus et parodiam variis animis in; quum vero vehementiores sunt in personis comicis animorum motus, quique gravius dicendi genus requirant, ubi concitatus affectus vel in dolorem profundum vel in

quorsus effundatur, ubi vel lacrimis exsultat animus vel tristitia ac moerore differatur, ubi denique dubitatio afficitur vel admiratione obstupescit: hunc etiam in comoedia recens tollit, atque ad has argumenti partes adornandas longam materiam sibique patentem tragoediae Euripidis subiecit tarunt." And in such cases the effects of παρωδία and παρατραγῳδία are in the main the same.

The assumption that, when no tragic original is at hand, we have a parody of some lost play may of course often be just but is certainly in many cases unwarranted. Of course it is generally Euripides who is thought of, for the task of parody deals with him, and it is in portraying deep feeling, be it grief, despair or passion, that Euripides excells, — he is τραγικώτατος —. But [illegible] it may after all be Aristophanes'. The much-cited passage of Kratinos (from Meinek. Hist. Phil. Gr. Meineke II 225 Kock I 10)

τίς δὲ σύ; κορυφός τις ἕρσιτο θρατής.
ἰποδεπτοδόρος μαμμοτιώκτης εὐριπιδαριστοφανίζων.,

is a criticism on Aristophanes from this old rival —

on the Euripidean & the old comedy from the Aeschylean, and the fact was not slow to admit it. (Σκηνὰς καταδαμάζουσι Ar. Mein II 1142) χωροῦ γὰο αὐτοῦ τοῦ στόματος τῷ στωμύλῳ, τοὺς νοῦς δ' ἀρχαίους ἧττον ἢ 'κεῖνος ποιῶ. (Ἐν τῷ στόματος — Dem. Mid. 1140 g. Aristot. Rhet. 3.31, Horace de Arte Poet 323. Cic. Brut. 78.)

And side by side with borrowed language and the [illegible] conscious imitation [illegible] it is but natural that in many instances we have a mingling of both. Τὰ μὲν ἑαυτῷ πλάττων λέγει, τὰ δ' ἐξ Εὐριπίδου. (Schol Ran. 93.).

Often this tragic tone [illegible] so to speak, is so [illegible] with the scene that it cannot be treated of separately. The situation favors the way for the language, the language heightens the tone of the situation. And here again just as in the language we have scenes confessedly borrowed from tragedy and [illegible] tragic in tone, [illegible] may be just as tragic, without our knowing any borrowing, — when it is merely a scenic παρατραγῳδία. Here of course many comparisons are justifiable where borrowing is not

impossible. Examples of situations clearly and confessedly borrowed [illegible] the science from the Telemedeia, the Stelenis and the Autromeda, in the Thesmo. and the Parody of the Bellerophon in the Pax, etc.

It is but a step from those scenes which are certainly, or even possibly borrowed, to those which are [illegible]. These are distinct in [illegible] [illegible] the same motif recurs. In this [illegible] have not been found by chronology for whom borrowing is out of the question, [illegible]

Such coincidences in the [illegible] are the more interesting because of a further parallelism in Euripides' style, mingling the loftiness of tragedy with the naturalness of the ordinary language of the people (Nauck, [illegible]), [illegible] which he himself could imitate, and which made Euripides such a favorite with the writers of the New Comedy, (Quintil. X. 1. 69., Plutarch. 458 (Aristot. 1450), Diphilos 402) so in situations

also [illegible] lectures [illegible] showing.

[illegible] tragic. Such are the well-known passages Hipp. 747 ff. Heracl. 632 ff. 726 ff. Ion 735 ff. Electra 987 ff. So also the criticisms of Thekly menos and Thoas have been criticised as below the proper level of tragedy, and of the Prologue, the writer of the Hypothesis can himself say τὸ δὲ δρᾶμα κωμικωτέραν ἔχει τὴν κατασκευήν. (Similarly Thomas Magister τὸ παρὸν δὲ δρᾶμά ἐστιν ἐκ τραγικοῦ κωμικόν.)

Yet my comparisons are not confined to scenes where Aristophanes rises above Comedy or Euripides falls below Tragedy. Many are altogether general and serve merely to denote the occurrence of a similar motif.

I have also added a few passages (mainly from the commentators) where there seem to be reminiscences of tragedy not noted in Bakh.

In drawing from commentators I have endeavoured in every case to make acknowledgement. Further, Masthanji's "Euripides imitatus" [illegible] and Fraenkel's "Plautinisches" [illegible]. I have also drawn somewhat from Rutherford's chapter Language of Comedy.

Aristophanes shows four stages with a monologue, the Acharnenses, Nubes, Ecclesiazusae and Plutus. Are four prologues drawn that of the Ach. and Av. similar in the end, everything that of the Nubes all else unmarked language which rises above the comic level. In [illegible] is well-marked; vss. 8 and 93 are said by the scholiast to be Euripidean, note also the following:

[illegible]

among the tragedies Stils Vict und Euphorion Vol. II 457 τούμὸν ἀλγυνεῖ κέαρ. That passage is borrowed from Eur. Med. 377. (see Min. and New Physicians 542.) of Aesch. Prom. 245 etc. The scholiast notes κέαρ for καρδίαν.

12. πῶς τοῦτ' ἔσειεί μου δοκεῖς τὴν καρδίαν. which despite καρτιώσω and καρδιαλγέω I cannot understand, with F.v.A. as = "turned my stomach". Is it not rather a Euripidean expression. for disgust. = "made my heart quake".

27. ὦ πόλις πόλις. Note a certain Euripidean touch in the [illegible] of Oed. Rex. 629. (see note) "πόλις" in [illegible] (in the verse) of Eur. Heracl. 884 Mss. Ευ πόλις

Φοίνισσαι

214, 2 (Fragment Stob. might have been given to Hyad. (Diaiaphet.) οἱ Ζήθου τοῦ ὧν Κρανααὶ πόλις. Hyad. fr. 713 (= Pfeiff. 601 = Eur. fr. 723)
Eur. Suppl. 208. Phoen. 613.

45. τίς ἀγροσεύειν βούλεται; Stob. 6[illegible]

Nec Eur. Phoen. 285 (for a similar scene materiated)

πᾶς κἀνὴρ ἀναστὰς εἶπε, τίς χαίρει κέρδει;

227. κἀπὶ τῷδ' ἀνίστατας

55. ὦ Τιτταλέμα καὶ Κελεὸ πεοιθ'ψεοδέ με;

[illegible] gives this name and descent, ὁ γὰρ Ἀμφίτρυος Λάμπτρους ἦν
καὶ Τιτταλέμου τούτου δὲ Κελεὸς γέγονεν
μαρεῖ δὲ Κελεοῦ Φαιναρέτην τήνδ' ἔμπν,
ἐξ ἧς Λυκῖνος ἐγένετ'· ἐκ τούτου δ' ἐγὼ
Διάνατος εἰμί. (Nickl. ταῦτα δὲ λέγει ἐν πατρὶ
πάντων τῶν Εὐριπίδην εἰ ἡδέως ἐπαγρέλλοντα τὰ μέγη.
Βακχύλιγγεν refers it to [illegible]

[illegible] Ἀνδρομάχη [illegible] Ἑκάβη [illegible] Ἑλένη [illegible] Ἡρακλεῖδαι [illegible] Ἱκέτιδες [illegible]
[illegible] Ἰφιγένεια ἡ ἐν Ταύροις [illegible] Ἰφιγένεια ἡ ἐν Αὐλίδι [illegible]
[illegible] Μήδεια [illegible] Ὀρέστης [illegible] Ὀρέστης [illegible]
[illegible] Ἡρακλῆς μαινόμενος [illegible] Ἡρακλῆς μαινόμενος [illegible]
[illegible] Ἑκάβη [illegible] Ἑλένη [illegible] Ἡρακλεῖδαι [illegible] Ἱκέτιδες [illegible]
[illegible] Ἰφιγένεια ἡ ἐν Ταύροις [illegible] Ἰφιγένεια ἡ ἐν Αὐλίδι [illegible]
[illegible] Μήδεια [illegible] Ὀρέστης [illegible] Ὀρέστης [illegible]
[illegible] Ἡρακλῆς μαινόμενος [illegible] Ἡρακλῆς μαινόμενος [illegible]

Ἔτικτε Ἰοκάστη με παῖς Μενοικέως·
καλεῖ δὲ Πελοπίαν με Θηβαῖος λεώς.) — Ἰοκ

[illegible] Ἡρακλῆς [illegible] Ἑκάβη [illegible] Ἑλένη [illegible] Ἡρακλεῖδαι [illegible] Ἱκέτιδες [illegible]
[illegible] Ἰφιγένεια ἡ ἐν Ταύροις [illegible] Ἰφιγένεια ἡ ἐν Αὐλίδι [illegible]
[illegible] Μήδεια [illegible] Ὀρέστης [illegible] Ὀρέστης [illegible]
[illegible] Ἡρακλῆς μαινόμενος [illegible] Ἡρακλῆς μαινόμενος [illegible]
[illegible] Ἑκάβη [illegible] Ἑλένη [illegible] Ἡρακλεῖδαι [illegible] Ἱκέτιδες [illegible]
[illegible] Ἰφιγένεια ἡ ἐν Ταύροις [illegible] Ἰφιγένεια ἡ ἐν Αὐλίδι [illegible]
[illegible] Μήδεια [illegible] Ὀρέστης [illegible] Ὀρέστης [illegible]
[illegible] Ἡρακλῆς μαινόμενος [illegible] Ἡρακλῆς μαινόμενος [illegible]

[illegible] Ἡρακλῆς [illegible] Ἑκάβη [illegible] Ἑλένη [illegible] Ἡρακλεῖδαι [illegible] Ἱκέτιδες [illegible]
[illegible] Ἰφιγένεια ἡ ἐν Ταύροις [illegible] Ἰφιγένεια ἡ ἐν Αὐλίδι [illegible]
[illegible] Μήδεια [illegible] Ὀρέστης [illegible] Ὀρέστης [illegible]
[illegible] Ἡρακλῆς μαινόμενος [illegible] Ἡρακλῆς μαινόμενος [illegible]
[illegible] Ἑκάβη [illegible] Ἑλένη [illegible] Ἡρακλεῖδαι [illegible] Ἱκέτιδες [illegible]
[illegible] Ἰφιγένεια ἡ ἐν Ταύροις [illegible] Ἰφιγένεια ἡ ἐν Αὐλίδι [illegible]
[illegible] Μήδεια [illegible] Ὀρέστης [illegible] Ὀρέστης [illegible]
[illegible] Ἡρακλῆς μαινόμενος [illegible] Ἡρακλῆς μαινόμενος [illegible]

Acharn. 55 and. – 95

1406. Mec 1115, Rhem 1758 ff. Prom. 1095. Ach. 455. Aias and 1070 Soph. [illegible] 34. 314 ff. Ach. 9. etc. [illegible] In a parallel case Eurip. Iph. 945 ὦ Μοῦσ μέδεσθα μῆτερ, ἀφ' ὧν ἄρχει τάδε; and Rhem. 611 ὦ πότνια Νὺξ [illegible]

With the scene in Ach. reckon Amphitheos is dragged away, of the assembly in Herod. off. where the aged Telesis is dragged from the altar by the Argive Herald Kobarus and the corresponding scene Eurip. Suppl. 902 ff. of the threatened violation of Evadne Wie. 1169 ff. (with [illegible]

17 Στρυμόδωρα. The word occurs again Pax 928 (Hippolochus) where Richter "Vox inaudita Graecorum et Atticorum" (Bergler Pax. philologus) Forbig was in favour see Thuk. I. 120. 24. and Morris' (Classical) note. In Ach. 418 in the Solingen Schwerin Dikaios is active and Pseudartabas, Persian is one of the many Barbarisms put in the mouth of the latter (Eupolis 185, 301 Rhem. 325).

95. καὶ φακῶν (Thesm.) A bravo found in comic

Ach. 95 cont. - 129

Sense. also Tro. 958, 1027. Ph. 1354. And. 1254. Hipp. 616 note.

110 ἀλλ' ἄναξ', ἐμὲ δὲ βασανίσῃ τοῦτον μόνον.

[illegible]

109. ἀλλ', ἐμὲ γὰρ βασανίσῃ τοῦτον καλῶς. See also Ep. 1232. καὶ μὴν σ' ἐλέγξας ξὺν λόγοις τεκμηρίῳ. This [illegible] is taken by Martha (Sur. Rel. p. 305) to refer to restoration of the [illegible], as adopted by Wecklein and the arrangement in that play; see Introduction p. 575 note. Ultimately compare C.R. 1121.

οὗτος σύ, πρόσθε, δεῦρό μοι φώνει βλέπων

129. ἀλλ' Ἀρτέμιδος καὶ σοῦ 'στιν; Φοιβ. οὐ νεοὶ πάρα. cf. Hipp. 1081. Euripidean to accommodate the [illegible] to the [illegible] "at whose instigation" Eur. Alc. 663 ff.

Ἐκάβη, φέρε τὸ δῶρον

Ch. καὶ μὴν τιμῶσα τυγχάνει δόμων ἄπο

Sid. εἰς τί ποτ' αὖτοῦ σεῖσι φαίνεται λόγος.

so Aesch. 155 Aeschin. etc. ad init.

τὰ γυάλεα πουλρόμενος. περὶ δὲ (cf. Plato in Ion)

δίκαιος ἀφίκοιτο ἐς Ἴλιον ἢ ἐς Ἰθάκην ἢ ἐς

βίβλους ἀν ἐπὶ δίκαιαι. Βίβλ. Ἀλεξανδρίνης ἐφημερίδος

Δωρὶς μήπω γε τῶν ἐπὶ τῶν πρέλων (Βρέτ.)

δεῖ γάρ με βεβρωτ' ἐκφυρεῖν Ἀχαιϊκάς.

Proceeding on the stage in flight. see e.g. Pr. 1329, Ion 1111, 1259.

τῆς νεὰς ἔπου, δίωκε, καὶ τὸν ἄνδρα πουλάνου

τὸν ἐμὸν ἐπὶ πόντον.

Ἰάσονα: Jason returned safely to Pydna in Pan 980) and Αἰκαιόπολις have received his thirty years

πουλαί. Με γὰρ κατθάνειν τοῦ πάλαι χρὴ for the retribution

seeking from the Achaeans τοὺς δολίους with

αἰτίους in the knowledge of the men who have dared

to make peace with the Linked Mariners (ὧν ἀμπέλους

τετραμμένων. Thy vows encounter, and enquire

to be their enemies who are made in prison.

[illegible]

[illegible] Odysseus [illegible]

[illegible]

Δίμοιρα πάλαι τῶν ἑτῶν νῦν ἥρᾳ.

[illegible]

Ἡ γὰρ ἐκείνης ἡλικία ἐν Βυζαντίῳ διῆμεν

ἡνιοχοῦσα· ἐμοί τε καὶ νῷ.

Ἔφ. 297. ἡ μὲν γὰρ ἀνὴρ ἐστιν ἐν τῷ μακρῷ βίῳ, φίλε.

Plut. 957. οὔκουν δίχ' ὀρμιζόμενος ἥρᾳ πάλαι τοιοῦτος

[illegible]

tragicos citē excitare citē augere." Ἐκ τοῦ cont. a
scholion on the lines preceding it (the scene is cont.
still ἐμ. Τοῦ Διονύσου see Ἐρ. 1 note. Perhaps when the
chorus shrank from the entrance of Dionysus, or showed
(as in Ἀχ. Τυρ.) see also the ord. chorus in Persae
'205) and for both see R.C. 726.

937 εὐφημεῖτε εὐφημεῖτε. with the hymn following.

Several scenes of this sort occur in Aristophanes
(Ἔτταιγε in the Ἀχ. 868 (after the libation) Ἔφημοι
καὶ πᾶσα τῶν Ἐπαγόντων ἀφ' Ἑστίας Ἀν. 31 (at the sacrifice)
Ἀφήμους τὰς καὶ τῶν Ἀλκ. Nub. 263. εὐφημεῖν χρὴ ... Ἐκκλ. 352)
Women use ἀφίεσθαι Ἀλκ. 148 ff. Lys. 93 ff. when sacrificing.

In Thesm. 367 ff. Agathon's servant sings ὦ πῦρ
ἔχων καὶ μυρρίνας and Thesm. εὐφημεῖτε πᾶσ' ἔστω λαός (λεώς
R.V. but read λαός as more tragic School (reading λαός) παρὰ τοῖς
τραγικοῖς οὕτω λέγεται. Then ἠχεῖτε a short interval Agathon
and the chorus sing their responsive hymns to the
gods as in Thesm. Cf. Th. 732 Ἀλ. 1554 Ἐν Ἑλ. 569
57 ff. Ἀριστοφάνης and the attendants sing a hymn

Ark. misc. 7 with the scene in Sch. Eq. 1257. Ant. Pl. 134 f.

239 ἀλλὰ θάσσω πᾶς

ἐκποδὼν· δόσιν γὰρ αὐτὴν ὡς ἔοικ', ἐξεύχεται

Meineke suggests ἀλλ' ἐκποδὼν πτήξωμεν. Ran. 315 ἀσθμὸν δ' ἄμα πεσὼν ἐν τῇ κυνάστρᾳ and Eus. Hist. αὐλῶν πνοῆς, Mommsen suggests χωρίδιον ἀλλ' ἡσυχῇ πτήξαντες ἐκποδὼν μένε Ar. 321. Good in Teub. 1325.

Lucian Jup. Trag. 10 Pylades discards the idea of flight as unmanly and suggests hiding until night;

νυκτὸς δ' ἀπαλλαχθέντε κοὐδὲν δέρας

κατ' ἄντρον - -

ἵτω δὲ κεκτὸς ἅμμα - κτλ.

Charis. ex. Polyb. στασώμεν ἐκποδών, ὡς ἂν σαφῶς

μάθω γυναικῶν τῆσδε τοὐσταλοῦς πάρα.

ὑπόσχωμεν δέρας ὑπὸ μέλαθρον κρύψω.

Ar. Ms 1023, Nikkol 53 Ac. 52. 054. Ut vacuum spatium ex ms. ante Ant. Pl. 134.

342. ἀλλ' ἀκούσατε. cf. 271, 317, 418, 338.

Title: the Κρίσις or the Trial scene of Birds 915, 513; Lysist. 911 ff.

Δε. ἔστιν οὖν πρὸς ταῦτ' ἀντιλέγοντας λόγῳ
ὡς οὐ δικαίως ἠμφιέσμεθα, λαυρεῶται;
Μεν. οὐκ ἐς λόγους ἐλήλυθ' ἀλλά τε κτενῶν.
Διαλλάξαί γέ τινα πέρασιν τὴν δίκην, ἀλλ' ἐμοὶ
[illegible]
add. Sobl. El. 582 Tak contract 1483,
Δίφιλος ἔλωλα δῆτα δείλαιος. ἀλλά μοι πάρες
κἂν ῥηκάδιον εἰπεῖν. El. μὴ πέρα λέγειν ἔα
πρὸς ἀνδρὸς ἀδελφέ, μηδὲ μηκύνειν λόγους. cf. 1491.

317 κἂν μὲ μὴ λέξω δίκαια, κηδὶ τῷ πλήθει δοκῶ,
ὑπὲρ ἐπιθήκου δελφίνου τὴν κεφαλὴν (Inst.) ἔχων λέγειν.

Δικαιοφόρος: demand given Tea nine has no effect
in restraining Peace onus. They will not be convinced
that one rule has done [illegible] Peace will [illegible]
οὔτε χωρὶς οὔτε πίστις ἀλλ' ὅρκος μένει γε, has no effect
to be heard. Ar. ironical in the claim and even deceptive

What Tesla is as follows. (see refs. pp. 20 + 121)

Tesla knows [illegible]

[illegible]

the world of the Father, [illegible]

[illegible] Father, the dwelling of [illegible] and [illegible]. He knows the objects [illegible]

[illegible] himself made to [illegible] at the point of [illegible] and [illegible] is granted him. But he is [illegible] of the Greeks who [illegible]

[illegible] the other [illegible]

[illegible] Further than this we need not proceed.

The [illegible] is therefore as follows:

Schol. 318 (ἐκλὺ σῶμα) is to be restored from Tr. Tel. fr. 701.

[illegible]

πρόσεστι ἡμικλεὲς ἐπ' ἰσχυρὸν ξίφος.

Note. In this fragment see Traube (p. 32 f. 27) a misreading much like Bekk. gives.

Schol. 323 δύσορ' ἄρ' ὄμμα ἐρῶ; ἀντιποκτενῶ γὰρ ὑμῖν τῶν φίλων τοὺς φιλτάτους· Δικαιοπολεῖ λεπτὸν ὄντως charge and Triclinius introduces the myth of Telephus in saving Orestes. (See Traube p. 32. Ribbeck in loc.) We must compare also Thyestes (Hyg. fabula 88) where Atreus snatches the child (also in private) from one of the women. The parallelism between the two stages, Schol. Thomas, pointed out by Ribbeck at the schol. Schol. 331 (C 1), is carried out in detail by Bekk.

That a similar device was employed in the Telephus of Aeschylus is gathered from the same scholion as in fr. is said to imitate Euripides. Ribbeck will have it that the scholiast is wrong and that any imitation of Aeschylus is out of place. Certainly Ar. is here imitating Euripides, but as for the rest we

may well follow Ribbeck in so.) "Ich sehe an der Sache nichts was ein Aeschylos unwürdig wäre. Euripides [illegible] haben."

Two quite parallel scenes, from the Andromache and the Orestes, suggest themselves. In the former the motif is a different one, — the child is seized in order to persuade Andromache to leave the altar. See vss. 314 f.

κεἰ μὴ τόδ' ἐκλιποῦσ' ἐρημώσεις πέδον,

ὅδ' ἀντὶ τοῦ σοῦ σώματος σφαγήσεται.

[illegible]

[illegible]

More similar is the scene in the Orestes. There on Elektra's suggestion (vss. 1189, 1192 ff.) Hermione is seized as a hostage (cf. vss. 1578 ff. 1610 ff.) Here again van Leeuwen's judgment seems to me unfair. "Orestes vix magis dici potest heros tragicus quam Dicaeopolis ille Aristophaneus qui abrepto Acharnensium λάρκῳ mortem struit, vel Mnesilochus qui mulieribus Thesmophoriazusis [illegible] mactaturum" (p. 30 not. 4) I see no [illegible]

[illegible] Dub. 132, 1145; Dan. 7; Acts 27; 2 Pan. 1110; [illegible]
in [illegible] Ant. 135 (Ἰάκωβος [illegible]); Prom. 1067; Sheikh 152, 171;
Thes. Sophia [illegible] [illegible] Ἀναπλάσιος, Ἐστὶ. Prol. [illegible]
[illegible] Ἀδάμ); Ἀγ. 130; Pan. 24, 2 Ἐβ. 1060 Ἐκκλησία τῶν Πρωτ.
Ἐκκλ. Μανδήκιος ἐν Dub. 136. τοῦτο ἐκκλησίαν αὐτὸν ἐκάλουν, Thes,
Thes, Pan. Prot. [illegible], Pan. [illegible] Bach. 170, Thes no. 65; Ἐκ
natural quests on τίς αὐτοῦ; [illegible] Dub Sav. Bas. Pan,
Prot. Cán. Mel.

[illegible]. ἀλλ' ἔμεσσ. Mark on Mich. 358. "Ἔστιν ἀλλ' ἔμεσσ in Sine
denarii frequentabat Euripides: quam morem videmus
Stoici imitatus est Aristophanes." Lec. Sok. 462, 467, 958.
γ Reinhold, on Mich. [illegible].

[illegible] Ἐκ. ἀλλ' ἐκκλησίαν. Συν. ἀλλ' ἐκκλησίαν.

Ἀδελφοὶ Ἀφθόνιος ἐν Thes no. 71 οὗτος σύγκλητος,
and 205 εἶπον τὸς ἰδίους τάξεις ἐν σύγκλητον.

Τοῦτο mother Apothecium tragicum Ἀφθόνιος in the mysteries
in Athens Christian, [illegible] Ἐκκλησίαν in [illegible]
[illegible] induxit, and to [illegible] [illegible]

sublimes in tragoedia / varios tractos. PR. 1. Pomel. ad Arbuthn.' Blaydes on Thesm. 2 Wünsch Rhein. Mus. lxvi. 145 ff. cf. Terp. 1495 with Richter's note.

440 δεῖ γάρ με δόξαι πανοῦργον εἶναι τήμερον
εἶναι μὲν ὥσπερ εἰμί, φαίνεσθαι δὲ μή. (Adapted from Tel. fr. 697)

Εὐ. may possibly Δικαιόπολιν equipping himself with a thousand outfits with the following scene (his object was not primarily disguise but that of Telephus was.) In the corresponding passage in the Thesm. Euripides disguises himself as a woman (vv. 213 ff.); in Eccl. the two women disguised as men (vv. 69 ff.), and in Ran. the twice repeated change of costume between Dionysos and Xanthias. Enjoyed by the disguise of Dolon (Rhes. 205 ff.) & the merchant ship (Rhesos 1280 f. 942 ff.) and of Pentheus (Bacch. 928).

443 τοὺς δ' ὠδὶ χορευτὰς ἡλικίους παρεστάναι,
ὅπως ἂν αὐτοὺς ῥηματίοις ὁκιμαλίσω.

Van Leeuwen p. 104. cp. Eur. Tro. 1178 ...

chorus, "διὰ τοῦτο καὶ ἡμεῖς τὸν τε πάλαι χρόνον ἀκούσαντες ἀληθῆ εἶναι ... τὸν τε νῦν ἐπιόντα ἐν λόγοις ἀποδεχόμεθα ὀρθῶς ἔχειν." Cf. also, in the preceding lines, 442, ὁρῶμεν καὶ ἀληθῆ ὄντα ἐκ τοῦ παντὸς χρόνου, and 443, ὁρᾶτε δικαίως τοὺς χορευτὰς ἡδίους γεγενῆσθαι." Both agree if we assume that the chorus in the Telephus is addressed to "quis nisi nescierunt vel ne nescire quidem sinebant quin esset manifestus ille Graecus, quod huic fabulae naturam erat ideoque ignotum esse non poterat quia haec Telephus coram omnibus dixerat et postea mutatum esse." (Ajax criticism but one which would apply to other plays as well). But the thought is not [illegible].

"Ἀλλὰ ναὶ τὸν Ἀπόλλω καὶ τὸν Ἀσκληπιὸν καὶ τὴν Ὑγίειαν ἣν ἐγὼ μάλιστα θεῶν σέβομαι καὶ τὴν ἐμὴν τέχνην ἣν ἐπίσταμαι μηδὲν ἧττον ἢ τὸν Ἡρακλέα τὸν ἐμὸν ἑταῖρον ἐκεῖνον ἐκ τῆς Ἀλκμήνης γενόμενον, ἐλπίζω ἐν ὀλίγῳ χρόνῳ ἐπιδείξειν ὑμῖν ὡς ἐγὼ μὲν ἐν τοῖς ἀνδράσιν ἀγαθὸς ἰατρὸς ἔσομαι, ὁ δὲ ἐν τοῖς κακοῖς ἀνθρώποις ἀλεξίκακος γενήσεται." Aristophanes has Euripides make a similar oath. "ἐγὼ δὲ τοῦτον τὸν Εὐριπίδην ἐπαινῶ, ὅστις γὰρ εἶναρχε τοῖς χοροῖς οὐ τὰ ἀκόλουθα ἐξηρχίσατο

446. Schleiermacher's. Cf. 437. Dan. 1447. Cf. the discussion in Ewald. Cf. Ranke. Kurtz. Rau. Scherer. Bleek. 1870. Dec. 1157. Cf. 231. Cf. Grace etc. Dd. 1008. 1359. Cf. 1078. (Cf. the reading Ps not admitted in 446. Meinh. Bibl. Studien. see 457.)

Possibly another reminiscence of this Psalm. The situation would suit and the language is Assyrian. The last foot however with so much parataxis is not proof. It is said by one scholar to be from the Babylonian, by another to be from the Persian. 465 Nowack (Einleitung 188. Cf. the new discussions. III Cor. Ranke is modified on a review of the Psalms comparing the various changes of gender) probably identical version Dora 944.

Here is a scene that is [illegible] language used, in Athena 435 fol. Robert Macleans made with one cordial reception at the instance of Professor. Of the same 451 with Dol. 403. 452 with 454, 460, 491, [illegible]

In like manner Ambrosiades is driven out by

the Vienna Ms. (Lobeck, Path. Elem. i. 154) and very many
confirmations elsewhere from Par. & Ven. cf. Rhes. 592 (cp. 131).

ἐκ Νικηφόρου ἐκ βιβλ. τῶν Ἀπομνημ. τοῦ πατρὸς αὐτοῦ ἐν ἀρχῇ τοῦ
τρίτου ὧν ἐπιγράφει Ἐνδον ὥσπερ πανοῦς ἐξελαύνομεν.

480 ἐν δίκῃ — . cf 483. 488. 490.

Bekk. "Καὶ ἐν τοῖς ἑξῆς στίχοις 480–487 τοῦτο
ἔστιν ἐκ τοῦ ἑτέρου στίχου." This setting upon order is out
of nature. Ep. 1134 Vesp. 716. (which Bekk. considers to be only an interpo-
lation) cf. Med. 1058, 1242; Ale. 131; I.T. 344, 821; Ion. 1174; Or. 488
Eurip. 716. Ἐνεκεν (p. 29) cannot stand. Neb. 119 a rare comic
formation of this.

496ff. μὴ μοι φλυαρήσητ', ἄνδρες οἱ δικάζετε,
οἱ πανοῦς ὑπ' ἔμου' ἐν Κυνοσάργει δίκην
μέλλοντ' ἀφ' ἑσπέρας —.

Bekk. has shown much ingenuity here.
The sense of "Knuckleheads" is manifestly [illegible]

in Euripides' drama, as is also the corresponding verse of Thesmophoriazusae 466 ff. Here again, however, it will be due to Jäuner (p. 27): "Jam ipsum Dicaeopolin [illegible] quam induerat [illegible] sumpsisse [illegible] versiculis integris ab Euripide desumptis [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] αἰτεῖ πτωχικὴν στολήν· καὶ στολισθεὶς τοῖς Τηλέφου ῥακώμασιν μιμεῖται τὸν ἐκείνου λόγον." For the same see also Fritzsche ab. Jäuner p. 27 not. 68.

Worth noting is also a suggestion of Hartung's (… [illegible]) that [illegible] the [illegible] in Dikaiopolis' [illegible] represents Telephus. [illegible] in reviewing the [illegible] the same would certainly, or at least probably, mention [illegible]

[illegible]

[illegible]

Ὀρθ', εἰ Λακεδαιμονίων τις ἐκ πλεύσας σκάφει

ἀπέδοτο φήνας κυνίδιον Σεριφίων,

καθῆστ' ἂν ἐν δόμοισιν; ἢ πολλοῦ γε δεῖ; [illegible]

in Acher. 541 ff.

εἰ δὲ τινὰ τῶν

ἐν τῇ τελευτῇ, τὸν ἔπαιξε παιδά,

τῷ μανίας ὅτῳ οὐ δοκεῖ.

[illegible] evolution of Euripides' [illegible]

character is denied; a character-sense, and the ability to [illegible]

[illegible] Euripides' [illegible]

ἰὼ πᾶς δεινός, ἰὼ γᾶς πάρος,

μίλετε τὸν τάχει, μίλετ' ἐπὶ

νῶτα B.C. [illegible] Ἑκάτης.) Tremulous [illegible]

Μίλητος Nauck vaka δὲ id., something in the manner

[illegible] Ἑκάτης. Euripides 4 times [illegible]

authorized to assume that all events the [illegible]

in the original [illegible] similar scene. Milt. 464;

cf. Eq. Ἔτ. 439; Nauck Aufbl. 925. Meineke 260.)

570 πέδον βοᾶς ἥσουσα τοὐμφυτεύσιος;

ποῦ γῆς βαρβάρου; ποῖ κοτυμβόν ἐμβαλεῖν;

Damaskos on hearing the cry of the slaves

rushes out [illegible] Xanthos. [illegible]

another reminiscence of Euripides. [illegible]

[illegible]

Ἐν παραβολαῖς τίνα τὰ ἐν παραβολῇ Semeia of the Fifth.

γ(ε). ἐρὼν δὲ καρδίᾳ Δικαιόω[illegible] ἔπα. Boluth Namaker, Mein. Müller) ἐρὼν δὲ καρδίᾳ . Δικαιόω δὲ πᾶ;

Cf. Amal 620; Mod. 1092; Here Fun. 712; Eun. El. 487, 547; N.T. 1143; Lon 1105; etc. Ace on Acre 1122 Pan 431.

γε. ὁμματεία μία ἐστι, καὶ τωὐτοῦ πατρός.

similarly with Antis 513 (ἔμαρος ἓν μιᾶς τε καὶ τωὐτοῦ πατρός.) Thus often Then Trinitl. Out. Similar is also N.T. Pre ὃν συγκοιμᾶται τε κἀν τωὐτοῦ παστάδι.) (Tolem. Mark 1737), otherwise ἐξ ὁλοτραπέζης. Ex Pre Ant

Ancient witnesses evidently omit ἐν τοῖς 790. Cmf. Chian Ath Antis 500. (Ag 573)) cf Richbook 1140 41 on Tob 151 (=790) and Antis 274, also Mumbles Ag. T. 1 645c.

For Kiss Ace regard [illegible]

a.r. Εὐριπίδου μοι Ἰλιακὸν Εὐριπίδαι τὰ τῆς μανίας ἐκείνης
ἐξ ἐκείνου ἐν ἀκολάστῳ, i.e. ἐκ τῶν ἐν ἀκολάστῳ ἃ
(Cod. Bacch. 114. Euripidis Tr. Ed. Lob. 1819.) Ἰλιακὸν
Βακχεύματα Ἐριπίδου 229. Nec non Romani magni-
loquentiam cuiusdam quandam deceat Euripidea
imitatio, Lob. 1832, interrogabis; τίς ἀμφὶ καλλιρόαισι
ὤμοισι κτυπεῖ; φησὶν ὁ σοφὸς Ἰωάννης ὁ τὸν Χρυσο-
ῥόαν. Sat. σοφὸς ἐστὶν ὁ τοῦτο. Lobeck. 340 παὶ
τὰ ἐκ τῶν μηδέπω διδασκαλιῶν Φοινισσῶν Φοιν. - - -
Καὶ ὅλως πολὺ παρὰ πᾶσι τὸ τοιοῦτον. cf. Lobeck. 1326.

755 ὦ Φιλιάτη τὸ καὶ πάλαι πεπαιρέκη,
ἄλλοις πεδεινὴ μὲν τραγῳδικαῖς χοραῖς,
μάλιστα δὲ Μιρόκῳ πάλ. cf. 945. 730.

Admirabitur eruditus ille Graeculorum gaudia. Bakh. "Gaudio
Cithaeronio aquilam diu desideratam salutabat ex his
quibus gravitatem tragicam imitatum."

cf. Soph. Aiaces dirupti Lon. 520 ff.

ὦ πότνια βοτρυόεσσα, τί προσείπω σ' ἔπος;
πόθεν ἴσν λάβωμι ξύμμαχα μωκήματος

ἐπὶ προσέσται ; cf. 376. 542. Σιώπη Ivor. ἐπ. 248 Mein. Ana. Graec. iv. 147.

In Ivory, the Tract. Ep. Nicaea Deus enim recognition [illegible] Creator ex Trinitate. Cho. 235ff. Add. Bl. 1003ff. Par. Bl. 577ff.; Pink between Manuel 1244 Medea (Bl. 622ff. Theo. no. 712.); Between Krouna and Dem. (Dec. 1438); Between Ἰβήρησις and Creed (J.T. 195. 122ff.). Etc. cf. Rhom. 371ff. Trin. Bl. 1354. (Phlor. 530 Dbl. Aul. 640.

[illegible]

σοῦ χωρὶς εἶπεν ἐστεστυλαιωρένης. (Ate. 367) cf. Bl. 737 Creat. 307. 1042. Prom. 1017. Eur. Suppl. 1008 Med. 1210. Troad. 711f Hipp. 372. J.T. 674. 1007. Eur. El. 686. Troad. 1203 etc.

[illegible] ὁ ἑτερὸς ὁ παλαίφατος ὃς τὴν Γοργόνα

πάλλει κραδαίνων τρεῖς κατακτείνας λόφους.

See Bakh. Trak. was since a reference to the Parallel

[illegible] ὁ ἑτερὸς ὁ παλαίφατος ὁ κατὰ τοὺς ἐκείνου.

additional citations for this [illegible], Bel. 1169. Creat. 1172

Καὶ μὴν ἀλλ' οὐ τὰς ὀφρῦς ἀνεστακὼς

The chorus are the more easily seen breaking and
judge them to be abbreviated [illegible] Eur. Or. 1104, the servant of Thamyris ἀνέβλεπε
unnoticed, but the messenger looks him in the
face. Similar scenes are found, e.g. Plaut.

Σίμι, τὸ μὲν σημεῖον εἰσορᾷ τόδε
σκυθρωπὸν ὄμμα καὶ πάλαι σκυθρωπάσαν
στέφανος, ὃς πᾶν ἀμελεῖ τὸ δρώμενον.

Ibid. 1103: Καὶ μὴν ἑταῖραν ὑπερήφανον τινὰ εἰσορᾷ
σκυθρωπὴ σκυθρωπὸν τὸν δέσποιν' ὁρμώμενος.

The scholiast glosses καὶ ὀφρῦς ἀνεστακὼς: σκυθρωπάσας.

ὄμμα, σκυθρὸν μὲν πάλαι πρόσωπον ἀρρήτως κακά.

Cf. Ibid. 277 Trad. 705. Rock ap. Dem. 17.29. also Heracl.
Trad. 176. Hec. Tro. 712.

[illegible] Plut. 691,

τί δ' ἐστὶν ἢ δεῖ τοῦτον ἢ τοιοῦδ' ἕνεκα;

ἀλλ' ἐστὶν ἥκειν ἄγγελος χρηστοῦ τινος.

τεθέωμαι· ὁρῶ τὸν ἄνδρα πρὸς χαλινὸν ὁρμῶντ' ἐλθεῖν. 40.

Ἐκ τοίνυν φασὶ δεῖσθαι τινας ἐλθεῖν καὶ ἐφεδρεύειν καὶ ἐφεδρεύειν καὶ ἐφεδρεύειν,

Rhesus 964. ἀλλ', οἷσθ' ἐπειδὰν ἐκ πόνου τις ἄγγελος

ἔλθῃ τὸ σὸν δὴ τοῦ θέρους μενεῖν.

[illegible]

πρὸς σοῦ τι κερδάνειμι καὶ κτήσοιμι χάριν

cf. for several times Ran. 784 ff. Pax. 51. 231. Av. 1241. 715. For ἄγγελοι in Aristophanes see Ach. 1009. 1085. 1174. Eq. 124, Nub. 1292. 1474. Vesp. 1122, 1170. 1206. Pax. 50. 574, Pax 1112. Plut. 627.

1118. [illegible] ἥκουσι ταχὺ βλέπετε—

[illegible]

Passages in which some one is ordered to look for [illegible]

Ach. 1212. Eccl. 734 ff. Plut. 503. 1179, and the mock banquet-

ἰὼ ἰώ"

With the recognition, compare the acclamation used of the dead of Dionysius,

Soph. 878 ff. ὦ μέγα κακοῖσι δεσπόταν πεπηγμένον (Jebb)

Ἄρτιος οὐκέτ' ἔστιν. ἀλλ' ἀνύσατε

ὅπως τάχιστα καὶ μυριοκτόνους ὁλὰς

μολοῦσ' ἁλᾶται· καὶ μάλ' ἠβῶντος δὲ δή,

οὐκ ὥστ' ἀρῆξαι δι' ἀπαρρήκτων τέρας;

[illegible] not to do to death: cp. Herach. 788 ff. Eum. Suppl. 895 ff. Phoen. 1075 ff. etc.

[illegible] the injured hero is brought on the stage, [illegible] with the

out by Dobree and Bergk, the editor of whom [illegible]
Socrates between 1184 and 1185.

Some of the various MSS. of the 11th to 14th centuries
from 974, and omit with Arethas the last three
verses, [illegible] (Eustathius 1200
good.) The passage may extend. The removal unjust 11744.
In a [illegible] passage such as [illegible]
what we look for [illegible] 926. Liaq 958. Ed. R. 1158. Nic. 411 Schl
Ec. 67. Victor. 1217. Franck. 1142. Ey. 1243. [illegible] Bekk. Ey. 1243.)

It is not impossible that in the whole passage
we have to do not with παραγραφή but with the real
[illegible]
[illegible]

Armoured at Sinister in the attitude of
Humbletoga and Mogare Iouna at the grand Lyrics
Ancient. Aethra is an interior soil in said
Dukes, 4.7.271 ὅστις οὐ κάτμετον ὢν
ἔρχει κάκιστος τῶν νέων ἔπαικυς ὤν.
Ref. ὁ κανὼν οὗτος (Πανταζ. παν. κλεινός) cf. 541 767.
Wilk Eq. 1147 τί κινφόρεσθ' ἄλλως; οὐκ ἐχρῆν ὑπτιῶν τινα
σωτηρίαν νῷν, ἀλλὰ μὴ κλέειν ἔτι;
ἰσάν ἀδὼν νὼ τεττέον καὶ πᾶς τίνα.
Wilk Eq. 1147 ποῦ νῦν ἂν τὶν' ἐλπὶ' ἢ πόθεν σωτηρίας
ἐξωμαρίβει, πρέσβυ; πῶς δὲ μὴ βλέπω.
Wilk Eq. 1147 ἀλλ' οὐχ οἷόν τε τὸν Παφλαγόν' οὐδὲν λαθεῖν
ἐφορᾷ γὰρ πάντ' —.
Wilk Eq. 1147 ὡς οὔτε μαίας ἧρι' ἂν ἐνβαίμεν λάθρᾳ
φυλακαὶ γὰρ ἡμῶν κρείσσονες κατ' ἐξέδους —.
We may compare also the Scholia of Aeschylus
and Orestes on regard to Aigisthos in Choeph., Sept. Th.,
Choeph. 1047 κἀμὲ μὲν ἀντίδουλος· ἐκ δὲ χαμπύτων

Φεύγων δ' ὁ πότνια ἐστίν, οἱ δ' ὑπεκπίπτω

ἐς τοῦτο δὴ τὸν πόνον ἐξίσωσιν μόρα.

Like imitation in Eg. 2. is quite Seneca Medea Ec. 127

ὡς ἐ τὰ τε πρῶν

ἔλεστ', εἴ μοι δόμος τόδ' αὐδᾶν.

Compare also the situation of Andromache (Androm. 264 ff.)

καὶ πῶν μὲν ἐν κακοῖσι κειμένην ἔρως

ἐλπὶς μ' ἀεὶ προσῆρε - - - - - -

ἐπεὶ δὲ τὴν Λάκαιναν Ἑρμιόνην μαθεῖ - - - - -

κακῶς πρὸς αὐτὴς σχετλίοις ἐλαύνομαι. a close

parallel to Eg. 6 ff. With Eg. 11, 71. cited above compare

χἀσσον δ' ἰδοῦσα λῆξαντα δ' οἴκτων κἀπ' ἐκεῖν' ἐλθὸν χερῶν

ὅπως τὸ κλεινὸν ὄμμα τῆς σωτηρίας

λαβόντες ἐκ μῆς βηξόμεσθα [illegible]

add Cum. Ec. 578 ff. Soph. Ec. 1288 ff. Helena 1032 ff.

1. πῶς ἂν σύ μου λέξειας ἀρὲ χρὴ λέγειν; (Euripides 15 vol. 1 with Weil and Koch.) Then is one instance of Euripides (Medea 918), near to one which of the same-theme of the Trojan women.

We compare, as Aristoph. treats us to do,

74. Sol.

ἔφοιβ' ἥδ' ὅπως πάντ'

Similar in Ai. 82 cited above. Add Medea 401 ff.

Sol. ἀλλὰ τίνα φυγὴν ζητοῦμεν δὲ

πεῖραν ἀπείρου βαλλόμενοι τ' ὄντες ἐχθροί;

Men. Ἕλκεται εἶπας. cf. Ar. 995 ff. Flight is given up

for a better reason, Ar. 104.

ἂν ἀποτύχωμεν ἀνδικώτατα.

Words are put into the mouth of Medea which

suit neither her character nor her situation.

Add Medea's "Ich weiß die grausamste That."

δοίη μὲν, εἴποτε δ' ἐκεύσεται λόγον. (Troad. 13.)

Despite the fact that a tragic original would not be

to Greek, Pacuvius Medus, as above, and von Sommer accepts it

as Accius (p. 111) it is better assigned to Pacuvius' tragedy.

Ἥκουσα δ' ἡμεροῦσθαι βαρβάρου τε πειθοῖ τε κἀνάγκαις ἄπο

Ajax 879. Troad. 132. Troad. 1251. Medea 258, Cycl. 201. Add Med. 401-600,

[illegible]

Tragischen Chöre." cf 1735.

Bekk. "Nunc omnia tragoedia sunt, nam esse tragoediam nemo, nemo videt." Rebbeck (in 15) "Daraus [illegible] tragische Gift [illegible] seine Tragödien [illegible], ebenso Aias 163, Achilles 164." cf 936 (based on Aisch.). Cf. Aisch 773 and Hesiodus Theog. 26. Aeschyl. [illegible] (Paulus p. 17) Eccl. 1129 ὦ δέσποτ', ὦ μακάριε καὶ τοιοῦτος εἶε. Nub. 1115 ὦ φίλτατ' ἀνδρῶν ἁμοί. robert Jahn "die Abteilung von ἁμοὶ deutet auf Parodie." see Lawson Rock, Nub 1148. ὦ φίλες, ὦ φίλος (Jahn) "die Nachbildung einer Tragikers erklärt auch [illegible] Nominativus.") also Pint. 788.

Vesp 1491 σωτῆρα τῇ πόλει καὶ νῷν φανείς cf Aves 547 f.

σὺ δέ μοι κατὰ κάρα καὶ
κατὰ τυντυλίαν ἅμα ὢν ἥκεις ἁμοὶ σωτήρ.

Cf Pax 918. 1127. and in Trojan Women 640

ὦ φίλτατ' ἥκεις ἆρα σωτὴρ νῷν βλάβης;

Aves Tum. 521 ἐπὶ Διὸς

Σωτῆρος ἡμῖν οἰκέτ' ἦλθ' ὑπτέρου.

also vv. 531. ὦ φίλτατ' ἀνδρῶν, ὡς ζάος μελῶν πατοί,

ἥκεις, ἐλεύθης εἰς ἀκμὴν ἐλθὼν φίλοις

Ἀριστόμενες παῖ –

Such Dissoi Logoi, in Diels, Vors. 2nd ed. p. 405, l. 21.

ἰδὼν ποιούμενον τὸν Πηλαμῶνα.

Wife Medea's unfaithful husband, the sea;

τὸν οὖν παράνομα πέμψον ἐς κατασκοπήν,

καὶ καὶ ἑλοῦσά μ' ἔσῳσεν –

Rhesus 140. ἐμὲ δὲ πέμψαι πολεμίων κατάσκοπον.

Good in Greek 1216 f. νῦν μὲν νῦν, νύμφιν' Ἠλέκτρα, λίμνας

πάσας μέτεισι παγκλύτου λέχη πόδα·

ἐλθὼν ἐς αὐτὰς χρῄζει, γέγωνέ τ' εἰς ἔμους,

ἢ κἀκτὸς αὐλῆς ἢ δόκησις πέπωκέ σ' –

151 ἔπειτα τὴν μὲν παίσασαν καὶ τοὺς θεούς.

Ἀλ. [illegible] ἔφην,

ἔρμης τοι κἀν μ', ὦ πάτερ, μαντεύσεται.

τί δ' ἂν τι τοιοῦτ' ἐκβοὰς εἰ πόθεν ἄνω;

ὅταν τις ἐκβάλῃ μ', ἀποκτείναι τότε.

ἐγὼ δ' ἐκεῖθεν ἐκ θεῶν ἐλήλυθα.

ἔχω τιν' ἀρχὴν ἐλπίδ' ἐξ ὧν εἶπέ μοι

ὁ Φοῖβος αὐτὸς Πυθικὴν οἴκους λάχειν.

175 μῶν ἐκ παίδων εἶ παρὰ σῶν;

Ζεύξ. 461. Θεαγ. 175 Ἀθ. καὶ 140 Δεσπ. 2 Ἀθ. 30 Ἀθ. 82. Θεαγ. 130 καὶ ἀεί

222 Ἀλλ. καὶ τίς νύμφας

γενήσεταί μοι;

Δεσπ. Ἀλλ' ἔστιν ὅπως ἔσεσθε φανερὰ Ἥβη.

Ἡρᾷ μετ' ἐδῶν –

Ἀθ. 215 Ἀ. καὶ τέξεται μηδὲν ἀρρὲν.

ἐρῶ γὰρ ἐν τοῦτ' ἔνδον, κἂν ᾖ μ' ὑπονοεῖς,

ὅπως διαπράξω ταῦτα.

Ἥβ. καὶ τοῦτο, ἦν δ' ἐγώ, τί μέλλεις ἐρᾶν;

Ἀλ. ἐρῶ παῖδ' ἐ- βέβεκεν τοῦ Ἡρακλέους – ἔρρω καλὸ τέκνον.

Ἥβ. οὐκ οἶδ' ὅπως ἔχεις πρὸς ἐμέ· ἀλλ' ἐγώ σε

234ff. ὦρα μοι καὶ λαίφη, ὁ Πρίαμος ἐξέρχεται.

Κασ. οὔτοι μὰ τοὺς δώδεκα θεοὺς χαιρήσετον . . .

. . . . . ἀποκαυσόμεθα δὲ μανικάδα.

. . . . . ἐν δεινῇ πλάκι στενᾷ . . . . . ἐς ἀκτὰς ὕδατα

. . . . . μὲ ἐν . . . . . Διὸς [illegible] σπίλος οὐκ

ὄλωνται· κύκλῳ ἔδ' ἔχεται· τί δράσωμεν; and the

. . . . . τί φῆτε; τί αἱρεῖτε; τάχα τις ὑμῶν τῷ ξύλῳ

. . . . . .

. . . . . μὲν συμβαίνει . . . . . ,

Κλυτ. ἀλλ' οὐ μὰ τὴν δεσποίναν Ἄρτεμιν δράσους

. . . . . .

. . . . . ;

. . . . . .

. . . . . ἐ, ὃ . . . . . ; and

204 Εὐνή. ποῖ μόλω; ὑπήνεως; Ἰδίᾳ. οὗτος σὺ μενεῖς;

Λυκ. πτῆξ'. Βδ. ἄναξ Ἄπολλον καὶ ξένοι, τοῦ τοις φέρω;

Ἰδίᾳ. οὗτος, τί ληρεῖς; ὦ διολέσαιτε τὼ ὑπαίσιον.

ὁ πτερωτὸς; Βδ. ἥκιστα πάντων. Ἰδίᾳ. σὺ μενεῖς;

τὸ πτερωτὸν δίκαιον εἰπάλαι μένειν, ἐπειδὴ Νικ. 2ῥ. Τυπ.

613, ὡς ἐγὼ ἔφην. Νεκ. Τυπ. 215 ff.

Ἄνθρ. ἐξ ἐνὸς τῶν αὐτῶν πίτυλον

γραῦς ἐπὶ λήκυθον ἐλήλυθεν;

Ὄπωπ. φεῦ

ναυᾶς πέφυκε κἄλον, ἐκποδὼν ἔλα.

ὦναξ Παιάν,

ἀπέστομος γένοιό μου πημάτων Ἀθ. Ἀπολ. καλάβρα

Εὐπ. Εἰ. 215–221. Νεφ. 547 ff. 548 ff.

218 ὦ μέγιστος ἡλιαστικ. καλ. c. 270. ἐν Ἀκ. 88.

417. ἀλλ' ἴθι γαῖαν καὶ πόδεσσας

κατὰ νῶτα τὸν ἑῷον καὶ τὸ φῶς ἀπάντα

ἱππάδος καὶ νικήσας

αὖθις ἐπιθεῖεν πάλιν ὡς ἡμᾶς
ἔλθοις στεφάνοις κατάπαστος.

Kleon has [illegible] and as the [illegible]

[illegible]

modified [illegible] the first three words, in [illegible] Schol. cites from [illegible] the following passage from Aristophanes [illegible] 1500, [illegible] and see the similar [illegible]

[illegible] ὁ [illegible] πῶς [illegible]

[illegible]

[illegible]

πελάσειε [illegible], ὧν τ' [illegible]

σπεύδεις [illegible] [illegible], ἐπεὶ

[illegible]

[illegible]

cf. Alc. 1153 [illegible] 472 ([illegible]) 481. [illegible]

611. ὦ φίλτατ' ἀνδρῶν κτλ. cp. 147.

624. Καὶ μὴν ἀκοῦσαί γ' ἄξιον τῶν πραγμάτων κτλ.

ἐκ τῶν ἔπειτα ἐμοὶ δὲ ἀκουσμένη ἐστὶ
τὰ δεινὰ ἐν Ἰλίῳ, τοῦ βασιλέως Σκαλμοῦ. Τὰ ἄρματα ἐν τῇ κάτ.
1019. Ἄνω πλέον τῶν δύσεως ἐπὶ θαλάσσας. cf. Eccl. 183 ff.

188. ἄρα ἡ Σκίναδες καὶ Φόνικες,
Βερέκυδοί τε καὶ Κόζαλοι καὶ Μόσωι,
ἀρωγὰ τ', ἐν ᾗ ποῖς ὧν ἐπαιτεύσην ἐρᾷ,
νῦν μοι ξύμπαντες καὶ ῥῶτταν εὔπορον δότε
[illegible].

Ἡ ἐπαοιδὴ ἐπὶ ἔλκεσιν ποδὸς ἢ ἄλλου τινὸς ἐξ ἀνθρώπων ἢ ζώων

cf. Hagedy. ἐπ. καὶ Kinaid, Gamm. Sieg.
νῦν αὖτε σωτὴρ ἴσθι καὶ παιώνιος
ἄναξ Ἀπόλλων, πᾶσί τ' ἀνατίοις θεοῖ
πάντας προσαυδῶ, τόν τ' ἐμὸν τιμάσσων
Ἕρμῆν, φίλον κήρυκα, κηδόκων πέδας.
Ἐγείρεο δὲ ὦ Παλλὰς, ὦ πότνια Λητογενὲς θρὰ
νῦν νῦν ἄπεχε.

Rhesus. 1364. 1373. Heracleid. 133 etc.

725 ὦ λῆρε ἦσθ' ἔξελε. ...

...

881 ἰοὺ ἰού κατθοὶ ὦὠτῶ καὶ κα δεδόκται μάστιν

ἄκοιτα βάζω. ποῦ κλυταιμνήστρα; τί φῄς;

τί ἐστὶ χρῆμα; τίνα δοκῶ ὕπνον ἥρωις;

Ἀγαπ. ἐγεῖρε δ' μᾶτερ ἐνδόδ παιδός, Ἀλκμήνην τέρας.

τί χρῆμ' ἀϋπνὸς πᾶν τόδ' ἐπ' ἠόνη τέρες;

1304ff. ὦὴ χαλᾶτε κλῆθρα, τοῖς ἔνδον λέγω.

τίς ἀμφὶ δῶμα τοὐμὸν τόδ' ἵστησιν βοήν,

πύλας ἀνάξας καὶ ψόφον πέμπας ἔσω. So Rhesos 1261ff.

Σύλλογ. ἐπὶ πύλαις ἐστὲ τοῦ δ. Μενελ. 73. C.C.876 - Ἀλκ. 771ff.

Mec. 1089–1109ff. cf. CR. 694, Ajax 1318 Ln Ar. Eth. 557, 572. Rhes.

787 and the Ionic Orl 1071ff.

Θησ. ὦ πόνοι τε καὶ μόχθοι καὶ πάλαισμ' ἐμοί.

Δαμ. τίς ἀμφὶ τοὐμὸν ἐπτοημένος δόματα κτυπεῖ;

καὶ Ἡ. Ἔξελθε cf. Mak. 1165 and note there.

787. κἄν τῶν δικαίων τἀμὰ σημήνας τρέσῃς.

σεινὸς γὰρ ξώντων καὶ θανόντων τέκνοις. ὡς ἐκ τοῦ
πρὸς πῦρ ἔκκαυσον is suggestive, since one of the sons
sings [illegible]. Bakhuizen van den Brink would
[illegible] Τελέσιος Ἀθηναῖος 881 ὁ περιπόλαρχος τὸν ὑπὲρ τῶν ἀνδρῶν θάνατον
have been suggested by Prom 613 ὁ κοινὸν ὠδίνημα δυστοκίας
[illegible] (Jahreis – Ἀρχ. Ἐφ. 1936.) Wortbildung is also Eccl 236. χάρμα τε
πορφύρεον ἐπιφορτίσασιν μοῦνε. on πορφύρεος see Bekk.

[illegible] ὑπὲρ τοῦ θέτοιτο τὸν βραχτίδιον τὸν τῆς καθήμενον κόμης,

ἔξω τοῦ κύτους μαλακῶς, ἵνα μὴ τρίβῃς τὴν ἐν Σαλαμῖνι.

This προοικέσιον is the first of the gifts by which
Medea is bought. We think of the gifts to Hermione 172.
ἄκεις δὲ κατὰ τί; δῶρα τὰ κεῖα σωτί σοι φέρων. cp. ib.
423. πῶτον δὲ σοὶ δῶρον δίδωμι σὺν' ἵνα σπάνιν ἔχῃς. In
tragedy we have the gifts to Medea 958 ff., also Soph. Trach
606 ff. Bridal gifts also Pl. 611. In reading 785 one is
reminded strongly of Agam. 906 ff. μὴ χαμαὶ τίθεὶς
[illegible]

1229 ὁ [illegible]

of men can treat the subject. We recall the opening of the first chorus of the Antigone (Rutherford, p. 9):

Ἔρως τῶν πατέρων ἦρος ...

In the statement see also Dec. Tur. 1127, where Ki. Ἔρως is joined with Ἔρως of Eros' domain.

ὁ νέ παλαίτερος κοινῶς. see on Ey. 1.

1232 ff. Καὶ μήν σ' ἐδέξαν ἥδυφρον τερπνῆς, κ.τ.λ.

With this verse begins the ἀναγνώρισις of the discovery-recognition scene. Here's date. It is exactly a situation as Aeschylus. From 1232 the end of canto of tragic verse

OR 1182 ἰὼ ἰού· τὸ [illegible]. Cyrologia 676.
ἀτὰρ παλαιὸς χμηρὸς ἐκπεπάλιται. cf. Iliad. 701 ff. 1197 ff.
Theoc. 1245 f. Soph. El. 1417. Theoph. 777 on Ey. 177.

1249 καλινδεῖ· εἴσω τόνδε τὸν διαδάίμονα. (Rose. fr. 312). cf. O.R. 1341,
Antig 1320, 1337. cited Cyrillakk. add Eur. Suppl. 1104. Hel. 1347.

1258 ὦ στέφανε, λαίφων ἄπιθι, κεἰ σ' ἄκων ἐρῶ
λείπω. σὲ δ' ἄλλος τις λαβὼν κεκτήσεται
κλέπτης μὲν οὐκ ἂν κάλλιον, εὐτυχὴς δ' ἴσως. Alcestis
Alcestis' funeral to her marriage bed. Hec. 179 ff.
Βάκχαι καὶ σάλπιγγες Iliad. 451 f.

ὦ στέφη τοῦ φιλτάτου μοι θεῶν, ἁ πάλαι σ' εὖια
χαίρετ'. Agamem. 1264 ff. is quite different.
cf. Phrikch. 1453. Wilk 1332. cf. Stray 55 n.

ὦ παῖ, γένοις πάτρως εὐτυχέστερος

1302 ὦδε πανδόκευτα πέλει· α τοιάδε, τὰν [illegible]

The rebel. indeed we that this time is from
Euripides' Alcmeon (διὰ ψωφίδος frg?). Bakk Fellows Hardwin
in arranging the following lines also be that play, this
gives us a parallel situation; the name in the [illegible]

[illegible] τὸ [illegible] χρὴ . see on Arch. 237.

1001 τὸν ἥμισυ ὃ Φοῖβός ἰμὶν καλῶ- ἐξ ἀνέτου πεπόνα.

An allusion to the rejuvenation of Aeson (as in the Ἰάσονες), or of Jason himself (as the Aegeus and Simonides), or of the Peliadae themselves (as Dicaeogenes). Cp. Medeia, (see scholl on the Scholiasts).

Never was a change more needed. To have [illegible] was [illegible] to alter the character of the Messenger rather the welfare of the State is assured. The play had reached a point where a sudden change was necessary in order to bring about the [illegible]

Eq 1321 ca 1/2 - 1944

Maelinna locat Vas Anal.

Weitläufig die [illegible] in Delos

Antaeus. 773 ff.

Ant. ὁ μὲν γέρων οὗτος ἐστιν Ἰόλεως ἔτι;

Serv. μάλιστα, πράξας γ' ἐκ θεῶν κάλλιστα δή.

Ant. τί δ' ἔστι; μῶν τι κεδνὸν ἠγωνίσω;

Serv. νέος μεθέστηκ' ἐκ γέροντος αὐθις αὖ. [illegible]

[illegible] and [illegible] on the part of Teiresias and

Kadmos. Bacch. 197 ff.

Kad. ὡς οὐ κάμοιμ' ἂν πῶτε νὺκτ' ἐξ' ἡμέραν

[illegible]

γέροντες ὄντες. ἦιμεν ταῦτ' ἐμοὶ πάλογεις ἄρα

κἀγὼ γὰρ ἡβῶ κἀπιχερήσω χοροῖς. so also frag. in

Ran. 345 ff. γέρου πάλλεται γερόντων

ἀποσείονται δὲ νόσους

χλεινούς τ' ἐτῶν παλαιῶν ἑαυτοὺς

ἰσοῖς ὑπὸ τιμαῖς —. Εμεῖς ἦν. Ran. "

[illegible]

1347. ἀντὶ τοῦ ἀνόητος ἐγρηγόρεν καὶ μέσων;

Acc. to Jahn παραλείπεται συμφραστέα: Hadd
Thom. Mise. secus, aut such secus as ων ἕκαστος.
Jur. 1097 ff., Bacch. 1264 ff. Aesch. 312 ff., rubric, with the reason
given and note, compare also the translation of what has
been done meanwhile. Soph. Ai. 1354 ἀντὶ τί κἀμοῦ;
Nekl. ὡς ἀντίκυρόν τοῦτο αὐτῷ, τι ἐστι something strong like
Ar. Eq. Jur. 1157 ff. ἀλλὰν, τί κρατεῖ περιβάλλω κἀντός; (Nauck)

cf. Theocr. round. 1214. εἶεν, τὸ τὸν δάσσοντα δυστήνους ἔδρας
ἀνδρῶ, φίλοισιν ἔμμα δεικνύναι τὸ σόν.
cf. Prob. Hec. Ἐπ ἐκείθεν σκεῦ γένεσε ἐπὶ τὰ τίνους
Τρῶσιν Ἀεσ Nereid. 633, ἐκ Andr. 110, Hec. 342, 908. Jon
582. Cycl. 280, Cyclops 211. contra cf. Med.

1398. πῶς ἔλαβες αὐτὰς ἑτέον;

cf. Ale. 1137. πῶς τήνδ' ἔπεμψας γένδιν ἐς φάος τόδε;
Lib. Antig. 401. ἄγεις δὲ τήνδε τῷ τρόπῳ πόθεν λαβών;

1404. καὶ σ' αὐτὶ πούτων εἰς τὸ πουτανεῖον καλῶ -

140 κἀκεῖνοι ἐκπεφεύγασι τὸν . . . (Aesch. Ag. 941)

Δέσποτ' ἐμοὶ φίλε . . . Ἰλίου πτολίεθρον ἐλών (Aesch. Ag. 941)

Ποδήνη ἐκφεύγειν

Phrynich. 1670 χωρεῖτε νυν ἕκαστος εἰς προσταίτουσιν . .

cf. Eq. Eum. 1284 ff. Ion. 1311. Cumba = also the slave of Menes.

1050. κερδίζετ' αὐτὸν δρῶσες — . cf. Ar. R. 1429.

Νυκτός.

1. Νὺξ ἰοὺ ἰού· ὦ Ζεῦ βασιλεῦ, τὸ χρῆμα τῶν νυκτῶν ὅσον

ἀπέσαντον. εὔτεποὶ ἡμέρα γενήσεται;

12 ξ. ἀλλ' οὐ δύναμαι δείλαιος εὕδειν δακνόμενος

ὑπὸ τῆς λοπάνης καὶ τῆς φάτνης καὶ τῶν χοιρῶν — .

Μετοικὴ ἐξ ἄστεως ἀφ' Ἁρπαγῆς . . . ἐμπλήθει

ἐκ τῆς κατ' εὐζώνης τριάκοντα ἡ τοῦτο ἡ σοῦ κατα-

σκευάσασα ἡ Κλυταιμνήστρα. Ἐπὶ τίνι . . . ὅσου ὕπνου ἀπὸν

. . . . . ἐπὶ τῶν ἐμῶν . . . .

Cum. Fab. 2. ἐξ ἧλθ' ἦλθ ποτ' ἄλλως νυκτὸς ἐν μακρᾷ χρόνῳ

. . . . . ἐπὶ τῶν ἐμῶν . . . .

Plut. 901. cf. 1270. ἡ πολλάκις εἰνυκίαις

φλυκτίδι τετρυμένης . . . τοῦτον τὸν . . .

also Lys. 21. ...

11. κύσον με καὶ τὴν χεῖρα δὸς τὴν δεξιάν.

Men. ἔμβαλέ μοι χεῖρα δεξιὰν πιστικήν μοι.

Mel. ὡς πρὸς τί κύσαι σοῦ μ' ἄρας ἐπιτηδείως;

Men. ὃ μὴ ἄπιστον εἶναι μηδ' ἀπιστήσεις ἐμοί;

Mel. ἴδιόν τι πιστεύειν κοινὸν ἐνεστηκός σοι.

Men. ὄμνυ Διὸς τὸν τοῦ με θέλουσιν κύσαι.

Mel. ὄμνυμι· κύσαι δ' οὐ θέλουσ', ἐὰν μὴ λάβῃ. 471

Mel. ἀλλ' ἐὰν φίλη μοι μένῃς, δώσειν χάριν

ὡς καὶ παιδίαν προσβαλεῖν παρεῖπε. cf. Ter. Eu.

Pam. 354. ἀλλ' Φοῖβ' Ἄπολλον, ἔμβαλέ μοι τὴν δεξιάν,

καὶ δὸς κύσαι κἀγὼ σὲ κύσον.

cf. Lys. 79. ...

92. ἆρ' ἐς τελευτὴν τοῦτο μὴ γαμεῖτέον; ἐκεῖ.

Διονύσιος Σίκων. 92. ἕως ἐφ' ᾧ τέκνων ἕνεκα; ἢ καὶ τὸν Μανδέα,
ναὶ μὰ Δία.

95–97. 15. ἀλλ' ἔφην ἔγωγε τὸν τὰ δείν' ὑπηκριτεῖν,
ὑποκριτὴν δ' ἔφασκον εἶναι τὸν τραγῳδίας ποιητήν.
20. ἄνευ δ' ὀθνείου τοῦτον οὐ μανθάνω δέρειν
ἐγὼ γὰρ οὐδὲν εἶπας ἄλλως εἰκαίως.

ἀλλ' εἴ τι κήδει τῶν πατρῴων ἀδελφῶν.

ΜΕ. ἴσθ' ἀντιδοῦναι δ' ὦ φίλαι' ἀνδρώπωνα δρᾶν.

95. Ἀθήναιος [illegible] (ἐν τῷ 105).

[illegible] ἀδελφῶν ἕνεκα ἐκεῖνα ἀλγῶν ἐποίησεν. ἢ
ἀναλήψεται μήτην ἐν ἀσπιδίσκῃ διὰ χαλκῆς (ἐν τῷ 1067) ἔστιν
ὅτε καὶ ἐν ᾗ 187.

τὸν στέφανον. Μάλιστα. ἐνὶ τί εἰπόντων; εἰρομένου Σ ὡμῶς
ὥσπερ μὲ τὸν Ἀθάμαντ' ὅπως μὴ δόντες.
Ἐν αἰτιατικῇ τοῦ τοιούτου τροπικοῦ ἐπιθέτου Δοδώνιος
δρυμός; see below ad loc. cf. Meineke, 538:
ἡγεμονεύ' ἕπου δὴ σῷρα κατὰ ἄντον τόδε,
καὶ στιβαρόστε καὶ κατάρχεσθ' εὖ δοκεῖ.
D.A. 1565: Κάλχας δ' ὁ μάντις ἐς κακὸν χρυσόλατον
[illegible]
Κολεῶν ἔσωθεν, κρᾶτά τ' ἔστεψεν κόμης.
cf. D.T. 725. Nem. Fun. 383 ff. 431. Ekk. 511 ff. Ἐγὼ δὲ Νου 737.

263. εὐθηρατον χρή on Aod 239. ὑπὸ βουνὸν οὐ βλαν. 737.

285. ὄμμα γὰρ αἰθέρος ἀκάματον τελαυγέστατον.

εἰώθασιν οὕτως καλεῖν.' Blomf. Gloss. Sept. 386 " [illegible] his rebus grandiloquentiam videt. Ar. Vesp. 284 [illegible]." see Sept. 370 (Pers. 428. O.T. 110. Antig. 104.).

[illegible]

course it does occur (Täuber p. ff.) but we may say that it were easy to ridicule. Worthy of note here are the intentional tautology (cf. Thesmo. 655 ff.) and the recurrence of similar words in strophe and antistrophe (cf. Pax [illegible] (R.W. ab. [illegible] ff.). The dignity of Ar's. choruses is well put by Marcou (de Chor. p. 21.) "Hic modo mystas lego, socios [illegible] divina, quam ferunt, vigere [illegible] patria [illegible];

[illegible]

Carbonnier, agricolas patientes, quos et ipsos affligat
ipsa et ad laudis cupidos aliquando excitat."

319 ταῦτ' ἄρ' ἐνοῦσι κἀπὸν τὸ φίλτρον ἡ ψυχή μου πεπάτηκε.
Ein pessimistischer Zug, der Hesiod und seiner tragischen
Auffassung; vgl. Aeschyl. Eumen. 378, Eur. Or. 695" Nägelsbach
ἐπὶ τραγικῆς ἀνεπιτηδεύσεως καὶ πεποιημένης τὰς Ἀρέσκας
Ἐν. Rohde edited Eur. Ion 177. See Blaydes on Ajax 193. cf Nägelsbach
Euthanasia. Riffs this above the language of a man dying
(Κατὰ 320,) see on vs. 1184.

357 αὐτοκατάκλητος. Perhaps, with Jurgen, a proper name. Ἀρχ. 72
: edited by Nägelsbach.

375 ὦ πάντα τὰ τοιαῦτα. Tragisch-pathetischer Ausdruck
Wiederholung". Jurgen "Editors cite Ar. Ach. 1 ὦ πάντα τὰ τοιαῦτα
ἐπιτηδεύματα ἐν Ἀθήναις Thesm. 1188. ὦ πάντα τὰ τοιαῦτα καὶ πάνυ
γύναι. cf. Ameis ad loc with note there. Plut. 415. Ar. 1337 and
Ameis. 12 ff. (Rothstein)

MV. παρέλω τάπτειν πειναν διψᾶν .

Such passages as Ar. Ec. 720 ff.

ἰδοὺ πάρεστιν ἥτε φασγάνῳ δέρη

And com. 411 ff. ἰδοὺ προλείπω βωμὸν ἥδε χειρία

σφάξειν, φορεῖσθαι δεῖσι, παρεῖναι δέρην.

513 ff. ὑπερβάλλοντα μὲν δεῖν

Ζῆνα τύραννον ἐς χοάδην . . Κλεοβουλίνη (Satyrd. 1518) Comic. Adesp. 1

Hic ode and the similar one Ubersno. 312 ff., translated in above order,

but see on vs. 285.

512 ἰσχὺς ὁ πάσχεις ; Schmidt on Med. 454 (40) ὀρᾷς ἃ πάσχεις "detexit haec

Nutricis Nubigena" But surely such an explanation is much wanted.

517. Mss. ἀτταταῖ, ἀτταταῖ.

Cho. τί πάσχεις; τί κάμνεις; cf. Rhes. 649. 653. Choeph. 422.

He [illegible] (see note 1[illegible]) was to be [illegible]
note on the metre. Anapaests 1079 ff. Dec. 102 ff. [illegible]
is frequent in general rather than special. There may
well be an intended [illegible] at the [illegible]
Menelaus in Dec.)

This enumeration of woes suggests also, Troad. 111 ff.
(of bodily discomfort) Nec. 808. Eur. Ec. 201 ff. Cycl. 192. Antio. 50.
Rh. 1143. (Theon. 160). cf. Rub. 21-30 & [illegible]

ἡμεῖς μέν, ὦ ναυῆται, συμβουλεύσομεν,
εἴ τοί τις οἶδε ἔστιν ἐκτενδραμέτος.

This Sailors of Menelaus and this business to

ὦ δύσπειρ', οἷμοι μὲν λόγοι πρὸς αἰθέρα
Φρυγῶν μάτην ἐκπέμπετε ἀμφὶ τοῦ Φίλου·
σὺ δ' εἴ τι μεῖζον δύναμιν ἢ μήτηρ ἔχεις,

[illegible] Ὄνος. Ἄγαμεμ. Μενε. μὴ ἴστ', ἀλλὰ τῷ ῥοῦν πα[illegible]

[illegible] · Φίτας, τὸ καλεῖν τὴν [illegible]

Rem. ὁ παῖς, ὁ παῖδ' ὁ πελανὸν ἀνέρπυσας
ὑπὲρ ἑστίας εἰς τὸν οὐρανὸν λάθρᾳ
ἀλλ' ἀντιδίδοτε τὸν πατέρ', ὦ κακοὶ λίαν. Andr. 532.

Rec. ἀλλ' ἴθι, βάθιζ', ἵκωμεν· εἶτα τῷ πατρὶ
πειθόμενος ἐξάρασ· καιρὸς τοί ποτε
θῆσθ' ἐξέτεις σοι τραυλίσαντι πιθέρενς·
ὃς τοῦτο δείσας Ἕλλην Ἡλιάσιν,
τοῦτ' ἄρνυσαι σοι λιτανείοις ἁμάξιος.

Compare the effect of words upon Andromache shown one, to persuade that person now to pay back the debt. Rec. 239-277 is a good example. Then Hekabe pleads with Odysseus to remember her kindness to him at the time of his need, 249. ἔσωσα δητά σ' ἐξέπεμψά τε χὠνόνη.

272 ἃ δ' ἀντιδοῦναι δεῖ σ' ἀπαιτοῦσης ἐρῶ
ἔκουσον. Phile Hymnus Mod. 476. add

καὶ πῶς δίκαιος; ἢ πατὴρ μισεῖ δοτις, ὃν αἰδοῖ γυνὴ σ' ἐξέθρεψα,
ἀσθανόμενός σου πάντα τραυλίζοντος, ὅτι νοεῖς.

Ar. Lic. 581 ἐρὰ δέ γ' αἰνῶν δεσπότην ἐρεῖ τάδε·

κἄδρασ' ὀφείλω δ' οὐκ ὑπαρνήσει τέκνα.

In general see Nauck Ind. 1890. Ind. 1895, and with Strzelecki's

detail also Rutherford Class. Journ. Vol. 10 p. 1 ff.

the Hamburg Papyrus Class. Rev. 441 ff.

889 ff. Verbal after the style.

'Summarizations' cited. Hesych. Milesius 'allegory' Vit.

Mon. 2103 ff. Verba 891 ff. is from Vet. Scholiast and Vatic. sums

right in judging from the language of the schol. that more

than the three words come from that source. With 887-

The following epigram, compare the theme of Eur. Antiope

(Nauck in Soc. Nauck vita XXIX.)

Fr. 1899. ἐκ παντὸς ἄντις πράγματος δισσῶν λόγων

ἀρῶνα δοὺς' ἔλν, εἰ λόγων εἴη σοφός.

[illegible] Eur. Euripides' Fr. [illegible]

see Nauck Comment. p. [illegible] 333 ff.

1054. βαδιοῦμαί τ' ἄρα νὰν ὑπερτείνει χρεών

1251

cf. Theiner for a reference to the same in 1264. Rôle Ant. III)

1250, Rom. Q 258. Neocast. 142. Rhom. 291. Kyrg 73. Vatic. lat. 1061

1212. ἀλλ' οἰάμων τε βαθέων παράτον ἐστιβάσα.

Κωτίλε ἐπτάζυξ, ἀδέκαρ γὰρ ἐπεὶ σ' οὖρον ἀρέσθαι, τέκνον,
κοινὴς τραπέζης ἔσσεται πρὸς κοινὸν πεσών. cf. [illegible]
also in Anacl. 141.

1250. Ἀπαν. Ἰώ μοί μοι.

Ἀβάκ. ἔα· τίς οὗτος ποτ' ἔσθ' ὁ θρηνῶν; -

[illegible] ἀλλ' ἐπὶ [illegible]

καὶ σπένδ[illegible] καὶ [illegible] εἰς [illegible]

ἐπὶ δεῖπνα τὰ ἑστιάσεα,

Il. 9.93 οἱ γὰρ πατρῴων τάσιν ἐξεφάμεν ἥμεν

παίδων πασσυδίην κατίμεν, αὐτὰρ Ἀθηναίων.

Luk. 11.7c. ἀλλ' ἔσωθεν ἀποκριθεὶς εἴπῃ· τὸν κόπους μοι πάρεχε· ἤδη ἡ θύρα κέκλεισται καὶ τὰ παιδία μου μετ' ἐμοῦ εἰσὶν ἐν τῇ κοίτῃ· οὐ δύναμαι ἀναστὰς δοῦναί σοι.

1484 ἀλλ' ὡς τάχιστ' ἐπιπτράναι τὴν οἰκίαν

τῶν ἀδελφιδῶν (παρανιὸς εἰσί) —.

485 ἐμοὶ δὲ καθ' ἑνὶ κάτω τις ἡμέννη·

Cf. Lucad 1260ff. Cruel 1543. 1594, 1618. Lon 974. For destruction generally see Antig 1111, (Bacch. 546, 580, Acc. Fun. 586 864, 904, 998.

Ἔτερας

1. The two slaves (who remind us of the opening of the Epistle and again of the Sax,) are standing outside (Philokleon, and find difficulty in knocking awake, for it is never ἄφαρος (Ba. 1065 316) ἐγρήγορε δ' ἠὼς,

ἥτινος ὅτε γλυκίων μέλιτος βλεφάροιιν ἐφίζων

[illegible] πεδάᾳ μαλακῷ κατὰ φῶτα [illegible]·

εἶτε καὶ ἀτρυκίων τοιμαίνεται ἔθνος ὀνείρων (Moschi

Ag. Theb. 2.5. 9.12. 219. ὑπὸ τινος

δέλτος Ἀτρέως ἔβαν

ὕπνος· ἄδικος γὰρ ἔβα

βλεφάροις πρὸς ἀῶς.

Agam. 14f. φόβος γὰρ ἀνὴρ ὕπνου παρεσπατεῖ

Eq. 24 adding to Ve ἐπαναστὰς ἦεν εἰδὼς Theokr. Hylas-
ungeeto flight but Cratin περίεσσε.

οὐχ ὁρᾷς; ἐυλαυκέμενα ἱμαρτίοισι πανε

Soph. Ajax 257 Philoktetes says, νῦν δὲ ξὺν ὅπλοις

ἄνδρες ὁπλῖται διαπεφάρμενοι

τὼ δὲ δύ' αὐτὼν ἐπὶ τοῖσι δόραις

ὥστερ με μαθὼν καὶ κλέψαντε

τηρεῖσιν ἔχοντ' ἀβελίσκε

3. ἦ ἆρα ταῖς πλευραῖς τι πνευμόνιος μέρη

[illegible] II

explanation of such occasional irregularities, see
[illegible] 210. Hec. 24-202 P.V. 11 Pers 1022 Soph. Ant. 340 Wecklein

This complement of drama is included in our
Sophocles under the 'inventa addidera' for which he
censures Euripides. Dindorf

11. ἴσον γὰρ ὁ πατὴρ ἀλλόκοτον αὐτοῦ νοσεῖ
ἢν αὐτ' ἀν εἰς γυνὴ ποτ' αὐτ' ἀν δυμβάλοι,
[illegible] —.

88. φιλιαστής ἐστιν ὡς οὐδεὶς ἀνήρ —.

The fact that Ar. alludes to Philoktetes the passage from
the Athenaeus (fr. 608) τοιαῦτ' ἀλύει νουθετούμενος ὁ Ἔρως
μᾶλλον πιέζει. (words as in text).
suggests the [illegible] the Love-motive
[illegible] influence of [illegible]
too we may compare the case of Phaidra in Eur. Hippol. This
last may be traced in more detail; in both Aph.
so there the chorus tell of their mistress' ailment
(130ff), and as Philoktetes sighs for the [illegible]

Μελισσοπλέκτα κάλαμος ἔντεκα ξύλα
Μελισσοπλέκτα ἐκ μοι τούτων μηδὲν ὑπείκοι,
κείνων ἔρραι κεῖνοι γενοίμαν,
ἵν' ἐ κῆρυξ κτλ.

Μελισσοπλέκτα αἰαῖ, πῶς ἂν ἀμπαύσαιμι ἀπὸ κηνίδος
ὑπὸ τ' αἰγείροις ἔν τε κομήτῃ
καὶ παρὰ πεύκας, ἵνα ἀμπαύονται
στείβουσι κύνες
βαλιαῖς ἐλάφοις ἐρυμοτόμοισι

The melody in them is sufficiently clear to account for the solid Μελισσοπλέκτα ἐξ Ἀπολλώνιου Ῥοδίου, without our [illegible] an [illegible] at hand, e.g. Hall 772. Brock 400. Eur. Suffolk 419 Irish 953. Donegal, etc. With Μελισσοπλέκτα ἐκ

φύλαττ' ὅπως μὴ πῶλον ἐκτὸς ὤν ποτε. cf. Soph.

Lex. 153. κλῆσιν καλέω πᾶσα πάροδος ἐν κύκλῳ. Dem. Halonn.

fragment (Rhein. Mus. 1848) ἆρα πῶλοι κλῆσιν χαλκόδετ' ἔρριπτό τε

λαοτόμοιν Ἀμφίονος ὀργάνοις

τείχεος ἕρμοσταί; (Nauck) cf. Ar. Ach. 1118 ἐγὼ δ' ἐπειδὴ

ὧν ἐπάσατ' κλῆθρα συμπραίνουσι μοῦσοι

ὡς κατὰ πτέρας Ἀτρεΐδαι. cf. Ar. Ach. 1118 ff.

ὁ γὰρ ὑπὸ μαντισμάτων μάλιστα ν. Ps. Eq. 127

ὡς σὺν ἐκάστοις καὶ Κλίων ἁρμόττει. cf. Ps. Eq. 437

[illegible]

γώρει, πρόβαιν' ἑρμαμένως. ἀρ' ὕπαρ' ὦ παῖ, ὕπαρε.

The old man opens the door and guides by hand with [illegible]. They take as the sequel shows [illegible] night left but [illegible] ἐνθρόαν ἀμβλώπες αὐγαί. [illegible] Ἀτρείδαι Ἑλένης, Ἑλλάδος, μόνον δὲ μὲ

Schneid. ad Xen. Hell. Dindorf. Bekker.

(B.K. 297. Cruse 479. Blaum 1715.

Cruse. Gep. P. 444.

Dill 248. τὸν πλόν, ὦ πάτερ πάτερ, τοιοῦτοι βλαξαι.

235 πάρεσθ' ὁ μὴ δοκῶν μ' ἔτ' ἔστιν, ἐκπεπαῦ παπαιά,

πρὸς ἐκείνης — cf. 441 in Heb. 210.

247. μὴ που λίθος τις ἐμποδὼν ἡμᾶς κακόν τι βράσῃ.

Ἴσως σε σκοπεῖ Βοιωτὸν λίθον πλεῖν, Ar. may have had in mind, Knights, μὴ τις πολιτῶν ἐν τρίβῳ ψαντάζηται.

cf. Eph. Jour. 67. Ἔρα, Φιλάττου μή τις ἐν τρίβῳ βροτῶν.

274. τί ποτ' οὐ πολὺ ξυρὸν φαίνετ' ἢ μὴν ὁ γέρων οὐκ ὀπανοῦει;

ὧν· ἀπολώλεκε τὰς ἐμβάδας; κτλ.

Nubes. Add to Rabbi's ed.

Sch. Lucian. 167 ἰὼ ἰώ μοί μοι·

κατά με πέσον γᾶς ἕδος,

λιὰ δὲ νέκλα πάσαι

πυρός τε φλαμὸς ὁ Διὸς ἐν κάρᾳ πέσοι.

Will. Hi[illegible]

Andr. 961, Orest. 982, Tro. 1337. 1381, and a[illegible]

304. 1387. Ach. 169, 215, 347. Lys. 763. Eum. Suppl. 776 Rhesus 751,

Trach. 97. 145, 206, 778. Ale. 845, Antig. 1308, Philoct. 745. 776 and [illegible]

Cant 969. Cp 332 Nicias suggested He Nicias.

407 ff. ἀλλὰ ἱμάτια βαλόντες ὡς τάχιστα παιδία,

δεῦτε καὶ δοῦτε, καὶ Κλέωνι ταῦτ' ἀγγέλλετε,

καὶ κελεύετ' αὐτὸν ἥκειν - . Ach. [illegible]

Rhes. 691 ff. χώρει σὺ καὶ κόμιζε τὸν Μενοικέως

Κρέοντ'α . cf. [illegible]

Geop. 448 ff. Cook. — 449 f.

Med. 820 ἀλλ' ὦ χάρις καὶ κόμπε' Ἑλλήνων.

I.R. 487 ἀλλ' ἔρως τὸν ἐρῶντα πι-

πάσκων τιὶ στελοῦντι μηδὲ τοῦτ' ἐᾷ φρονεῖν. Ἀλλ' ἔρως

530, Eur. Suppl. 36. Bacch. 1297. I.T. 1402. Strab. 294. Hesych. Ἔτεκ.

ἐν Κωμῳδ. Ἴνα μὴ κάλεσον τὸν προστάτην Κλέωνά μου.

428 ἀλλ' ἀφίει τὸν ἀνδ- . cf. on 448, 522.

Δίκαιον αἰτιᾶσθαι ἀνδρὸς ἑταίρα ἐν Ἀνδρ. 731

γέλοιον μέντοι τὸν τοιοῦτ' ἔπαινον.

Andr. 577. χρὴ δ' ἐκλαβεῖν κελεύω δεσμὰ πρὶν κλύειν τινά,

καὶ τῶνδε χείρων διπτύχους ἀνιέναι.

433 f. ὦ Μίδα καὶ Φοῦδ βοῶδει δεῦρο καὶ Μαυρουσία,

καὶ λάζεσθε τουτουὶ καὶ μὴ μεθῆθ' ἡντινοῦν.

Fortis command see on Eq. 433; fortis call fortis from Ach. 55.

441 εἶτα τοῦτ' οὐ τἄλλ' ἔνεστι δεινὰ τῷ μήτε κακῷ;

ἐνὶ λόγῳ. καὶ τὸν μετ' αὐτὸν τὸν παλαιὸν δεσπότην

πρὸς ἅλαν χειμῶνι, φησὶ, τῶν πάλαι μεμνημένον

ἡμερῶν κἀξωμότων, ἃς οὗτος αὐτοῖς ἡμπόλα ...

14 σὺν ἀφθόνοις τοῖσδ' ἐστί μ' ἀλκίστην πολεῖν ;

cf. Rhesus 1101 τοῖσιν ἔλασσι τὴν πανάλκιν Ἰ. κόρυν Σπαρτιατῶν

Ἰωνικὸν ἀντὶ τοῦ Πελοποννησίων,

μέσσης με, πόδας ὠκέων, ῥίζαν, ἰσχυρὸν τέρνον.

Διασύρεσθαι Ἀθ. 1038 ἀλλ', ἀβίωτον ὀκνεῖτε - .

471 ἐκὼν ἔπου μέλλησι καὶ τῆς κατοικίδος βίου

ἐς ἄστρα ἔκδοχμον ἀλλήλοισι καὶ παλαιράς ; Cn. Nel. 292.

522 a) ἄρτε τὸν ἔπαντις λύτον.

Ἐπιθέσεως ἐν τάξει ἀπὸ τῆς ἔκπαγλος ἐπὶ ἴσης.

Ἀκάτιμος, ἀνάξιος ἐν τῷ σκότῳ ἐν Rhesus 451 ἐν Βυζαντ-

τεάτῳ ἐν Adelphi. Νόημα τοῦ ἔκπαγλος Ἑλληνικὸν ἔθος

καὶ ἀκόλουθον ἐν τῷ ἀκόλουθον. Ἐν τῷ

Cyc. Heracl. 503 ἐν σκότῳ τοῦ ἀκόλουθον πάθη 437 ἀλλὰ ἐν τῷ Ἑλληνικῷ

ἔπαθε πολὺ ἐν τῷ ἔκπαγλος ἀκόλουθον (Ἑλληνικὸν).

καὶ ξίφος μέ μοι δότε

ἦ γὰρ ἑτοίμη λέραν σὸν, πεπιεσθαι τῷ ξίφει.

Rhesus 1203 ff. ἐπ μέ μοι εὐξας ἀσθενεῖ ... ξίφος, εἰ πόνον,

ἢ ῥᾶον, ἢ βελτίον τι, προσπέμψατε.

Andr. 1013 ff. μέλλει δὲ νιν κτενοῦσαν Δωρίδος λέπτην

ξίφει καθαιμάξουσιν ἐξαιτούμενοι.

Andr. 940 ff. τί μοι ξίφος ἐκ χερὸς ἡρπάσω;

ἀπόδος ἀπόδος, ὦ φίλος, ἵν' ἀνταίαν

κτλ. Rhes. 1007 ff. Hesk 1013. 1130. Quite similar also are the

passages in Euripides, Hel. 1107 ff. κείνης εἰ ἐφικόμεθα

ταύτῃ σὺν ἁρμῇ κἀγὲ συνίσσῃ ἵμα. cf. Iambl. 705 etc.

630. ἆρ' οὐ μεγάλην ἀρχὴν ἄρχω καὶ τοῦ Διὸς οὐδὲν ἐλάττω,

ὅστις ἀκούω ταῦθ' ἅπερ ὁ Ζεύς;

Iambl. 705 αἰσχρὸν γὰρ οὐδενὸς βασιλεύοντα τοῦτο τίνος

ἐπιμανθάνειν ἢ τῶν ἀνάγκη εἰδέναι. Aristid. περὶ ῥητορικῆς, Ῥητορικοί·

Ζεὺς ἐγὼ κεκλημὲν οὐ βούλομαι εἶναι,

οὐκ ἀλλ' ἵνα τι Ζεὺς ἐπ' ἐμοῦ κακίονων θεὸς κτλ.

[illegible]

ἀκούω

cf. Rhet. 1394. 28. ἐγὼ γὰρ ἀπειθήσω σε τοῦ Διὸς πολὺ

μᾶλλον ἀκούσασα.

631. αὐτοπόδ' οὕτω καλαοῖς

[illegible]

δὲ ξυντᾶσι λέγοντος. cf. Rhesus 434ff. 459ff. Mosch. 535, 583,

Sim. Delph. 332, Rhesus 497ff. Ar. 402, 504, 975. Iambl. 760, 816

[illegible]

εἰς ἀπόφασιν πολλάκις.

[illegible]

A. fr. 66 [illegible] πλέκουσιν. Add. Aesch. fr. 312 D. 363 N.

δεινοὶ πλέκειν τοι μηχανὰς Αἰγύπτιοι. also Choeph. 220

Andr. 995, Ion 826, I.A. 736. In comedy see Ach. 659 παλα[illegible]

(from Eur.) Thesmo. 770, 848, Ran. 1451 Παλαμήδης (see Rock on Ran.) Pax 94

παλαμησάμενος (paratrag.) where again Richter "Verbum tragicum

quamquam [illegible] in tragicis superstitibus non [illegible]

exstat" [illegible] Eur. (fr. 1107) cp. tr. Ach. (loc. cit.), also [illegible] 171

[illegible]

[illegible] παλάμαις τεκτόνων εἰργασμένον.

713 [illegible] τί ποτ' [illegible] πάσχω [illegible] κατὰ τῆς [illegible] καταλείπομαι,

καὶ τὸ ξίφος οὐ δύναμαι κατέχειν, ἀλλ' ἤδη μαλακός εἰμι.

[illegible] γυναι, cf. 696 f.

[illegible] Aias' faltering as he thinks of Tek[illegible]

κἀγὼ γάρ, ὃς τὰ δείν' ἐκαρτέρουν τότε,

βαφῇ σίδηρος ὣς ἐθηλύνθην στόμα

[illegible]

Bakh. seems right in [illegible] 714 [illegible] Syn. 155 [illegible]

He above [illegible]

Ραν.

1 ἀλλ' ἄγε μᾶζαν ὡς τάχιστα καπάξω

[illegible]

λεγεα" ἀλλ' ἀπολοῦμαι ἀπὸ ἔργα. 1187. Ἴδιον με 767 (ὅσον) "ἴδιον ἰαμβικὸν

[illegible]

γ. ὦ ἄνδρες καπηλεῖον, πανοῦργε δ' ἀνδρῶν. cp. Ach. 87

14. ἐ δεσπότης μου μαίνεται κοὐδὲν τόπον

ἢ ἐμέσας γὰρ εἰς τὸν κάναδον ἔξω πεσὼν

[illegible] μελλεῖ κατασκῆψαι τῷ λίθῳ,

καί φησιν, ὦ Ζεῦ, τί ποτε δικαίᾳ κολάζει;

ἔα ἔα, γύναι, ὡς φωνῆς ἀκούειν μοι δοκῶ.

ὦ Ζεῦ, τί ἐρωτείτε ποθ' ἡμῶν τὸν δαίμονα;

and the slave confesses.

τοιγὰρ ἔστι τοιγὰρ τὸ κακὸν αὖθ' οὗπερ ἦν ἔρον.

τὸ γὰρ παράδειγμα τῶν μανιῶν ἀκούετε.

This recalls strongly the opening of the Medea; the nurse describes the misdeeds' condition.

ἐμ. πρω. 2ηβ Μήδεια. Γ' ἡ δύστηνος ἠτιμασμένη

βοᾷ μὲν ὅρκους, ἀναπεδᾶ δὲ δεξιᾶς

πίστιν μεγίστην, καὶ θεοὺς μαρτύρεται

οἵας ἀμοιβῆς τῷ ξένων κυρεῖ. Medea in

Νῦν παλιδὲ ergit Leard,

ἰὼ μέλεα τε πόνων

ἰὼ μοίρας, πῶς ἂν ὀλοίμαν; alcestis

καὶ σε, σκοτίαν, τόδ' ἐκεῖνο, τίδαι ποτ' ἐς μόν.

κινεῖ κραδίαν κινεῖ δὲ χόλον.

ἐμ. πάλ. 115 κλύετε δῆτα λέγει κἀπιβοᾶται

θέμι

Ἀεί ποτε καὶ ἐπὶ τοῦ ἀρχαίου ἐν τῷ μύθῳ ἀνδρὸς ἐκείνου (Ἀπὸ 14, 1. 100 ff.) visible in Aeschylus

Ἀλλ' ἐν τῇ ἡμέρᾳ; Ἐκπεπλεγμένα (Ag. 974 f.) has

εἶναι νοῦς Διὸς πρᾶξις ἐπὶ πᾶσιν ἀνθρώποις. Ἔστω

δὴ ταῦτ' ἐμοὶ μὲν ἐν τῷ ἀνθρώπῳ and she

Ἢ οὐκ ἠκούσατε

Αἴαντος οἷον τόνδε δυσφύλακτον βάρος; Cf. Soph.

El. 77 ff. Herc. Fur. 749 f. and the narration of Oedipus' death, Phoen. 337

to ἐν ἔαρ.

ἐν τῷ ἔαρι. Ἐν Ἀγαμέμνονι ἔαρ ἦν. 69? Both in narrative

and in the Chorus ἐν ἀκμῇ ἔαρος Soph. Trach. 640 "ἔαρ. Εἰ ἐν τῷ

ἀκμῇ ἐστι τοῦ ἔαρος ἐν τῷ ἀκμῇ ἐστι τοῦ ἔαρος; Soph. Trach. 640 "ἔαρ. Εἰ ἐν τῷ

ἀκμῇ ἐστι τοῦ ἔαρος ἐν τῷ ἀκμῇ ἐστι τοῦ ἔαρος; Soph. Trach. 640 "ἔαρ. Εἰ ἐν τῷ

[illegible]

This is to give ἔα ἔα a force like that of ἰού μοι and, [illegible] it to [illegible] which brings the two together; but it has been shown, I think conclusively, by [illegible] ([illegible] p. 457), that ἔα has no such force. In Pax 60 ἔα ἔα is only the slave's exclamation on hearing Trygaios' cry. That there is nothing in the text to represent that [illegible] [illegible] ([illegible] Ran. 312 [illegible]) [illegible] 105. [illegible] 241 That no difference is to be laid down between ἔα and ἔα ἔα.

[illegible]

[illegible] we might have looked for an excl[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] have been quite in place, as [illegible]

80f. ὁ δεσπότης γάρ μου μετέωρος ἵσταται
ἱππηδὸν εἰς τὸν ἀέρ' ἐπὶ τοῦ κανθάρου.

The evident parody of the Bellerophon needs no [illegible]. [illegible]

ἦκω [illegible] τέρμα κελεύθου

διαμετρήσασα πόδι σέ, Πειρηνίδι,

τὸν πατρογενῆ τόν θ' ἁγνὸν

Ἰὼ Ἰοπολεύδος ἀμφοτέρω ἐξ[illegible] τῆς Ἐκεκύρας ἐπαλέξατο.

9c. ὦ δέσποτ' ἄναξ, ὡς παραπλήξεις.

Lobeck. διὰ τὸ μετάστιον αὐτὸν ἡδέως καὶ προσδοκῶν ἐπιβήσεσθαι τοῦ σφαιροῦ ὑπεστέρξατο αὐτὸν ἐπίρρησι φωνῇ ἄναντα εἰπών. Pierson ἐκ τοῦ ποδὸς Quod de turbo ἄναξ ἐκ [illegible]

I [illegible]

ἐξ. Ἰλιὰδ 590 Φοῖβ' ἄνοιξ, etc. Ἰλιὰδ 1511 ἀπονιμμένων ἄναξ, or standing alone following the ἀδέσποτα In Pl. ed. Ἰλιάδος Ἐπ. No. 371

ἀβρόνατος ἀβρ. ἀβλαβὴς (ἀβλ. καὶ) ἄπαθὴς ἀβλ.

ἀβρότονον ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἄβουλος ἄβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἄβουλος. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβουλία ἀβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἀβουλία. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβρόνατος ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβρότονον ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἄβουλος ἄβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἄβουλος. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβουλία ἀβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἀβουλία. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβρόνατος ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβρότονον ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἄβουλος ἄβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἄβουλος. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβουλία ἀβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἀβουλία. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβρόνατος ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβρότονον ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἄβουλος ἄβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἄβουλος. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβουλία ἀβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἀβουλία. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβρόνατος ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβρότονον ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἄβουλος ἄβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἄβουλος. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβουλία ἀβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἀβουλία. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβρόνατος ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβρότονον ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἄβουλος ἄβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἄβουλος. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβουλία ἀβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἀβουλία. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβρόνατος ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβρότονον ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἄβουλος ἄβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἄβουλος. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβουλία ἀβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἀβουλία. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβρόνατος ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβρότονον ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἄβουλος ἄβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἄβουλος. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβουλία ἀβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἀβουλία. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβρόνατος ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβρότονον ἀβρ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἄβουλος ἄβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἄβουλος. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

ἀβουλία ἀβ. ἀβλαβὴς ἀβλ. καὶ ἄπαθὴς ἀβλ.

Ἀβουλία. Ἀβ. ἐν τῇ ἀβλ. καὶ ἄπαθὴς ἀβλ.

[illegible]

[illegible]

320 ἀλλ' ὡς τάχιστ' ἄμας λαβόντες καὶ μοχλοὺς καὶ σκεπάρνια.

[illegible]

[illegible]

τὸν Πέλοπα ἐκζωπυρήσετ' ἔνδοθεν κεκαυμένος;

[illegible]

[illegible]

πολλὰ κλάειν τὸν Πέλοπα καὶ τὸν Κάδμον καὶ τὸν Ἀτρέα.

[illegible]

[illegible]

Ευ. πώς ἦμεν; ἀλλ' οὐχ' ἥδιστα πάντων ἦμεν.

[illegible]

ἐν σιγῇ ἄρμενοι, μή τις ἔνδοθεν κλύῃ.

[illegible] ἐπὴν γὰρ εὐτυχήσωμεν, τότε

λαοῖσιν ἄσεται καὶ μελῶν ἐλευθέρων.

[illegible]

μὴ πεύσεταί τις, ὦ τέκνα [illegible].

[illegible]

ἐγὼ τὸ τύμβου βάθρον ἀμφὶς ἀναστέγω

[illegible]

ἐκ σῆρ' ἀφεῖσα τοὺς γυναικείους βόθους

στέφεσι τὰ κρανθέντα; [illegible]

Εὐ. καὶ πῶς σιωπῶ; cf. Ar. Thesm. 902 ff. Soph. Ph. 1211 ff.

316. ὅτι καὶ νῦν (χαίρων λέγω.) ἔστιν ὅστις ἐξοιμήσεται

ἣν ἅπας ἐς χεῖρας ἐλθὼν τὰς ἐμάς.

Blaydes. "οὐκ ἔστιν — ὅστις ἐξαιμήσεται. Euripidis locum [illegible]

[illegible] Pind. [illegible] Rhad. [illegible] Mosch. [illegible]

371 ἦρ' οἶσθα δάκτυον ὅτι πυροῖφ' ὁ Ζεὺς

ταύτην ἀνοίττων εὐρυσθῆ;

[illegible]

οὐχ ὡς παρ' οὐδεὶ, ἀλλ' ὃς ἂν τούτων τι ῥᾷ,

φόνον πεπεῖσθαι δημόσιον ἐν πόλει.

βούλει δῆτ' ἐγώ σοι τὴν ἐρᾶς τάφῃ συνδᾶψαι νεκρῷ.

In regard to the [illegible] that [illegible] to the Rav.

that it is necessary to look for a reading ἐπίτηδες δὲ τραγικαῖς λέξεσιν

ἐλήσατο τῷ τετορήσω καὶ λοκήσομαι.

433 πρῶτον δέ σοι

δῶρον λέκτρων τῶνδ', ἵνα σ πάντων ἔλῃς. cf. 192. [illegible]

434 εὐθημεῖτε εὐφημεῖτε Ra. Mel. [illegible]

[illegible]

πόθεν τι λάβωμι ὑπὲρ μισθάρνεον

[illegible]

In accents of Aristophanes, Nec. 836ff. and Ar. Ran. 1011ff. the forms of ἐρωτικὸς are found inadequate,

Nec. 836ff. εἰ μὴ γένοιτο φιλόγρως ἐν βοαχίοσι

καὶ χερτὶ καὶ κέρασι καὶ ποσὶν βάσει κτλ.

Ar. Ran. 1011ff. εἰ μὴ τὸν Ὁμήρου εἶτον, ὦ πάτερ, λόγον

πείθειν ἐπ' ἰσους· ὧδ' ἐμαστιῶν μοι πέτρας,

κηλεῖν τε τοῖς λόγοισιν οὓς ἐβουλόμην,

[illegible]

In Banquet. meson Add. 185. with M 538 of Add. 60 & Add. Ch. 1224.

[illegible] ἴδοι νιν, ἄκουστον οἷον ἄστι μ' ἤσετο·

ὥστις κακόνους αὐτῇ μάλιστ' ἦν ἐνδάτε,

λώστις φίλος κάπειτεν εἶναι μὴ μάτας

Στρ. εὐκούστατος μὲν ἦν μακαρὶᾳ Κλεώνυμος.

[illegible]

ὁ Κλεώνυμος; Στρ. Ὑμῖν γ' ἄοιστος, πλὴν γ' ὅτι κτλ.

[illegible]

Τηγ. Παῖ Δόλωνος· ἦν τοῦτ' ἔλεγε τὸ μαλθακόν

Κορ. τὸν πάππον ἢ ἔτι πάλαι Σοφοκλῆν ἐνόμιζε

Μεσ. Τί δαί; Καινὸς ὁ τρόπος ἔστιν; Τηγ. ἀπέβαινεν κτλ.

Similar scenes in this are found, Ran 737ff.

in Philoctet. 440ff. rather Philoktetes asks after Ilias, Diomedes, Odysseus, Nestor etc. and 343ff rather Iphigeneia questions and that Telephos Menelaos and Menelaos (also 604ff.) this one

Euripides add the τεθνηκυῖα Phoen 1174ff

86 ἔδει γὰρ ἐκ τοῦ τοιούτου τὸν

γυναῖκα σωτῆρ' εὑρέσθαι.

789. ὦ φιλτάτη, πῦρ' ἐλθὲ καὶ δός μοι νῦσαι. Iu Iuli 11.

819 ὡς Χαλκιδὸς ἐλθὼν ἦν ἄρ' ἐκδώ τῶν ἐνέων

ἔρωτές τοι πεπόνηκα καρτερὴ τὼ σκέλη.

[illegible] quotations, cf. e.g. Hec. Ἑλένη τὸν ἔρωτα [illegible]

M. [illegible], Hec. Fav 610 πῶδις γὰρ ἔντως δώματ' εἰς Ἅιδου, τέκνον; cf.

Ἀγα[illegible] 503 537 ff. Med. 762 Cret. 356 ff. Ach. 65 ff.

842 ἀλλ' εἶναι' ὡς τάχιστα ταυτηνὶ λαβών,

καὶ τὴν πύελον κατάνυσθε καὶ δέσασθ' ὕδωρ·

στόνου τ' ἐμοὶ καὶ τῶδε κευσίθου λόγος.

Καὶ παῖε λιάδας δεῦρο κἀπὶ χῶρον πάλιν.

[illegible]

ἃ χαὶ 'πὶ τοῖς παροῦσι καὶ νομίζεται.

Μέμνησ' ὅτ' ἐγώ σε', ὀπαδέ, καὶ πανελλήνιος ἄθρους

εἴτων μέλεσδε. Ἐπιδίκασια 1370 f.,

[illegible]

(Cycl. 345 ff. Med. 1210 ff.) ἀλλ' ὦ πάλαι, εἴσελθε καὶ λαστῶν

ἐσθῆτά τ' ἐξάλλαξον. εἰ δ' ἐκεῖ[illegible]

Compare in tragedy, the [illegible] passages cited by H. 1117ff. 1171ff. 1515ff., J.T. 426. 725. 1150., Hec. 720. 722ff. Eur. El. 1091ff. Ion 88. Bibbeck Scholien p. 321. "Die in dystonischen gehaltenen Teile der Tragödie, wie sie bei sorgfältiger Lektüre hervortreten, sind 1974, und 1693 nachgetragen."

ἀλλ' εἰνάσαι μέν, νῆδυμε κῶμε τῶν πάντων
πεδασταὶ ἦλθ' εἶσι παρκάπων ἥδιστε.

Τυμπάνων ἔστιν; Ch. Ach. 747. Ar. 1122.

ὦ φιλοκάλαρτε ἄνδρες, ὡς μ' ἀπώλεσας. Ar. 1255 ... Nu. 1257.

1311 εὐθημερεῖν χὴ καὶ τὴν ὑμῶν ἔχω εἰνὰ ἥδιστε κομίζειν,
ἡβᾶς τε φέρειν, καὶ πάντα λιὼν ξυγκαίειν κἀπικείειν.

Eumenides 1021 αἰνῶ τε μύθους τοὺς τε παρεγγράπτους
πέμπειν τε φέρει δαμπάδων τεθαλυίων
ἐς τοὺς ἐχθρούς.

ἐλᾶτε νῦν ἅμα φαίνετε νῦν ἅμα
δαμπάδας ἰσχάς, λάμπα παρπέμπετε
[illegible]

9. ἀλλ' οὐδὲ πᾶς ἔσμεν οἵδ' ἔρως ἔτι.

Χάρους ἀ φίγμαδ', ἢ τίνων ἀνδρῶν πόλιν;

53 εἰσέρχεσθαι δ' αὐτόν, ἣν ποιήσωμεν ψόφον. cf. Ar. Ach. 395.

92 ἄναιρε τὴν ὕλην, ἵν' ἐξίδω σε ποτέ.

Add Mon. Par 332, Ottob 1281, Aldd 793, Med 1314, Mal. 183.

94. τίς ἡ πτέρωσις; τίς ὁ τρόπος τῆς τριλοφίας;

ποίῳ καλαμῷ; τίς ὁ τρόπος τῆς ξυμφορᾶς;

imitation. Compare note on vs. 1197

112 πράσσους δὲ δὴ τὼ δεσμέω ἔνδορ' ἔλυσεν;

[illegible]

[illegible]

[illegible]

[illegible]

120 τώτ' ἐν ἰκέτας νὼ πρὸς οὐ ἔνδορ' ἀφίρεσθα. [illegible]

210 Ἀθ. οὗτος αὐτὸς νῷν φράσει τίς ἐστιν ὄρνις οὗτοσί;

Πει. οὗτος οὐ τῶν ἡδέων τῶνδ' ὃν εἶδον ὑμεῖς ἀεί,

ἀλλὰ κίμνιδος. Εὐελπ. ἕτερος ὄρνις οὗτοσί.

Ἀθ. ὅσῳπερ τοῦτῳ Μῆδός ἐστιν. [illegible]

[illegible]

on Lampros's autography [illegible] [illegible]

[illegible]

Ἀθ. τίς οὗτος ὁ λευκόπαρος --;

Πει. Δοκιμῆς, ὦ [illegible]

αὐλεῖν ἀ μεσαί, τὶς ὀρμάθεται;

Π. οὗτος Μυκηναῖος μὲν αὐτέων γένος

Λεσβιάζει δ' οἰκεῖ νάμασ', Ἱππομέδων ἄναξ.

Ant. τὶς δ' ἐστὶν οὗτος; Π. παῖς μὲν Οἰνέως ἔφυ

Τυδεύς, Ἄρην δ' Αἰτωλὸν ἐν στέρνοις ἔχει κτλ.

Comédon of Sophocles Ὀλύμπου Γαμικός. Eccl. 415 ff. to musical setting.

Ἐκεῖ δῆτ' ἐστὶν αὐτοῦ; Ἑκτ. μὰ τὸν Δί' οὐκ ἔγωγ' ἔμοιγε δοκεῖ.

Sophocles Ἀγαμέμνων Eccl. 1155 ff. also Ath. 454.

820 καὶ δέδραται τοῦτο τοὔργον; Ἐξ. ναὶ τεθνακώς γ' ἥδρας.

Κυ. φῆς, ἢ κατανεῖ μὴ πλανᾶσθαι τάδε;

Ἀλκ. καὶ φημὶ δρᾶσαι κοὐκ ἀπαρνοῦμαι τὸ μή. Eccl. 1155 ff.

προδεδόρκει· ἀνόσιά τ' ἐπάδομεν Eur. 808. Nicholl. 571. Phil. 1123.

Herodotus Ἡρακλῆς, 4v. 316-335, in characterizing a παραγραφὴ Ἡρακλῆς

836. ἀλλὰ πᾶς μὲν οὖν τὸν ὄρνιν ἦλθεν ὕστερος λόγος·

τῷ δὲ πεισθέντα δοκεῖ μοι τῷδε δοῦναι τὴν δίκην

ἐρώμεν.

Quite similar is Ar. Ach. 1131 f. where Theoris, famous for
Boeotian's frigid and strong the Lysistrata of the drama, says

ἡμᾶς δὲ τὰς τῶνδ' ἱστορᾶς δαδουμένας
γυναῖκας αὖθις, νὴ Δί' ἂν σχολὴν ἄγω,
ποιναύμεσθα· τὴν δὲ τὴν πρόκειμένην
πρωΐην ἔχουσιν οὐ μεθύουσαν γάμου. , and one

Lysistrata ! and Lysistrata's proposition

Not entirely dissimilar is Ach. 1122 f. where Dicaeopolis gives his
allusion to Theoris first only because the other is
not of his reach.

κἀγὼ μὲν οὖν ἀλῶσιμος
ναῦς διώρμουν πενήσας τἄλλ' ἂν τόλμα δέους·
νῦν δὲ τὴν πρόδοσιν ἡμᾶς τιτράμενα σύρρουν
ἥτις ἐν δήμοις λοιδορεῖν οὐκ εἰᾷ μοι.

315 ἔλκε, τίλλε, παῖε, ἴσχε κτλ. cp. Ach. 290

425 τὸ τῆδε καὶ τὸ γῆτε, καὶ

τὸ ἥσσω πωσοῦν ἥττω λέγων. Cp. Thesm. 665.

Of course not parody of Euripides, but Ar. parodies in more than one parodies. Not the drachmae 427ff. and on the slave-talk 451ff. (and also 537ff.) see RW. ad Nub. on 451. Wilh. 451 cf. Nubes 332

444. καὶ ἐρεσσέτω νῦν σωστὰ μοι. cp. Thesm. 1195ff.

537. πολὺ δή, πολὺ δὴ χαλεπώτατος λέγων

[illegible]

544. τὸ δίκαιον κατὰ δίκαιον καὶ

κατὰ πυκτίδων ἀμαθῶν τινας ἐκεῖ τιτρῶ. Cp. Eq. 147.

[illegible] ὡς ἔστιν οὐκ ἄξιον ἴσον

εἰ μὴ παιδιᾶς χαριεστέρου τοῦ ἡμετέρου βασιλέως.

With the thought cp. on the [illegible]

Ἀμφιτρύων, ὁ πάππος ἀπὸ μὲν μητρὸς Ἡλέκτρας

Ale. 515 ff. Chaeris Soph. Trach. Ps.-Long. Rhet. 3 cf. on Ach. 1115.

πᾶν πᾶν, τὸ κυνῶν ἄλκιμον καὶ τῆς ἑορτῆς. Sa. Rev. p.

ἐγὼ δὲ Σουνιέασε, χαῖρ' ἄναξ Παλλὰς ἱρά. The dithyrambic hawk is no exact

748. ἃ πεδὰ τοιτονὶ λαβών. ἀπέχομαι. almost = Ach. 465. Cp. Ach. 444.

794. τίς ἡ 'πίνοια, τίς ἡ κόδεσις τῆς ἑδρᾶς Cp. Ves. 94. 1199.

1101 ἀ[illegible] σὺ [illegible] ἐλ[illegible]

Cekes Ἄγη Κεκ. s.v. πτίσι) Λακεδαίμων κωλὰ Rav. 1016 γυναῖκων
ἰδὼν καὶ λάγνους ὡς γυναῖκ' ἰόντας. cf. Ἔργ. 376 Λακωνικὸν πνεῦμα.
Ath. 1167 a πεπαυμένοι ἀβρόβατα πορεύεσθαι ἔθεσιν ἐν τοῖς συμπο-
σίοις in Ar. see Mock on Ἔφ. 631).

With the Thrace fowl question πρὸ Πειθέταιρος ἐστι [illegible]
Mekes. 1153 ff. πολὺ χρὴ ἄναντα τῶνδε θῆσθαι μᾶλλον

εὐσεμν' ἄνα, ὦ γυναῖκες, εἶπες ἴττε μοι

Hik. Suk. 801 ποῦ τῶν Ἀχαιῶν ἐνδάτ' ἐστιν ἡ στρατηλάτης;

cf. P.V. 1285 Choeph. 182. Agam. 733 (Rhesus 697. Alc. 484, 659. Or. Andr. 748

Rhes. 431. For ἀβέα see in Greek use Kaibel 20 add. 20 add. 20 add. 20 add.

in Rhesus 85, καὶ μὴν ὅδ' Αἰνέας καὶ μάλα σπουδῇ ποδὸς

σπεύδει, νέον τι πῆμ' ἔλων ἢ λεῖον ἡδονῆς.

Troad 230 ἐκ μὲν [illegible] ἐ' ἀπὸ κοινῶν

κύρει νεκρῶν μύσων πομπάς

[illegible]

cf Alcestis Heb. 1151, and on Heb. 1019.

1151 καὶ νῦν ἅπαντ' ἐκεῖνα πεπόλωται πάλαι,

[illegible]

1151 δυνάστα πεπάνθημεν

τῶν μὴ θεῶν τις ἢ τῶν παρὰ τοῦ Διὸς

διὰ τῶν πολῶν εἰσέπτατ' εἰς τὸν ἀέρα,

[illegible]

Perp. [illegible] in Greek construction of Alc. 1151 [illegible]

καὶ καὶ πάντων μάλιστ' Ἑλλήνων τινὰ

εἰς μὴν ἀφίξεσθ' καὶ διαπλεύσειν ποτοὺς,

ὅστις κατέστησ' ἐς μέσον τὴν [illegible]

Ἑλένης ἀνοίκτου δ', ἣν μ' ἐξ ἀφ' ἑστίας μέλον.

Ὦ δύστηνος ἐγὼ, ὦ μέγιστα πήματ' ἐξειργασμένε

μυριάσιν ὑμᾶς πολεμίων κατάσκοπος

καὶτ' εἰσιόντας στρατόπεδ' ἐξαπώσατε

αὖτ' ἐξιόντας;

Wilk 119; ὦ δειλὸν ἔργον καὶ τλήτον εἰργασμένος

τίς τῶν θεῶν. Μέλα. οὐκ ἴσμεν.

219; τίφθις; τίς ἀνδρῶν δὲ δ τολμήσας τάδε;

Ἐμοὶ οὐκ ἔδ' Σοφοκλῆς ἔφη Β. Κ. 227 αὖτ' ἐπαναστὰς αὖτε

τὸν κτείνοντ' Ἴλιον! Σοφοκλῆς σοφὸς ἦν καὶ πάλαι

ὦ δειλὸν ἔργον καὶ λάνερόν τ' εἰργασμένε — ἀλλὰ Ῥάδιον

εἰδέναι. ἀλλὰ Plut. 419.

τολμῶντες ἔδειν ἀνόσιά τε καὶ δεινά. ἀν Plut. 227

117.

Ἀν. Ἐρωτ. α΄ 1 σελ. 154 ἐν τοῖς ἐπ

ἐκ τοῦ ἀνδρὸς τὴν ἀρχὴν ἔχειν τὴν ἐπὶ τῇ γυναικὶ ἐπιθυμίαν
τὴν ἀπὸ τῆς γυναικὸς ἐπὶ τὸν ἄνδρα ἐπιθυμίαν. Ἀναλογίαν ἔχει
λέγει δὲ ἐν τοῖς Ἠθικοῖς περὶ τῶν ἐπιθυμητικῶν. Λέγουσιν
"τί γὰρ ἄνδρὶ ἄνδρα;"

" Εἰς παίδων καὶ ἐρωμένων) Plutarch
ἐπὶ καὶ Ἀκκίᾳ, ἵνα εἰς Ἐλευσῖνα." Rutherford p.44.

Τίς οὐ ξυνήδεται; Ὦν ἐγὼ 639

Μελετ. παρατσαρώτιδ καὶ αὐτός. Ἀναλέγω κατὰ

ἔτος ;

κατασκόπησις τῶν γειτόνων τινά;

Ἀλλ' ἵνα σοι ἀποκαλύψω ἐν ὀλίγοις.

17ν. and Mosellanus ... ἐκ τῶν ἐπῶν τοῦ Ἰλίου μέτρων τινὰ ἐκλογάς.

1. Ar. 263 Byzantinisch Zeitg. 15. 140.

1271. ἐν Πελοποννήσῳ, ἐν Μεσσήνῃ, ἐν τοῦ Ἀπόστολ. καὶ Ἀγγελίδ. ἐν Ἐφ. 15.

Τοῦ Κανακάρη ... Πλατ. 274 κτλ. Κανακάρης ...

Τσαμπλάκ. Ar. 199. Ἀβράκ. ἐν Ἰστορ. Ἐκκλησιαστ. ν. 1340, κτλ.

Μπάλτα. Βασιλικὸν κτλ. 135.

1445 ἀνεκτερώσεως καὶ πεποιήσεως τῆς ζώνης. Ἐν Μακ. 319.

ἐν ἄρμα πάλας, ἐ Ζεὺς ὅπως μή μ' ὄψεται.

Μιχαὴλ τοῦ Ἀπόστολ. Ἐ. Ν. 755 κτλ.

Τοῦ ἐξόδου τοῦ ἐγκωμίου τοῦ Γαβρᾶ Ἰωαννίκιου ἐκκλ.

ἐν Ἱερᾷ Προηγιδεῖ πανηγύρει τοῦ Ἁγίου Νικολάου ... Ἐν 1509 κτλ.

1515 τὸ μὲν πόλισμα τῆς Νεφελοκοκκυγίας

ἁρμὸν πρὸ πάσιν. ὃ περιδόσμει.

Somewhat like. Eccl. 14½

πάτερ παλαίτωρ' Οἰδίπους, πύργου μέν, ὃς

πόλιν στέρνοισιν, ὡς ἀπ' ἐρμάτων, πόσω. Cf. on Ran. 35.

1639. ἡμεῖς περὶ γυναικὸς μιᾶς πολεμήσομεν;

Eu. Hel. 476. Erdmann zu die Meisne" Rock.

1706. ὦ πάντ' ἀραδὰ πράττοντες, ὦ μέδιμν' ἄδρου. Cu Eg 147.

Lysistrate

4. νῦν οὐδεμία πάρεστιν ἐνταυδοῖ μυνή. cf Eccl 19. N.T. 6y/ Ov. Am. 1269.

: τί συντετάρωξαι; μὴ σκυδρώπαζ', ὦ τέκνον.

Lysistrate is weighed down by the important matter on her mind, στυγνὸν δ' ὀφρύων νέφος πώλυται. As a rain cloud on the ocean is revealed ? as in v. 1 the front of being lost, the chorus say to her, ἄνασσα πράγους τοῦδε καὶ βουλεύματος

τί μοι σκυδρωπὸς ἐξιλήλυθας ἀγρων.

σκηνάων Ἄιδαο, σόον κ' ἄφαρ ἐκφύγῃ ἦμαρ ἢ alea Menakles' mad. in

Compare Sen Oed. D.K. 144ff.

Aganis. comba en Lysistratés vood; to the alcmena 125ff.

τί μοι μεταστρέφεσθε; ποῖ βαδίζετε;

κῦται, τί μοι μυᾶτε κἀνανεύετε;

τί χρὼς τέτραπται τἀκκύων κατείβεται;

Typical fainting scenes e.g. Menek. 602

ὦ παῖδες ὀλόμεσθα· λύσατε μέλη ἡ λύπη. cf. Ale. 438,

and note on Heph. 99. In general see Med. 922ff.

αὐτή, τί χλωρεῖς δακούοις τέρψεις κόσας,

στυφελὰ δεωκὴν ἔμπολιν παρηίδα,

cf. 1012 τί δὴ κατηφεῖς ὄμμα καὶ δακουσορεῖς

26. ἀλλ' ἔστιν ὑπ' ἐμοῦ πόδαρ' ἀνεκπεπτημένον

τἀκκεῖ τ' ἀραιτνίαιν ἐσπεπτωκύιαν Cf. 27

καὶ μοι τόπου τὰ πάμπρωτα τῆς κ.τ.λ.

αἱ γὰρ γυναῖκες τὴν ἀκρόπολιν τῇ θεῷ
ἤδη κατειλήφασιν.

Φίλε ὁ ἑταῖρε μῶν ἐς ὄνασιν ἐν δικαστ. 747 ἥκεις;

Ἔα ἔα φίλαι, ποῖς ἠκούσατ', ἢ ἄκω κενὴ
ὑπῆλθέ μ' ὥσπερ κερτόμ' βροντὴ Διός;

Φίλαι, τί χρῆμα; πῶς ἀρῶνος ἥκομεν;

Χο. οὐκ οἶδα πλὴν ἔν' ἄφνιον σίρωνα κλύω.

Ευ. σφαγὴν αὐτοῖς τήνδε μοι· τί μέλλομεν;

954. Χώρει, Δολίκης ἡγοῦ βάδην, εἰ καὶ τὸν ὦμον ἀλγεῖς
κοσμῶ τοσοῦτον βάρος χλωρὰς φέρων ἐλάας.
ἀλλ' ὡς τάχιστα πρὸς πόλιν ἐπισώσωμεν ὦ φιλόθρε,
ὅπως ἂν αὐταῖς ἐν κύκλῳ θέντες τὰ παίγνια τἀυτί,

πίμπλασιν ἢ τί δῶσιν Τρῳάδες μυχοί ; cf. 1295 ff.

ἴδε πρὸ δωμάτων ἕλε πυκνώσασα

ὑοτίσιν ἐξ αἰθέρος ἄνω καπνός.

ἵπτουσι πεύκας, ὡς πυρώσουσιν δόμους

τοὺς Ταντάλειους —. cf. 1593

326 ἀλλὰ προβῶμαι τέκε, μὴν ὑστερόπους βοηδῶ.

Ar. Nic. narrated wrongly by Eustathius. Rhein. 1932,

ὦ τέκν', ὑστέρα βοηδρόμος | πάρειμι.

Mosc. Par. 1039 pc. ὁ δ' — — ὀρθίοις ὑστέρῳ ποδί

— — — — — ἔλε

Addit. 1243 pc. πολλοὶ δὲ βωλοδόντες (τῶν αὐτὸν scil.) ὑστέρῳ ποδί

ἐλεπόμεσθα. (Thesaurus from Bradwardine)

Ar. Eccl. 311. ἀλλ' ὕστερος νῦν ἥλθον. — — — — —

— — — — — ἔρρ' ἀναλὲς ὡς μυκή

Singer v. Rabb. — — — — — — — — — —

Diabolic restoration is. Ἰωνικῶν, ὁδοῖτε,

πλὴν γὰρ ὦλε ἔρρε' ἀναλὲς ὡς μυκή

Ἦ ἄρ' ἐξέλαμψε τῶν γυναικῶν ἡ τυφὴ
χὠ τυμπανισμὸς καὶ πυκναὶ Σαβάζιοι,
ὅ τ' Ἀδωνιασμὸς οὗτος οὐπὶ τῶν τεγῶν
ᾧ ἦ ποτ' ὢν ἤκουον ἐν τῇ κλησίᾳ;

Similar use in a modern context, Kallias, Rassi. 1897

ἔκθημαι ὧν μὲν τῆσδ' ἐτύγχανον χλιδᾶς,
κλύων δὲ νεαλῆ πάνδ' ἀνὰ πόλιν κυρᾶ,
γυναῖκας ἐν δόμοις ἐκ[illegible]
πλασταῖσι βακχεύειν ἐν δὲ βασκίοις
ὄρεσι δοάζειν — . . cr. 777 ff.

[illegible]
ἥκω κλύων τὰ δεινὰ καὶ θεοστύγη

Indeed the whole episode of the πάβουλος seems
to me a parody. Traces of ecstatic cries in the πάβουλος's speech.

Ἦ ταῦτ' [illegible] ἢ τοιαῦτ' ἀκούομεν

ὅτε μ' ὢν ἐγὼ πάβουλος, ἐκπεσὼν ἔπους
κωπῆς ἔσονται, ταῦρείου νεὺρ' ἔτους,
ὑπὸ τῶν γυναικῶν ἀποκεκλεισμαι τῶν πυλῶν.

[illegible]

[illegible] τί χρῶμεν; ἐμπέδοισιν [illegible] πόλεως ἔτι

ὕψηλὰ πύργεα κλιμάκων προσαμβάσεις

ἐκβησόμεσθα; πῶς ἂν ἂν λάβοιμεν ἄν;

[illegible]

δεῖ μὲν ἔσημεν; (the last is Hamaker's)

[illegible] [illegible] Dindorf's

Cret. 1511. ἀντιγέτω τὸν ἴσον πρὸς πόλεις λέγω

[illegible]

Ἐν. 1554. 1567. ἐς ἐν τόπον πεφυκὸς ἀπὸ πύργου ἕλους τοῦ πόλεως ἐν τέχνῃ

317 435. see again below.

424 Φέρε τοὺς μοχλοὺς

ὅπως ἂν αὐτὰς τῆς ὕβρεως ἐγὼ σχέδω.

427. οὐκ ὑποβαλόντες τοὺς μοχλοὺς ὑπὸ τὰς πύλας

[illegible]; [illegible]

Conjectures.

[illegible] Quotes cited above. also Med. 1314 ff.

ἰχάλατε κλῆθρα ὡς τάχιστα πρόσπολοι,

[illegible]

ἔξέρχομαι γὰρ αὐτομάτη. τί δεῖ μοχλῶν;
οὐ γὰρ μοχλῶν δεῖ μᾶλλον ἢ νοῦ καὶ φρενῶν.

Once more cf. Med. 1317 ff.

τί τάσδε κινεῖς κἀναμοχλεύεις πύλας —
πᾶσται πόνου τοῦδ'· εἰ δ' ἐμοῦ χρείαν ἔχεις
λέγ' εἰ τι βούλει —. Ἀλλ' αἰσθάνομαι ἔγω.

Soph. 1045 Ἐκάτας ἀγυιὰς τάσδε καὶ τριπλοῦς τυχὼν
τί τάσδ' ἐρωτᾷς; ἦδ' ἐρῶ πίστας ἔπι

Ἰώ τύραννε αἰόλημα καυτίζων πάτερ. Ἀγγελικὸς ἦκε

ὅδ' ἐνδίκως ἐρῶ, cf. E.C. 138. cf. Ἐκτὸς 370. Semachal similar in Phil. 974 ff.

433. Ἀλλ. ἄληθες, ὦ μιαιὰ σύ; πατὴρ δ' ὁ τεκών;

Ὀρ. εἴ γ' ἦρα νὴ τὴν Ἄστερω τὴν χεῖρά μοι
ἔκαιν' ἐπορσύνει ἡμέρᾳ ὧν κλαύσεται. cf. 439 f.

With the command cf. ὧν ἔδρα

Pan. 605. Συντάττε ταχέως τοῦτον τὸν κυνοκλόπον.

Ἀλ. 1205 ταῦτ' ἦν τις ὧν ἐκεῖνος; ἢ ἐκ πάτρας τινὸς; cf. Ἐκτὸς

Med. 1084. σὺ δ' ἔλεξας αὐτάς, μῶν;

Androm. 425f. λέγουσί μοι τῆσδ' ἁμιλλήσουσαι λέκτρων ἐμῶν.

Bacch. 503 ἐάσω τοι, κατοψόμεσθα μὴ καὶ Θήβας ἄτα.

cf. Troad. 771, Rhes. 1266, 1402, Suppl. 1047, H.F. 1154, Tro. 1206, Phoen. 1093

Tittl. Euripidaktis Ikriak. cf. Rhes. 607, 628f. Hel. 1041.

Rhes. 15f. somewhat different use Bacch. 343. Ion 81, Eur. El. 224. Tittl. 437f. cf. Hel. 584f. Heracl. 329. Bacch. 1025, Ajax 1047 C.C. 956. and somewhat different I.T. 778f.

Tittl. His whole scene cf. Androm. 577 ff.

455. ὦ ξύμμαχοι γυναῖκες, ἐκβεβᾶτ' ἐς δόλον; Cf. Ion 840, 855.

Cf. somewhat similar theme as in Eur. Suppl. 554. Heracl. Suppl. 704. Hel. 1041. 301f. I.T. 1422 etc.

463 ἀλλὰ τί χρὴ φῶτ; πότερον ἐπὶ δούλας τινὰς

ἥκειν ἐνέρους, ἢ γυναικὸν οὐκ ἄτερ χολῆς ἑνοῦσας;

Similarly Heracl. in Heracl. Suppl. 713

ἔξω δ' ἢ γυναικῶν εἰς πόλιν ἥκεις μολών;

πῶς τοῦτο εἶπε πότερα Λυδὸν ἢ Φρύγα; Ale. 675 Alc.

ὁσ τοῦ δικ; τί ποεῖτις; χλάσσε 'ς τὴν νεῶν· on Aristoc

ἀ μοι σκυδρωπὸς ἐξ ἀλιλυδας ὁρμᾶν; On 727.

Mss. Bothe and Nauck ἀν. Cur. 707. The words so
is darn 727 is clearly post-tragedic, like Bacchanal. turn de
indicate a similar scene in the Telephus. Compare regards Nauck's remarks.

ἀ πέτνι' Εἰλείθυι' ἐπάϊξες τοῦ πάκου

ἕως ἂν γὰς ὅδιον p[illegible]

Meineke's suggestion. Ἐλείθυια is quite to the
point. There may well have been such a scene in that
play. Cf. the Iphigeneia Eccl. 707. On Ach 55

ποδῶν ἴκνους; On Nub. 1415

ἀλλ' ἐκ

[illegible] γυναῖκες, ἵνα λόγῳ ἀν ἐμὲ

παλίνορ. Woman τί δ' ἔστιν; εἰπέ μοι, τίς ἡ τύχη;

Hyp. ἄνδρ' ἄνδρα [illegible]

Quietistic in her character of ἡρμοσμένη (?)

[illegible]

ἐν τρίβῳ; ποδαγέ, τίς ἔβ' ἁμ- (Sch.)

Φὶ μέλαθρον πολεῖ σὲν ἀρότρας ἀνήρ; Alc.

Rheses (to Hector)

σὲ τίς ὁ δόλος; πόθεν ἔβας; ποδαπὸς εἶ; (Hyp. Vit.)

With 731 of Rhesus (?).

καὶ μὴν καλ' ἡμᾶς τόνδ' Ἀλέξανδρον βλέπω

πείθοντα—. cf. Heine. 539. Me. 1. 1. 49. C.C. 311 etc.

[illegible] πρὸς τῶν ἀνῶν νυν ἐκκάλεσόν μοι Μυρίνην. Cu. Ach. 375

[illegible] ὦ λῷστος φίλταν'· οὐ μὰ ἀκλεὲς τοὔνομα

[illegible] ἡμῶν ἐστιν οὐδ' ἀνώνυμον

Troilus D.C. 220 ff. Rhesus 217 ff. Lyc. 103, 277. Prometheus (?) Heine. 539

Aristoph. Ares 1503. Rom. 298 ff. Mitchel 1 ff. C.R. 9 etc.

[illegible] Cp. Nub. 794.

[illegible] τί πάθω; κτλ.

Rabb. parallels, mere or less accidental, adduced as to vv. 113, textual, or as citing or the contrast of the antagonistic subjects. We miss also a reference to Nub. 707 ff. Much in van Leeuwen p. 137. Worth citing are Bergler's remark (from Blaydes) "Chorus commiserationem suam ostendit ergo Cinesiam. Facete autem imitatur chorus tragicorum in [illegible] indolentes.

980. τὰ τῶν Ἀσιανῶν ἐστιν ἡ γεροχία

ἢ τὰ πρυτάνεις; λῷ τε μυείσαι νέον. cf. vv. 1111 comm. infr.

cf. Meracl. 114. τίν δ' ἐστὶ χάσας τῆτε καὶ πάθους ἄναξ;

Eur. Andr. 399 f. τίς ῥῆς τύραννος; πρὸς τίν' ἀφετέαι με χοὴ

λόγους κρέσσους—;

1005 τὰ τῶ πιῶ, κολῆτε τὰν Λυσιστρατ[illegible]

Ael. ... ἐν τῇ τρᾶς, ὡς ἔοικε, δεῖ κεῖσθαι·

κἀπὶ τέλει, ὡς ἔλεγεν ὁ Ἐρατοσθένης. Ἐν Ὑπο. Ael. 127

1. ὦ Ζεῦ κελεύων ἀλλὰ ποτε φανήσεται; Ἐν Νυκ. 1.

5. ἀλλ' ἀκούειν δεῖ σε πάνθ' ὅσ' αὐτίκα

[illegible] ἀνδρῶν.

Ael. ἐ μὲν τραγικώτερον καὶ ὑψηλότερον φράζει, ὁ δὲ

[illegible]

21. εἰκὸς. Εἰ κτλ. saga to Helene Ἑλένη τί σοι λέγομ' ἂν ἃ γε

παρὼν ἔδρᾶς; With Menelaos' question. cf. QR 359, Cho. 765, Ael. 498.

22 πῶς ἂν οὖν

πρὸς τοῖς ἀραδαῖς τοιούτοισιν ἐξείρεις ἔπος

ἔτι προσῳδόν μοι χαλὸς εἶναι τῷ σκέλει;

Ἐξείρεις 343. [illegible]

Why not rather the Beckerkleal? cf Pax 147; [illegible]

[illegible]

The sense of the words is correctly given by Blaydes

[illegible] τί πάθεις; τί δυστροπεῖς; [illegible]

[illegible]

Rutil. Dict. Iraginan. ... ἐκ τοῦ ἐμοῦ ... ἀπόλλυται

... τῶν ἀρχέγονος μου γέρματ', ἢ φάος ἔβλεψεν.

Cf. Trach. 82 ff. Eurip. Or. 446. Plat. 270. Soph. Rau, Soph. Antig. 82.

For Euripides' use of the Third Person see e.g. Tumb. 266, 274, 1206 Alc. 270 Homer Il. 240. We can add to the fragment Barnaage Roch's note on the text, "In which for Nonnus der Name selbst statt ἐμοῦ ἑτερός, ein hohes Ethos liegt." Similarly the mss. in vs. 209 give ὦ τοῖς καλοῖς, ὡς ἀπόλωλ' Εὐριπίδης, although since Elmsley the vocative has been [illegible]

101 ff. M. very difficult [illegible] Wecklein, Ilias no. 101 ff.

Ag. ἄρα νυν ἔλαβε Moira

Φοῖβε, ἐς ὑγιάσατο λάβρας

χάλαζα ῥιπαντὸς ῥᾳ.

χαῖρε καλλίσταις ἀοιδαῖς,

Φοῖβ' ἐν εὐπρούτοισι τιμαῖς

μέσσῃ ἱερῶν προφέρων (προφέρουσα)

τὰς ἐμὰς ἀοιδάς

Ἄπολλον ἐς ἐυτέρπεα.

πόσις τέκνα, γαμετάν,

Ζανὸς γένεθλον

ἐκ Θήβας 55ff. Dionysos calls upon the chorus to take & sound their τύμπανα, and straightway the latter use the song. - So Troch. 200ff. D.A. 146ff. Euphor. 1490. 1491.

136 ποδαπὸς ὁ ῥύτις; τίς πάτρα; τίς ἡ στολή;

τίς ἡ τάραξις τοῦ βίου; τί βάσβιτος

λαβεῖ κρυκωτῷ; τί δὲ λύρα κεκμῴακεν

Parallels from Aischylos' Hiketai (see Headlam) from a scene

[illegible]

176. ἐγὼ δὲ καινῇ συμφορᾷ πεπληγμένος

ΙΚΕΤΗΣ ἀ φίγμαι πρὸς σε.

There would follow the parody of the Medea (ll. 28) in vv. 177ff. and bring the modern parabasis. (Perhaps connexions.

Τὶ τρέχεις ἐς τὸ 66. μετὰ τὸν ΙΚΕΤΕΥ. "Ενιοτε ἐν Εὐριπίδῃ τὸν μετὰ τὸν ΙΚΕΤΕΥ' ut tragici Lortae servus; vix enim ulla

e.g. Aus Headlam 113ff. ὦ καλλίνικε γῆς Ἀθηναίων ἄναξ,

Θησεῦ, σὸς ἱκέτης καὶ πόλεως ἥκω στένων.

Hiketai 9ff. Ἡρακλέους παῖ' εἰσὶ παῖδες, ὦ ξένοι

ἱκέται στένουσι τε καὶ πόλεως ἀφιγμένοι.

In general see, Med. 334ff. 769ff. Hiketai 226ff. Ar. A. 900. 1213,

Eur. Suppl. 163 ff. Eur. El. 221. Alc. 752. D.C. 1539. And. 671. Tro. 1171. Heracl. 157. etc. also Lib. of note on Lib. 185.

183. τίς οὖν παρ' ἡμῶν ἐστιν ὠφέλειά σοι;

Eur. ἢ πᾶσ' ἐὰν χάρ ---||

ὑπεραποκρίνῃ μου, σαφῶς σώσεις ἐμέ. cf. 87 ff.

Wilk 184 n. 6. K. 303 ἢν (νόσου λείπῃ) σὲ προστάτην

σωτῆρά τ', ὦναξ, μοῦνον ἐξευρίσκομεν. cf. 4.

Heracl. 448 εἰς σ' ἐλπὶς ἡμῖν καταφυγὰς ἔχει κακῶν.

cf. Soph. El. 954 etc.

With Euripides' attempt to persuade Iphitos to go when he did not do so himself, we may well compare Orest. 94 ff. when Helen tries to persuade Elektra to go for her to Klytaimnestra (ἢ βούλει τόξοις μοι νὸς κυσὶν κτανεῖν λέοντ';) Men παρεῖμι see Andr. 83, Hkleus 149. As Euripides fails so did Helen and as Iphigeneia did, Admetos in his search for a substitute, see Intro.

With τὴν ὑπεραποκρίνῃ μου etc. cf. the [illegible]

μάχῃ μὲν οὖν ἂν οὐχ ὑπερβαλοίμεθα

Πελασγὸς Ἄργος· εἰ δὲ μαλακῆς λόγοις

δυναίμεθ', ἐνταῦθ' ἐλπίδος

[illegible] a substitute, needs with

dances in 209 ff.

ὦ φίλταθ', ὦ κασιγνέτη, μὴ σαυτὸν προδῷς.

πῶς δῆτα ποιήσω; ποῖα. τοῦτον μὲν μακρὰν

κλάειν κέλευε, ἐμοὶ δ' ὅτι βούλεται χρὼ λαβών.

[illegible]

Ἀν. ὦ. πάντας ὑμᾶς [illegible] φίλους

πατρὸς μεταίτιός τ' ἐγὼ [illegible]

οὐχ εὗρε πλὴν γυναικὸς ἥτις ἤνδικε

θανεῖν πρὸ κείνου μηδ' ἔτ' εἰσοραν φίλους ...

Andromache. ἐμοὶ δ' ὀκνεῖτε μὴ θανεῖν ὑπὲρ τέκνων.

ἰοὺ προδείπνου βωμὸν ἅπτε χειρία.

φάσκειν, φονεύειν; δεῦρο, δυσμενὴς λέχη.

ὦ τέκνον, οὐ τεκοῦσά σ' ὡς σὺ μὴ θάνῃς

στείχω πρὸς Ἅιδην.

Βλεπ. 993 ὡς σὺ δὴ ἄκ. εἶδῆτ', εἰμὶ καὶ σώσω πόλιν

Ἡλίου τε ἵππω τῷδ' ὑπεραίρουσ' ἐμῇ

Μηδ. 953 ἔρμ' ἔνδος Ἀφροδίτην· αὐτὴ τάνδ'; ἄνοδ,

καὶ μῆνις κινδύνευε σωθῆναι τε μοι τέκν'.

955 ἐρᾷ γὰρ αὐτὴ πᾶσι κινδυνεύειν, γέρως

ἀνδρῶν ἑτοίμη καὶ παρίστασθαι σθαρῇ.

Ἡρ. 1395 καταδουλοῦν μὲν μοι δέδοκται κεἰ.

213. ἄγε νυν ἐπειδὴ σαυτὸν ἐπεύξῃ ἐμοί,

[illegible]

τί εἶπε καὶ Βακχ. 928 τίνα στολήν; ἢ δῆλον; (cf. 836, 852, 980, 1154.)

ἀρχαιοπ. Ἕλλην. 258 ἴδε νυν καὶ κατάνευσόν μοι τὰ περὶ τὸν πέπλον.

with Bacch. 935 ff. ζῶναί τε τοι χλιδῶσι κοὐκ εἰσὶν πέπλων

Similar ... περβασία τῶν ὅρων ἀδικεῖ ... Dan. 712. σὺ τὸν πρόνομον ὄντ' ἀπ' ἀρχῆς ὄντα
πεύθοντά τ' ἀπουσίαν ... λέγω

324 πῶς οὐ ποῖ ἄνεις; Mnes. εἰς τὸ τῶν σεμνῶν ἄνεων. cp. 687.

269ff. Eur. βάδιζε τοίνυν. Mnes. μὰ τὸν Ἀπόλλω οὐκ, ἢν μὴ μὴ
ἡμᾶς ἐμοὶ Eur. τί χρῆμα; Mnes. συσσώσειν ἐμὲ
Eur. ὄμνυμι τοίνυν αἰθέρ' οἴκησιν Διός.
274 ὄμνυμι τοίνυν πάντας ἄρδην τοὺς θεούς.

Very similarly Med. 754-763
Med. ὄμνυ πίσυν Γῆς πατέρα θ' Ἥλιον πατρὸς
τόμοῦ θεῶν τε συντιθεὶς ἅπαν γένος.
Aeg. τί χρῆμα δράσειν ἢ τι μὴ δράσειν λέγε. (= 9.T. 738)
Med. μήτ' αὐτὸς ἐκ γῆς οἶκος ἔμ' ἐκβαλεῖν ποτε. κτλ.
Aeg. ὄμνυμι Γαῖαν Ἥλιόν θ' ὑγρὸν σέβας (Μηδείας)
θεούς τε πάντας ἐμμενεῖν ἃ σοι κλύω

Similarly 9.T. 735-749. Dack 1135. Ph. 1516. Ran. 305ff. Contract
Philok. 811. σὺμὴν σ' ἐνορκόν γ' ἀξιῶ θέσθαι, τέκνον
Ph. 650. κἄτος σ' ὑφ' ὅρκου γ' ὡς κακὸν πιστώσομαι.

337 ff (Εἰδὼς) Χρηματίζειν πρῶτα περὶ Εὐριπίδου

ὅ,τι χρὴ παθεῖν ἐκεῖνον· ἀδικεῖν γὰρ δοκεῖ

ἡμῖν ἁπάσαις. τίς ἀφορμὰς βούλεται; Or. 648. 52.

Very similar Orest. 885 ff

κῆρυξ ἀναστὰς εἶπε, τίς χρῄζει λέγειν

[illegible]

431. τοῦτ' ἔλθω φανερῶς λέγων

[illegible]

Three closing words recall very strongly Ajax 864 ff

τοῦδ' ὑμὶν Αἴας τόπος ὕστατον ὁρᾶι,

τὰ δ' ἄλλ' ἐν Ἅιδου τοῖς κάτω μυθήσομαι Compare also O.R. 1419 ff.

[illegible]

τοιαύτης γὰρ οὔσης

πολὺ πλεῖστ' ἀνωτέρω γυναικὸς

οὐδὲ δεινότερα λέγουσης. Or. Hel. 631. Ion 466 ff. Or. Andr. 496.

527. καὶ τῶν ἐκούσας πάντα μᾶλλον ἢ [illegible]

πλήν τι πρότερον κατ' ἐμοῦ [illegible]

τόνδ' ἔγκυρσον [illegible]

cf. Med. 679ff ἥκουσά του λέγοντος, οὐ δοκῶν κλύειν
τοιοῦτον ἀνδρὸς ἔσεσθαι τὸν τελοῦντα
δόσεσιν·
ὡς τοῦσδε παῖδας γῆς ἐλᾶν Κορινθίας
ξὺν μητρὶ μέλλοι τῆσδε κοίρανος χθονὸς
Κρέων.

Aristoph. Ach. 425ff δᾶσσον ἢ μὲ χρὴ προβαίνειν ἐκ μυρίων δι' ἄστεως
ζέοντα πίσσῃ λαμπρὸν ἐς τὴν αὐτὴν σκιάν,
ἐπὶ σὲ σύριγ', ὥς τε τὴν σήν, ὡς κτενοῦντας αὐτίκα.

Rhesus 199 σοὶ δ' ὑποπτεύων τὸ μέλλον
ἦλυθον ἄγγελος. cf. Hec. 1107ff Bacch. 216. And. 611. IT. 424.

621 ἄπειμι. ἐρῶ γὰρ βασκανῶ ταύτην καλῶς. Or. Ad. 110.

657. εἶα δὴ πρώτιστα μὲν χρὴ κάλλιον ἐξορμᾶν [illegible]
Rights Rhesus. "Cathonnus haec redeunt." cf. Rhes.

678. ἐφ' ἃς ἐγὼ δρομαῖον ἀμφίσσω πόδα." Add. Andr. 234 καίπου ἐάσας

[illegible]

[illegible]

[illegible]

Cf. Theol. 1361.

[illegible]

ἐκτίνων ἐνδάδ', εἶτα παλινοστιάν.

Ch. V. 68. ἀρῶ, σκοπῶμαι δ' ὄμμα παντακοῦ στρ[illegible]ων.

[illegible]

μή τις πολιτῶν ἐν τρίβῳ φαντάζεται.

265 f. ὧν εἵκεν ὄμμα παντακῆ διαστέον

κἀκεῖσε καὶ τὸ δεῦρο, μὴ τόλας τις ἦ. cf. 364.

[illegible]

O.C. 117 ff. τάλαιν' ἐγώ, ποῖ ποτε χθονῶν ἀφίγμεθα

ἢ τίνι λόγῳ δαπτὸν τὸ θηρίασμα σὸν πατρὸς ἐφήνατ' ἐν βροτοῖς

Εὐμενίδων, ὦναξ, τίς ἆρ' ἦν; ποῦ ναίει;

ποῦ κυρεῖ ἐκτόπιος σκηνὰς ὁ πάντων

ὁ πάντων ἀκροδίστατος;

[illegible]

[illegible]

[illegible] Ant. 423. [illegible]

Ant. 614. ἔρροι· ἐκεῖσε δεῦρό τ' ἥραρες πάλιν.

Rhesus 315. ἐκεῖσε καὶ τὸ δεῦρο βαπτιζουσα ch. 266 above.

Med. 1141. δεῦρο καὶ αὖθις ἐκεῖσε. (with Kirby's note.)

Orest. 1412. ὁ μὲν τὸ κεῖθεν, ὁ δὲ τὸ κεῖσε.

Kirby on Phoen. 218. (Has remembering) "No Euripidean Eur. [illegible]

Aristophanes est. vid. Av. 400 etc." (But see Schol. on Av. 347

(repeated in Beck on 424) cited on Ach. 170.

687. ἀ ποῖ τὸ φεύγεις; οὗτος οὗτος οὐ μενεῖς;

τάλαιν' ἐγώ, τάλαινα, καὶ τὸ παιδίον

ἐξαρπάσας μου φασῶδος ἀπὸ τοῦ τιτθίου

ἦπται. κέκραχθι· τοῦτο δ' οὐδέποτε τὼ ψωμιεῖς.

ἢν μή μ' ἀφῇτ'· ἀλλ' ἐνδοθ' ἐπὶ τῶν μηρίων

πάντων μαχαίρᾳ τῇδε φοινίᾳ φλίβας

This flight to the altar suggests the [illegible]

scenes in tragedy; it is then that Kreousa finds

(cf. vv. 712 ff.), cf. Heraclidae (init.); so ...

Prolens (also 341, 127 ff.) etc. So also Rhe. and Bellerophon

in B.C. 1150 ff. & compare the comic Hom. no. 224.

726. ἀλλὰ τάσδε μὲν λαβεῖν χρὴ ἐκφέρειν τε τῶν δύκων,

καὶ κυταίδειν τὸν πανοῦργον, πυρπολεῖν δ' ὅπου τάχος. Ach. 254.

740 ...

Εἰκαὶ 734. ἀπόλες ἐς τάδε τὰ τόδε καὶ

731. ἀπόλες, ἄφες μοι, παῖ τὰ τόδε. So also vs 751:

ἀλλ' ἔφη ὅτι χρήζεις ποιεῖ

σπέν με τοῦτον. Heracles strongly Andr. 713 & Soph.

744 φέρε τίν' οὖν ἂν ἄγγελον

πέμψωμεν ἐπ' αὐτόν;

783 βάσκετ', ἐπείγετε πόδας καθ' ἑαυτούς. – .

The sending of a messenger recalls H.F. 139ff although

Enger (against Fritzsche) "Non dubito ἔργῳ πορίζω ab

οἶδα πόρον ἐκ τοῦ Παλαμήδους. Similiter ἐγχειρῶν Euripidea

est, ὦ χεῖρες ἐμαί Aristophanea" Yet the last is quite

in Euripides' manner, see Med 1244. Herc Fur 268. Heracl 740

Soph. Trach. [illegible] Phoenissae [illegible]

Soph. Ant. Ajax 171. Eur. El. 112. Troad 1275, Philoctet 1188.

Barbe regards 776f. and 780 as foreign from Euripides.

Fritzsche cf. 774-780 "Quum antistrophum cum hoc loco

Ὄφιρατα, Herc Fur 413 πεπλον φᾶρος, Alc. 925 δέκτρον κλίνας

etc.) Enger adds 775 and Bl. adds 773. Nauck, cautiously, after

Elting 778-780. "ubi explicuit verba efficacia ex ipso Euripide

petita esse"

786ff "Quia talia non raro repetuntur, ipsa [illegible]

Euripidem in Andromacha, ubi Neoptolemus ad eius insectationem in Aeacum multiloquum, tanquam non ad rem κακὸν τροχὸν κτλ. 111–etc. et 1624" (Bergler ad Alciphr. in Soc.

The illus. περίπλους προσδοκῶν. On Aves 1269.

855 ff. Νείλου μὲν αἵδε καλλιπάρθενοι ῥοαί.

The scenic parody of the Helena need not be dwelt upon. I add the following illustrations,

872 f. ὅστις ξένους δέξαιτο ποντίῳ σάλῳ

καμόντας ἐν χειμῶνι καὶ ναυαγίαις;

Probably (Bekk. vs. Fritzsche and Enger) formed by Ar. himself. (Blaydes cites, Soph. 210 ποντίῳ κύματι, Philoc. 271 ἐκ πολλοῦ σάλου. Add I.T. 1443 ποντίῳ σάλῳ. Orest 994 ποντίων σάλων. Nec 28 ἐν πόντου σάλῳ.)

877. ποίαν δὲ χώραν εἰσεκέλσαμεν σκάφει;

Comparing 871, τίς τῶνδ' ἐρυμνῶν πυμάτων ἔλει κράτος—;

[illegible] τὴν ἐσ πάροιθε νῆα κατὰ πρῷραν ἔχει. 11.

τίς ἥδε χώρα, καὶ τίνες ναίουσι νιν;

Meracl. 111. τίς δ' ἐστὶ χώρας τῆσδε καὶ πόλεως ἄναξ; etc. etc.

for the other cities see Cyclops 166

πόθεν Σικελίαν τήνδε ναυστολῶν πάρει; Rhesus 1—

ἔνεστι ποτ' ἐς ἣν τήνδε κἀκ[illegible]

[illegible]' —; Hel. 83. Heracl 80.

αὐτὸς δὲ Πρωτεὺς ἔνδον ἔστ' ἢ Φάριος; Or. Hel. 375

Bakk. more rely cites Hel. 46?

πῶς δῆτ' ἂν εἴη; πότερον ἐκτὸς ἢ 'ν δόμοις; But does not Εὐρώπειος show a conscious imitation of Euripidean style? see Med. 624. Suppl. 1038. Alc. 546. Flagg on Med. loc. cit.

quae fortasse ab aliis usitata non sunt"

715 βάῦξε, τοὐμὸν σῶμα βάλλουσα. Ψόφῳ.

Bruneck's suggestion that Euripides frequent [illegible] are ridiculed. τοὐμὸν σῶμα = ἐμέ, i. e. [illegible]

see on 713.

[illegible] ; [illegible]

Bakk. Aristophanic quam Euripidis tribuere malim

Yet Ar is imitating Euripides. He has κύραι in this sense elsewhere of twenty times: Bakk. only ref. Ar. Plut. 635 Ac Rec. Schol. not scholia Vat.) Lysist. not at all

νὺν τῷ γεγωνεῖ τετρὰ τετρείων δεῖδων ἐπ[

φυτεῖν προσεγράφετο τοῖς δεσμώταις. Μετὰ δὲ τοῦτο

σχεδὸν ἔτεσιν ἐπείσθη τῷδε τετρὰ περιβαλεῖν

ὡς μή τ' ἐλινύοντα προς δερκέσθαι πατήρ;

Ἀπεκλείσθη καὶ τὴ πόλεμον Ψέλλα τέμνεσθαι πάντα.

βαιοῖσιν δεῖνε, παιδάλεως πολὺς τέτραις, κτλ.

φίλαι παῖδες φίλαι

πῶς ἂν ἀπέλθοιμι καὶ

τὸν Σκύμνον λάθοιμι; κτλ

ψῆφον κηρόν, altered by course in the text to ψήφων κηρόν

[illegible] as φιλόδικος. Sobol. παρὰ τὴν

Ψηφοδήκαν. (εσ Ρίτε, Δ. εἰ. ἐκ. ἐννν) ἐ. ἐαι χωὶν ὁ κέων.

εδδε δελετ], adding the scholiast's interpretation. Ψήφων (ψήφον) is bracketed by Hermann, Dindorf, Enger, Meineke, and van Leeuwen, as a gloss. Klotz doubtfully retains it. (Ψήφων ex. interpretatione (lectum ridiculum.") Is it not however to be retained, and to be understood παῖ ψηφοκλίνων ἐκ ἐνδείας, as Fritzsche suggests, ἐστῶν κερκίδ'? Fritzsche in loc. "Nihil aptius inueni fateor quam ἐστῶν κερκίς, quae ita radio in telam mittendo utitur [illegible] ἐστῶν ἐν ἱστῷ." Hartung [illegible] Bacch. 118, 1236. Add in general Eur. El. 207, 537 ff. I.T. 814, Ion 189 197, 1417 ff. Orest. 1431 ff. Hec. 363, 470 etc. As the antistrophe of the second stasimon on Athenian cult of Pan is not found in this instance surrounding, so as Euripidean practice without the κερκίς is almost an unknown reality. In Aristophanes see Ach. 1172 Euripidean passages, Pax 37 (Melanippe fr. 487), Ran. 1471 ff. (in the parody) and Av. 1737 ff.

καὶ πῶς ἂν ἔτι γένοιτ' ἂν εὐτακτος πόλις
ἔπου δυὸς, γυνὴ γερουσία, παιανιστὴν

Dem. Meineke fr. 526 τοῦτ' γιγνόμενα ἐπὶ γέροντι πάθοι ἄν τις.

Ἀστραπὴ ἀνὰ κλεὶς ὡς ἐπὶ γέροντι δὴ μεμηχανῆσθαι καλόν.

Ἴδε σὺ ταῦτα σὺ σοφὸς εἶ καὶ τὰ τοιαῦτα γιγνώσκεις

ὁ δ' ἐπὶ τοῦ Ε. Ar. 340. Cratin. Ἀρχιλόχοις ἐπὶ τοῦ πάσχοντος τι κακὸν

ἀπὸ [illegible]

Ἀναξίλας ἐπὶ τῶν ἐν ἀγρῷ καὶ τὰς οἰκίας

οἰκεῖν ἀμείνους ἢ πρὸ τοῦ.

Ξεν. ποῦ τὸ χαλίδιον;

σήμ' ὡς ἀπόλωλε· ποῦ τὸ χάλινον ἐντετευκέναι;

Ἀρταμουσία.

Κον. τὴν γραῦν ἐρωτᾷς, ἣ ἤλεσεν τὰς πυκτίδας;

Ξεν. ναὶ ναί· σύ μ' εἶπες αὐτό. Κον. ταύτη μ' οἴχεται

αὐτή τ' ἐκείνη καὶ γέρων ὃν εἶπετο

Ἀχ. κακῶς ἔκοντο τὴ γέροντε; Κον. φήμ' ἐγώ.

ἔτ' ἂν καταλάβοις, εἰ διώκεις ταχύ.

Ἀχ. ποῦ γῆς; πόσον τι τῆσδε τὴν ὁδόν; Ἀρταμουσία

ἀσθμῶν ἔνω ἵππος. ποῦ δῆτ'; ἀν πάλιν

κακόδαιμον· ἀλλὰ τρέχε ...

Ἡγεμονίδη.

(Οὖτις) ἔκτοσθεν ἐμοῦ κοίτην ἔχων ἐγκαταλήθης; Βλέφαρα ...

λείπω δ' ἐλαίῳ τοῦτο καὶ μύρῳ βαθεῖ ...

Cyc. ὁ δ' Οὖτις ποῦ 'στιν; Ch. οὐδαμοῦ. Κύκλωψ·

... πρὸς Διῶν πεφεύγασ' ἢ μένουσ' εἴσω δόμων;

Ch. αὐτὴ σιωπῇ τὴν πέτραν ἐπήλυρα

καθέντες ἑστήκασι. Cyc. ποτέρας τῆς χερός;

Ch. ἐν δεξιᾷ σου. Cyc. ποῦ; Ch. πρὸς αὐτῇ τῇ πέτρᾳ.

ἕξεις; Cyc. κακόν με πρὸς κακῷ· τὸ κράνιον

παίσας κατέαρα, καί σε διαφθείρουσί με;

Ch. τί τήνδ' ἐπείρειν εἶπας; Ch. οὐ· ταύτῃ λέγω.

Cyc. πῇ γάρ; Ch. περιάρου, κεῖσε πρὸς τὰ ποίμνια.

Cyc. ὦ μοι μελῶμαι. κτλ.

Frogs

215 τίς δ' οὐχ ὕβρις ταῦτ' ἐστὶ καὶ πολλὴ τρυφή,

ἐγὼ μὲν ὢν Διόνυσος, υἱὸς Σταμνίου

αὐτὸς βαδίζω καὶ πονῶ, τοῦτον δ' ἐχῶ ;

See on Ach 55. cf. Vesp. 608. Plat 886. Eubulus 2 19 (II 203).

Καὶ γὰρ ἔρρυς τῆς ὁδοῦ

ἤδη βαδίζων εἰμὶ τῆσδ', ὃς πρώτα με

ἔδει παπαῖσαι.

cf. the [illegible] ?

D.S. 19 5. Eccl. 447. Av. 1515 Pax 177. Nubes 278 f. Tor Knights scene

See on Ach. 395 cf. Ran 460.

405 οὐκ ἐνδυμήσῃ --- ὡς τρόφιμα μ' ἔλιττε ;

[illegible] 417 Καὶ καταδύσομάι γε ναῦς

[illegible]

Heracl. σφώ ; Dion. νὴ τὸν Ἀπόλλω. Xan. νᾶτ' ἔγωγ' ἐπηράμην

[illegible]

Ne Scholias. Xanthias' name, & in the 51 Frogs a slave. [illegible]

in Eccl. 8. τέω ἴτω, τοῦτ' ἰδὼν ἔναρ λέγω ; see Rock 111

45 ἀλλ' οὐχ ὁδὸς τοῖς εἰμὶ ἀποφοιβῆσαι τὰν μέσον

ἕρπειν ἀνοστὸν ἐπὶ κακοπότῳ κυρήσας

τίς ἐ πάθει τὸ κάδωνος καὶ βόπαλον ξυνηλάσῃν;

53.

[illegible]

the vessel (M.d.S) and its handle. Philemon 75 (IV 20). Babb
rightly thinks that Dionysos is meant in Philemon's play.

[illegible] ὅτερον εἰς Ἄιδου κάτω;

[illegible] Δί' τί γ' ἔστιν ἔτι καταντέρω.

Dionysos' descent to the lower world, in his character
of Herakles, recalls of course the descent of the real Herakles.

Aesch. Fr. n. 23. τὸ λοίσθιον δεταινάρου διὰ στόμα

βέβηκ' ἐς Ἄιδου τὸν τριπύλατον κύνα

ἐς φῶς ἀνάξων, ἔνδιχ' οὐχ ἥκει πάλιν. cf 3). 45

[illegible]

[illegible]

[illegible]

αἰτήσομαί τε καὶ πείσειν ἄξειν ἄνω

In the Pirithous of Euripides (?) Menelaus was introduced according to Hadrian and in Aristophanes' Daitalis one might have been able to combine scenes in it with those in the Ranae (see fr. 91 (= 287) and 95 (= 297) Kock. Rhinthon Rau. 470ff. is parodied from the Pirithous.

73 τί δ' οὐκ Ἰοφῶν ἔτη;

83. Ἀράδων δὲ ποῦ 'στί; Cratinus Play. 170

87. περὶ ἐμοῦ δ' αὐτὸς λόγος. = 107). 115.

The scene in which Euripides introduced Aeschylus and Menelaus [illegible] strongly two scenes from Aristophanes.

Mel. 1005. Μενέλαε καὶ μοὶ πρόσωτέ τι τῆς ἡδονῆς
ἢν μανθάνω μὲν κ' αὐτός, οὐ σαφῶς δ' ἔχω.

(Chorus retained the old but Euripides changes [illegible] the comparison just.) Then the messenger speaks of the Chorus stood [illegible] while Menelaus and Helen [illegible] going to their joy for some 75 verses.

The other passage is [illegible]

Ἐκ τῶν Σοφοκλέους ἀναγνώσεως ἡ συζητήσεως γενικῆς.
(Some general questions)

Τίνα ἐστὶ ταῦτα;

τῷ Φοιβοληπτήρι ἆρ' ἐμοὶ γενήσεται;
ἆρ' ἐστίν; ἆρ' οὐκ ἔστι; τί φρονήσειεν ἄν;

Again a few general questions but in another form will follow in the personal pronouns.

ἀλλ' ὥσπερ ἔκ γε τῆσδε τῆς πάλαι ἔχων
πάθος κατὰ σὴν μίμησιν, εἶπα μὲν τοὺς ἐξ ἴσου
τοὺς σοὺς φράσειας, εἰ θέλοιμι, σῖγα δ'

Τούτους φράσον μοι·

ἐκ τῶν εἶπεν πάλαι τῶνδε βασιλικοὺς δόμους,
ἣν δισσοφῶν Θεονόην χρῄζων ἰδεῖν,
τὸ τελεύταιον [illegible] φραστικῶς·
ἔπη τε νῦν πτίλαιμ' ἂν οὔριον πτερόν

I have asked you to express all these words in your own words, in order to bring out the close connection in each one. Will follow

[illegible] ἀλλὰ πρὸς τῶν ἄλλων
ὅπη τάχιστ' ἐξορμᾶτ' ἐπ' Ἀλκιβιάδου κατοῦ

120. Πέρσ. Μὴ τὴν αὐτῶν αἰσθάνεσθαι πρώτην; τίνα;
μίαν μὲν γὰρ ἔστιν ἀπὸ κάλω καὶ ἀγαθοῦ. Cf. Eq. 30, Ran.

137. εὐθὺς γὰρ ἐπὶ λίμνην μεγάλην ἥξεις πάνυ,
ἄβυσσον. κ.τ.λ.

Mercklin directions to Διάκονος καὶ Κύων of
[illegible]

πρῶτον μὲν ἐνδὺς ἱππικὸν πρόσωπον
στρέψασα σαυτὴν στεῖχ' ἀνηράτους γύας·
Σκύφας δ' ἀφεῖσα κεράδας, κ.τ.λ. Welcker Griechische Götterlehre

104 Herakl. καὶ χαῖρε πόλλ', ὦ Διόνυσε. Διον. νὴ Δία καὶ σύ γε
[illegible].

Lucian uses aorist hand, e.g. Rhetorum praeceptor.
Ver. Sabbe 1931 Mnem. 58. Anz. Soi. 137. cf. Die attische Komödie Ehrenberg 1934.

285 Χαν. νὴ τὸν Δία· καὶ μὴν αἰσθάνομαι ψόφου τινός [illegible]

Quite similar is, Rhesus 528:

Διόμηδες, οὐκ ἤκουσ' — ἢ κενὸς ψόφος

στρατηγεῖ σ' ὧπερ; — τευχέων τινὰ κτύπον;

Rhesus 29: ἰὼ τίς οὗτος; ἢ κτύπον φοβούμεθα;

ἅπαντα γὰρ τολμῶσι δεινὰ φαίνεται,

ὅταν τι' ἐλπὶς ποὺς ἀμείβεται χθονός.

For the hearing cf. Philoctet. 201 Eum. 88. 747. Antiphol. 87. 190. Bacch. 863. Rhes. 29.

288. καὶ μὴν ἀρῶ νὴ τὸν Δία ἀνδρῖον μέρος.

ποτὲ μέν με βοῦς, νυνὶ δ' ὀρεύς, ποτὲ δ' αὖ γυνή κ.τ.λ.

Due of course to Xanthias' fertile imagination but we may assume the object to have been seen in [illegible]

cf. Rhesus 736. τίς ἦ ποτ' ἀνδρῶν συμμάχων; κατ' εὐπρόσην

ἀμβλώπιδ' αὐγάς, κεἰ τε μιγνύσκω τινός.

Ran. 101. Ibid. 1252; Plut. 9. ἐρῶ δῆτ' οὐ σαφῶς, ἐὰν δέ πως

297. Dion. ποῖ δῆτ' ἂν τραπείμην; Lam. ποῖ δ' ἐμοί; Cf. Ep. 240

300. Dion. κατόμοσον. Xan. νὴ τὸν Δία κ.τ.λ. Cf. Thesm.

315 ἀλλ' ἡσυχὴ πτήξαντες ἀκροασώμεθα.. Ch. Mak. 249.

431. ἔσοιτ' ἂν οὖν ἡμᾶσιν ἡδὺ
πλούτων', ὅταν [illegible];
ξένω γὰρ ἔσμεν ἀστίῳ ἀφιγμένω.

Very similar is the question of the ἄγγελος O.R. 924.

ἆρ' ἐν πυρὶ ἔμῶν, ὦ τέκνα, μάθοιμ' ἔτι
τὰ τοῦ τυράννου δώματ' ἔστιν Οἰδίπου;

Ch. ἔρ', ὦ γυναῖκες, ὁρμὰ τ' εἰσηκούσαμεν
ἁρδῶν ὡ' ἔστι πορσυνθμεν ἔνδα χρήζομεν;

Cho. τί δ' ἐξερευνᾷς καὶ τί βουλεύῃ πάρες;

Cr. Αἴγισθον ἔνδ' ὤκηκεν ἱστορῶ πάλαι.

(With Rhes 434 ff. cf. Soph. El. 1102. cf. on Tro. 1122 add Andron. 881 Soph. El. 660 ff. Find 959. 1171.

468. ὦ ξεῖνε καὶ ναύτης ἅμα καὶ ταλαπρὸς νύκτωρ. Ch. Ag. 182

495. τὸν μὲν γενοῦ 'γὼ τὸ πρόσθεν. [illegible]
καὶ τῶν [illegible] εἶμι [illegible]. Ch. Mak. 440

503 ὦ φίλτατ' ἀνδρῶν Ἡράκλεις; δεῦρ' εἶσιθι. Cu Ay. 141.

502 ff. ἔδεμνα εἰς με δμῳὰ κἀμυκᾶτό με
κἀ- τὸ δίφρου μ' ἐσπᾶτο μαίνεσθαι δοκῶν κτλ.
Krok on 564. "Komische Anakiehung auf den Ἡρακλῆς μαινόμενος"
Cf. the narration Men. Sam. 320 ff.

~? ἴθι δὴ πάλαιστον τὸν προστάτην Ἰδέωνά μοι. cf 577. Cu Lic fr. 408.

ὡς ἑνδάτε ταχέως γουτονὶ τὸν κυνοκλόπον
ἵνα δῷ δίκην· ἀνύετον. Cu Dys. 433.
[illegible]
ἐρὲ μὴ βασανίσειν ἀβάνατον ὄντ' —. with τοῦτ' τοῦτο
ὑ. with Krok) Bacch 504,
503 λάζοσθε, καταφρονεῖ με καὶ Θήβας ὅλας.
Dion. αὐτῷ με μηδὲν πωλικὸν σὺ σώφρονα.

(49 ff. Χαν. οἴκουν 'νύσεις τι; ἀτταταῖ. [illegible] ;
μῶν ὠδυνήθης; Χαν. οὐ μὰ Δί' [illegible].
ὀπόθ' Ἡράκλεια τἀν Διομείοις γίγνεται.

Dion. ἰοὺ ἰού. Aeneas. τί ἔστιν; Dion ἐκπέλας ὁρῶ. κτλ.

This will serve to characterize the familiar scene. We have a somewhat parallel situation in (Philoct.) 32 ff. when Philoktetes overcome by pain cannot restrain his groans, yet tries to conceal the cause from Neoptolemos.

Phil. ἀᾶ ἀᾶ.

Neopt. τί ἔστιν; [illegible]

Neopt. μῶν ἄλγος ἴσχεις τῆς παρεστώσης νόσου;

Phil. οὐ δῆτ' ἔγωγ', ἀλλ' ἄρτι κουφίζειν δοκῶ.

ὦ θεοί. Neopt. τί τοὺς θεοὺς ἀναστένων καλεῖς;

[illegible]

ἀᾶ, ἀᾶ.

Neopt. τί ποτε πέπονθας; οὐκ ἐρεῖς, ἀλλ' ὧδ' ἔσει

σιγηλός; κ.τ.λ.

754 ὦ Φοῖβ' Ἄπολλον, ἔμβαλέ μοι τὴν δεξιὰν
καὶ τοὺς κύσας κἀντὸς κύσον. (Ar. Nub. 71.

787 τίς ὅστις οὕτω ἐστὶ δάμβος χἠ ζοὴ
χὠ δειλαιότερος; (Eur. Eg. 725

[illegible]

ἵν' Αἰσχύλος καθῆστο.

Εὐρ. Ἐλεκ. οὐκ ἂν μισήσαιμι τὸν λέοντ', ἢν τοιάδε.

[illegible] Ἠλέκτρα καὶ Ὀρέστης

ἐν Ν. Φοινίσσαις.

Ῥῆσις 523 (Ἠλέκτρα) ὡς σ' ἀπαίνω τῷδ' ἐρᾶν τυραννίδα.

ἐκ (Ὀρέστης) καὶ σὲ δεύτερόν γ' ἀπαιτῶ κἠπίτροπα καὶ μίσει χθονός.

Ἀλλ' Αἰσχύλος ἐποίησε τὸν Ἀπόλλω τὸν Πυθικὸν, ἐν τοῖς Εὐμενίσι, 742.

παῦ' Αἰσχύλε, καὶ μὴ πρὸς ὀργὴν πλάττου δεινότητα κότῳ. Εὐρ.

[illegible] δαιμόνι' ἀντὶ [illegible] μὴ μεγάλα λίαν λέγε. Ἀνδρομ.

καὶ ὁ Ἐτεοκλῆς, Phoeniss. 452

ἐπίσχες· οὕτοι τὸ ταχὺ τὴν δίκην ἔχει

[illegible]

κρεῖσσον δὲ δεινὸν ἔρμα καὶ θυμοῦ πνεός.

[illegible]

σὺ δ' αὖ πρόσωπον πρὸς καιρὸν τρέπε

[illegible]

Ἀντιγόνη, καὶ ὁ τοιοῦτος ἐκείνης, Antig. 471

μὴ θίγητ' ἀνδρῶν, Οἰδίπου τέκος, μένη

ὀργὴν ὁμοῦ τῷ κέντρ' ἀνεῖσα [illegible]

With Euripidean reminiscence,

160 ἕτερός τιν' ἔρωτα, κἀκ ἀνοδίας,

δάκνειν δάκνεσθαι πρόσπορος, ἐς τὸ αὐτὸ δοκεῖ.

Cf. Phoen. 622.

Πολλῶν ἀντιτάξεσθαι κτεινῶν σε. Theokl. κἀμὲ τοῦδ' ἔρως ἔχει.

[illegible] to the gods, Ram. 780ff. 892ff. Phoen. 1365 ff. 1372 ff.; the choruses both look forward to the struggle, though the odds are very dissimilar. Ram. 895ff. Phoen. 1284ff. Finally it is interesting to see the same image employed,

[illegible]

Εὐπλοΐαν.

Ram. 715 νίκη' ἂν ἐν δίκαιον παρίτην ἀνόρατος ἐλθοῦσα

ἀντιτέχνων. . .

771 ἴδοι νιν ὑμᾶς ἀβύρτα τις καὶ πῦρ δάπτων

ἅπως ἂν εὔξωμαι — . Cf. Soph. 297.

778. νῦν γὰρ ἀγὼν σοφίας ὁ μέγας χωρεῖ πρὸς ἔργον ἤδη.

Cf. on Phoen. 71.

1124. Andr. Ἔμοι δὲ [illegible]

[illegible] τὰς Συμπλ. δύο πέτρας ὀνομαζ[illegible]
σκάφαι ἔπλεον ἐκ Κύπρου εἰς τὴν Τροίαν
ἀφ' ὧν παρεκάκισε, καὶ ἐκ τῶν ἐναντίων ἐλθόντες τὴν Τροίαν
εἶδον· Ἀνασχ. Ὄλε στόμα.

931. ἀλλ' ποτ' ἐν μακρῷ χρόνῳ κυκᾶται [illegible] Suid. I.

1125 ἐκ δὲ πέτρα πᾶς ἀνήρ. Συ Andr. 237.

[illegible] ἐκλείπουσι." εἰλίσσουσα Ἡμ and on Andr. 91.

Συμπληγάδ[illegible] περὶ μοι πτέρυγες πέτρα πέλασον
πύργους (ἢ) πατε—.

[illegible]

εἰς πέρψιν εἶμι—.

πτέρυγες ἐξ ἀέρος — . Ch. Tro. 3.19.

1302 ἐ Ϟ ἀνέπτατ' ἀνέπτατ' ἐς αἰθέρα

κουφοτάταις πτερύγων ἀκμαῖς — .

Mark "Snark in jeder Tragödie d.s Euripides;

etwas Derek die Luft (Lüften)" Ar. Ec. Med. 1297 Hiketid.

Cyc. 1511., Don. Ph. 1297 Andromm. 1227 Rhesos Heral. 1371 Phoen. 1211

1305 ἐπὶ πτεροδρόμῳ γὰρ ὠκύτητι ἀγαγεῖν δοίμαν,

ὅπερ ἐξεδέρξει τὴν ποίησιν νῦν μένον·

τὸ γὰρ θάλος νοῦ ξυνιεῖσι τῶν ἀκμάζων.

777. καὶ μὴν ταλάντῳ μουσικῇ συναρμόσαι.

Aischylos (Jenaer Zeitschr. 1854 article) "What Zeus can have meant in

saying no one knows but Zeus, the very saying itself implies that

he knows it, if Zeus existed. He knows everything and

knows everything. Zeus and the thread of knowing is knowing.

[illegible] sens. Prob. [illegible] [illegible] is [illegible]
[illegible] the suggestion, although [illegible] is anticipated in vs. 717.

[illegible] X [illegible]

καὶ τότε δὴ χρύσεια πατὴρ ἐτίταινε τάλαντα,
ἐν δ' ἐτίθει δύο κῆρε τανηλεγέος θανάτοιο,
τὴν μὲν Ἀχιλλῆος, τὴν δ' Ἕκτορος ἱπποδάμοιο,
ἕλκε δὲ μέσσα λαβών· ῥέπε δ' Ἕκτορος αἴσιμον ἦμαρ,
ᾤχετο δ' εἰς Ἀΐδαο, λίπεν δέ ἑ Φοῖβος Ἀπόλλων.

1443 ὅταν τὰ νῦν ἄπιστα πίστ' ἡγούμεθα,
τὰ δ' ὄντα πίστ' ἄπιστα.

On this Bekk. "Haec verba … ipsa tragoediae verba esse [illegible] censerent, sed quid antea in tragoediis docuissent. Neque hi versus ab Euripidis Ranis alieni sunt. Vid. ad Ach. 396" This last was the view of the scholiast. τὰ δὲ ἑξῆς κείμενα πρέποντα καὶ τῷ ποιητῇ καὶ τῇ ὑποθέσει. Against Bekk. see [illegible] merely ridiculing Hec. 689 ἄπιστ' ἄπιστα καινὰ καινὰ δέρκομαι. The passage is, moreover, not of the "paradoxical" [illegible]

1524 φαίνεται τοῖσιν ἡμῖν πάντ-

καὶ μελπάτοις κελαδοῦντες. Ps. Sap. 5:

1588 ἀλλ' οὐ μέλας πάρεστιν ὃς νίκην ἐμὴν

ἐγὼ δέ γ' ὑμᾶς προσδοκῶν ἐγρηγόρειν

τὴν νύκτα πᾶσαν. Ps. Mel. 1.

41. καὶ μὴν ὁρῶ καὶ Κλειναρέτην καὶ Σωτράτην

The following scene is not unlike those cited on Av. 270.

48. ἔλεπε δὲ τοὺς πώγωνας οὐκ εἴρπειν ἔχειν

πᾶσιν ἡμῖν, ἐπότε συλλεγείημεν; Ps. Nel. 4490.

παπαῖ· τὸν αὐτὸν δαίμον' ἐξαντλεῖς ἐμοί.

Φασελ. 17ν. Ἰδοὺ ταῦτ' ἐμοὶ πάσχεις ἄρα.

479 ἆρ' ἔστι τῶν ἀνδρῶν τις ἡμῖν ὅστις ἐπακολουθεῖ;

476. πρὸς ταῦτα στρέφου σεαυ-

τὴν καὶ περισκοποῦμένη

" πάντως καὶ

τὰκ δεξιὰ. Cp. Thes. 1101.

[illegible]

[illegible] ὦ τάλας ἐγώ, οἷον μ' ἔδρασ', ἔτι,

χώρειτ' ἐπείγου· κἀνὸ τῆς στρατηγίδος,

ὅπως ἂν ἡμῖν ἡ τύχη κληρώσεται

φράσω καθ' ἕκαστον ἄνδρ' ὅπου δείπνησετε ἐμοῦ ξυλλεγέντος. Ach. 1111.

1124 ὦ δέσποτ', ὦ μακάριε καὶ τρισόλβιε. (Ar. Eq. 15).

Ἴσν 1125 sqq. cp. Ach. 718. Av. 1122.

Plutus.

1 ὡς ἀγαθὸν κέρδος πολύ μοι, ὦ Ζεῦ καὶ [illegible]

δοῦλον γενέσθαι παραφοιτῶντος δεσπότου [illegible]

Lear. Ἐπράξαμεν ἃ ἠβουλόμεν. cf. Ἐπράξαμεν. Ey. etc. or Eyl. with the opening lines cf. Philoctet. 53. (Ly. ii)

κακῶν ἔστι δύλῳ διαπότης πράττων κακῶς

μετέρχειν ἀνάρκη τῶν κακῶν μὴ γίνεται. cf. Hab. 944.

following the blind. Ploutos (τυφλὸν ὄρῶν ἢ πρεσβύτ' αὐτῷ ποιεῖν), suggests the blind Oidipous led by Antigone in Oed. Col. and Teiresias in Antig. see on Prob. 2cc. With the return from the oracle cf. Κύριον Oed. Rex 87, and Theseus in Hyppol 790. etc. For the Don see later.

887. τῷ δὲ Λοξίᾳ

ὃς δροπιφῶεῖ τρίποδος ἐκ χρυσηλάτου,

μέμψιν δικαίαν μέμφομαι ταύτην —.

Various lines like me meum cf. Ion 1141

ὦ Φοῖβε κἀκεῖ κἀνδάδ' οὐ δίκαιος εἶ —.

Hel. Iam. 77 ὦ Φοῖβε, ποῦ μ' αὖ τήνδ' ἐς ἄρκυν ἤγαγες —; cf. Oest. 28 etc. The language in 889. is very like 2.T. 776 ἐντεῦθεν αὐτὴν τρίποδος ἐκ χρυσοῦ λακὼν | Φοῖβος κτλ.

Ion 11. ἰατρὸς ὢν καὶ μάντις, ὥσθ' ἅπασιν, σοφὸς —. suggests Eum. 62. 1246 σοφὸς δ' ὢν οὐκ ἐχρησέ σοι σαφᾶ —. cf. 1302 etc.

Αγαίωνος 18. ἐρῶ μὲν οὖν οὐκ ἔστ' ἔνως σιρήσομαι, [illegible]

[illegible] Φοίβος [illegible] ἐστιν ὁ συμβάτης;

Ναυτ. πεύσει. σαφῶς γὰρ ὁ θεὸς εἶπέ μοι τοδί·

ὅτῳ ξυναντήσαιμι πρώτων ἐξιών,

ἐκέλευε τοῦτον μὴ μεθίεσθαι μ' ἔτι

[illegible]

[illegible] τὰς ξυναντᾶς ὅστις πρώτῳ. Ἔστιν τοιοῦτοι.

(Ἀλκ. 29ᾳ' Mek. 69 Kon 124) ν. Nub. 157.) Cf. Ba. 1 [illegible]

Δίκαιον λόγον Kon 534 ν.

Ξυ. ἐ δὲ λόγος τίς ἐστι Φοίβου; Χορ. τὸν συναντήσαντά μοι

ἐν τίνα συνίστησιν; Χορ. ἅρμοντῶν' ἐξιόντι τοῦ νεοῦ

δεῖ συμβορᾶς τίνος κυρῆσαι; Χορ. πολλ' ἐμὸν περιψυχᾶσαι.

56. ἆρ' ἦ τὸ πρόσθεν σαυτὸν ἔστις εἶ ζητεῖς,

ἢ τἀπὶ τούτοις ἤδη; λέγειν χρὴ ταχὺ πάνυ. Cf. Mek. 593 Ar. 1179.

75 μέλεσθε νῦν με πρῶτον. Cf. Ach. 785

[illegible]

οὔκ ἐστιν ἥτις τὴν Λιὸς ἰωνανίδα
καὶ τοὺς κεραυνοὺς ἁγίους τοὺς ἐμοὺς ἔχει ; Ca. Prob. 120

[illegible] ἔγωγ' ἀραιὰν ἐλπίδ' ἐξ ὧν εἶπάς μοι
ὁ Φοῖβος αὐτὸς παιδικὴν νεᾶνιν [illegible]

[illegible] ἀλλ' εἰσίωμεν, ὡς ἰδεῖν σὲ βούλομαι
καὶ τὴν γυναῖκα καὶ τὸν υἱὸν τὸν μόνον. Qu. Av. 641.

[illegible] ἀλλ' οὐδὲν ἀποκρύψας ἐρῶ.

Like same word-ending Rhesus 503 cf. Trach. 474 etc.

[illegible] ὦ δεσπότ' ἔργον κἀνόσιον καὶ παράνομον
τολμῶντες ἄρ' ἀνδρωπαρίῳ κακοδαίμονε,
ποῖ πεῖ; τί φεύγετ'; οὐ μενεῖτον; - -
[illegible] οὗτος, τί δρᾷς; ὦ δειλότατον σὺ δημίων,
οὐ παραμενεῖ; [illegible]

Lucian Eg. 241.

Hak like Hans on tube cases.

647 ὑπάρξαντα καὶ κύλλωνες οὐκ ἀρήξετε. Cp. Ach. 55.

647. ἀλλὰ ἄδειραι καὶ μὴ γρύξῃς

Ver. mend. ἀτειῶν . cf. 604. Cp. Ach. 442.

648 ὦ πόλις Ἄργους, κλύεθ' οἷα λέγει; (Cum. Vol. fr. 733 Mid. 118).

Bakh. makes the parody but the following exclamation

of Πενία are also clearly para tragedia,

603 εἰ πάθεω πλήμων; cf. C.C. 216. Hec. 614 Ar. 1432 etc.

605 εἶμι δὲ ποῖ μῆς; cf. O.R. 1309 Ag. 1. 1047 Prom. 565 etc.

and Thiersch is perhaps right in reading μᾶς and πλάμων.

649 ὦ πλεῖστα θοπτίοις μυρσινικημένοι

ὡς εὐτυχεῖθ', ὡς μακαρίως πεπράγατε.—

Καπο αφφεκτεδ an ἄγγελος bringing good news.

see on Ach. 1067. this narration too is quite in the tragic

manner,

653. ὡς γὰρ τάχιστ' ἀφικόμεθα πρὸς τὸν δῆν—

rubr. Thiersch. "Cario imitatur nuntios Eu. fr.

. Med. 1136, I.A. 1113, I.T. 1327 Andr.
1085. Lo here is a tragic touch in view. 1054
imitation of Eur. Ion 1439, 719 f.

Ἀφῆ[κεν] ἀνὴρ ἐν κακοῖσιν ὢν ἐμέ.
Plin. Ep. 1. 10. 2 'Plinius ...

139. λέγεις μοι λαμπάς, λέγεις μοι βοάν.
139. ἀναδοῦσαι τὸν τύπανα καὶ
μέγα βροντῶσι Φέρραι Ἀκλωνιαί. Cn. Nah. 1154. (cf. Ribbeck I. 310)

141. τίς ἡ βοή ποτ' ἐστίν; Cn. Eq. 725

142. ὅστις ἔχει τὴν ἡνίαν, ναυᾶ ἑστηκώς. Ἰὼ ἰού!

771. καὶ προσκυνῶ γε πρῶτα μὲν τὸν Ἴλιον

[illegible] στρατὸς Παλλάδος κλεινὸν πέδον,

[illegible] καὶ πάτραν Κέκροπος ἣ μ' ἐξέθρεψε.

[illegible]

neque in ceteris tragoediis aliquid simile legitur Bakh. True, we have nothing exactly parallel, but it does not do just to compare such passages as Agam. 503 ff. (Eteocles 508 ff.) where the herald hails "this blessed land of Argos", and the gods, in thankfulness for his un-looked-for return. We have also the entrance of Agamemnon and his similar words, 810 ff.

853 Ἅτε πολυφόρῳ συμπέμψαι δίκαι.

"The figure departs from ordinary language [illegible] Ag. 1061 ἐν τοῖς [illegible] Ajax 895." His situation is somewhat like that of the Κρανοποιὸς and the Δορυβὸς in the Pax and his laments [illegible]

[illegible] ταῦτ' οὖν [illegible] ἐστίν, ὦ Ζεῦ καὶ θεοί,

957. ἆρ' ὦ φίλοι γέροντες, ἐπὶ τὴν οἰκίαν
ἀφῖγμεθ' ὄντως τοῦ νέου τούτου βροτοῦ,
ἃ τὴν ὁδὸν τὸ παράπαν ἠμαρτήκαμεν; cf. 1171. Cp. Plut. 431.

964. Φέρε νυν ἐγὼ τῶν ἐνδίκων καλέσω τινά.
[illegible] αὐτὸς ἐξελήλυθα. Cp. Lys. 430

1079. νῦν δ' ἀπιθι χαίρων σαλλαίνων τὴν μείρακα. Cp. Ec. 978.

1098 τίς ἐντὸς ὁ κόπτων τὴν θύραν; – Cp. Ach. 395.

1107. Herm. ὁ Ζεὺς ὦ πατρὶ βούλεται
ἐς ταῦτὸν ὑμᾶς συμφυκιάσας τρύβλιον
ἁπαξάπαντας εἰς τὸ βάραθρον ἐμβαλεῖν.
Hermes coming as a herald from Zeus,
with threats, suggests cf. comm. Ran. 744 ff. 1014 ff. For
heralds in general see on Ach. 51. See also Pax in Av. 1199 ff.

Born [illegible] 1866, the youngest son of [illegible] and [illegible]

[illegible] 1883. The following September he entered the [illegible] class of Hampden-Sidney College, and received the degree of A.B. in [illegible] Classical course, June 1887. In the Fall of the same year he entered the Johns Hopkins University, studying Greek and Latin and Sanskrit as undergraduates. In June 1887 he was appointed Fellow in Greek for the ensuing year. In Sept. 1888 he accepted the position of Professor of Greek in Carlton College, Richmond [illegible].

A. Parodic or paratragedic passages, supplementing Bakh.

Ach. 1. 12. 57. 68. 75. 164. 432 (Eur.) 466. 478 Eur. 526. 551 (Soph.?)

Equites. 287 (Aesch.?)

Nubes. 285. 317. 357. 375 (441 Eur.?) 707 ff. (Eur.)

Vespae. (3 Eur.?) (110 Soph.?) (247 Eur.?) 644. 1292. 1474

Pax. 1. 70. 228 Eur. 316 Eur.

Aves 92. (94 Eur.?) 112. 537. 1121. (1246 Soph.?)

Lysistrata. 387 ff. Prelim. 957 - 979.

Thesm. (47 Eur.?) (431 Soph.?) 534 ff. (545 Eur.?) 776 ff. Eur. 815 ff. Prelim.

[illegible] Eur. 935 Eur. 1002 Eur. [illegible] 12 [illegible] Eur.

Ranae 53 Eur.?

Plutus. 603. 605. 853 (Aesch.?)

B. Passages cited from tragedy, the pages are in parentheses.

Euripides.

Alcestis. 15 ff. (150) 72 (70) 179 ff. (63) 255 ff. (79) 270 (79) (94) 367. (38) 442 (123) 545 ff. (125) 576. (160) 675 (140) 681 (78) (81). 683 (82) 691 (81) 730 (97) 741 ff. (v. 47. 100) 773. (133) 788 ff. (49) 837. (31) 848 (113). 850 (10) 851 (148) 865 (91) 925 (158) 1137 (30) 1139. (66) 1153 (57)

Andromache. 26 ff. (46) 56 (100) 60 (154) 64 (100) 66 (94) 93 (149) 117 (157) 135 (157) 257 (135) 258 (157) 314 (25) 410 ff. (150) 411 (75) 413 ff. (157) 425 ff. (140) 427 (25) 529 (77)

537(70) 572ff.(149) 577(92) 618(156) 618(32) 732(155) 758(55) 811ff.(74)

840ff.(94) 859(4) 861(91) 876(116) 881(172) 891(57) 957(97) 958(19) 995(96)

1076(99) 1078(76) 1085(188) 1127ff.(20) 1227ff.(72.178) 1243ff.(115)

Bacchae 55ff.(147) 118(163) 170(27.109) 187ff.(65) 187(182) 215ff.(137) 216(154)

343(140) 346(82) 356(20) 400(96) 437(93) 451(93) 460(128) 461(54) 503(93.140)

504.(173) 580(82). 644.(106) 653(88) 778ff.(137) 780ff.(128) 807(41) 822(28.157)

836(151) 852(151) 912(152) 928ff.(151) 935ff.(151) 980(151) 1236(163) 1257(92)

1264(66)

Cyclops 8(166) 103(142) 106(160) 110(182) 113(159) 168(49) 187ff.(55) 201(48)

203(101) 211(60) 277(142) 320ff.(95) 345ff.(116) 350(58) 375(101) 382ff.(100)

423ff.(49) 503(101) 544ff.(99) 585(49) 675-687(165) 676(63)

Electra 112(158) 167(41) 177(74) 185(13) 215-221(58) 220(196) 221(199)

223(140) 231(30.40) 307(163) 357ff.(124) 487ff.(9.17.36) 501(13) 539ff.(163) 547(36)

563(52) 566(52) 577ff.(38) 598(46) 612(47) 686(38) 741ff.(134.171) 750(86) 752(110)

800ff.(117) 1233(71) 1246(184) 1249(115) 1274(67) 1302(184) 1321(170.177)

Hecuba 28(159) 49(124) 52(19) 57ff.(17) 62(43) 82ff.(84) 84(25) 90ff.(44)

101ff.(126.154) 162(76) 169(91) 171(158) 172(79) 215(91) 239-277(72) 251(71) 314(91)

324ff.(76) 342(66) 363(163) 409(89) 411(44) 438(123) 470(163) 494ff.(124.126) 507ff.(72)

532(18) 614(187) 659(126) 691(39) 693(14) 689(179) 702(85) 752(149) 808(76)

836ff.(114) 968(66) 1054(19) 1089-1109(59) 1100(178) 1115(13) 1251(81)

Helena 68(159) 71ff(161) 83(160) 86(54) 95ff(115) 144ff(119) 245(178) 278(49) 425ff(37. 50. 107)

451(70) 452(70) 455(30) 467(160) 479(144) 541(157) 543ff(52) 545ff(56. 141) 548(161) 552ff(161)

578(111) 605(178) 623(38. 114) 680ff(115) 700ff(168) 762(111) 770(31) 777ff(157) 837(38) 926(135)

1023(19) 1039ff(41) 1041(48) 1050(128) 1141(156) 1173(126) 1180(18) 1193(100) 1236ff(116) 1302ff(116)

1350ff(111) 1516.(178) 1622ff.(122) 1628(73) 1630(35)

Meracidae init(157) 49(142) 52(110) 60(20) 73(59) 80(160) 437ff(148) 101(13) 114(143. 157)

120(14) 140(54) 180(91) 215ff(177) 226ff(148) 270(140) 274ff(130) 284(136) 453ff(151) 1105ff(151)

528(72) 535(75) 553(35) 602(133) 630(9. 36) 633(99) 638(35) 640(58) 642(80) 742ff(57)

838(58) 892(41) 927(41) 940(159) 984(40) 993(15) 998(42) 941(110) 977(113) 1056(67)

Mere. Fur. init(45. 157) 23(167) 37(167) 39(48) 45(167) 80ff(45) 82(48) 107(11) 240ff(135)

258(45) 260(33) 262(158) 319ff(75) 332(119) 333ff(72) 336(145) 413(157) 451(72) 514ff(111)

521(50) 531(50) 545(82) 610(116) 712(36) 712ff(157) 749ff(105) 762(11) 815ff(58) 870(72)

822ff(170) 864(82) 904(82) 909(17) 912(39) 922ff(117) 930ff(173) 998(83) 1010ff(111)

1039ff(136) 1041(19) 1048ff(99) 1113(100) 1159(66) 1214(66)

Mic[illegible] 1ff(142) 53(19) 58ff(149) [illegible]

197(43) 200ff(121) [illegible]

599(100) 600(48) 603(185) 606(140) 614ff(159) 701(145) 703(49) 732(18. 78) 776(57) 870(171. 184)

793(119) 838(10) 1024(140) 1026(140) 1151(126) 1151ff(39) 1153(42) 1153ff(124) 1154ff(131) 1157(131. 141) 1ff.(42)

Mon[illegible]

735(9. 11) 741(58) 742(43) 743(31. 175)

914(47,82) 1106(36) 1111(15.20) 1237(178) 1247½(185) 1250(15) 1253(185) 1266(140) 1395(191)

1402(140) 1417½(163) 1422(63) 1428(38) 1549(71) 1551(58) 1571(61)

Ifk. Aul. [illegible](67) 109(61) 139½(158) 313(38) 314(13) 402(95) 446(116) 471½(58.111) 524(58)

611(60) 640(38) 644(133) 678(116) 828(38) 852(126) 858(131) 858(100) 908(148) 936(76) 972(113)

978(38) 1038(30) 1111½(111) 1117(96) 1121(12) 1211½(114) 1215(148) 1246(19) 1350(20) 1375(49.151)

1434½(133) 1468½(147) 1475(99) 1480(147) 1491(14) 1543(158) 1551½(14) 1629(14) 1796½(22.111) (67)

Ifk. Taur. 44½(34) 59(35) 64½(121.131.151) 67(69) 83(155) 89½(199) 96½(154) 98½(138) 104(98)

121(13) 210(13) 222(163) 318(20) 321(49) 332(20) 334(31) 424(154) 429(74) 470(110.117) 478½(123)

484½(110) 517½(115) 523(84) 525½(152) 535(72.117) 545(38) 574½(168) 743½(134) 749(151)

784(52.191) 814½(32.177) 828(36) 838(191) 848(31) 850½(38.77.100) 862½(112)

904(46) 926(184) 955(48) 1000(38) 1030(47) 1098(30) 1137(178) 1253½(126.156) 1304½(69)

1307(27) 1327(188) 1409(92) 1422½(16.128.140) 1431½(122) 1443(159)

Mnster [illegible] 1444½(105) 1511(104) 1521(104) 1524(104) 1527(104) 1528(104) 1529(104) 1530(104) 1531(104) 1532(104) 1533(104) 1534(104) 1535(104) 1536(104) 1537(104) 1538(104) 1539(104) 1540(104) 1541(104) 1542(104) 1543(104) 1544½(105)

145(91) 190½(12.105) 281½(104.182) 324½(90.148) 377(47) 397(10)

407(75) 465(100.110) 476(77) 624(99) 693(100) 674(185) 839(55) 904½(148) 934(52) 952(52) 956(52) 958(52) 959(52) 960(52) 961(52) 962(52) 963(52) 964(52) 965(52) 966(52) 967(52) 968(52) 969(52) 970(52) 971(52) 972(52) 973(52) 974(52) 975(52) 976(52) 977(52) 978(52) 979(52) 980(52) 981(52) 982(52) 983(52) 984(52) 985(52) 986(52) 987(52) 988(52) 989(52) 990(52) 991(52) 992(52) 993(52) 994(52) 995(52) 996(52) 997(52)

785ff.(37.153) 794(26) 963(38) 982(11) 994(189) 1015ff.(112) 1042(38) 1089(25) 1132(25) 1216(51) 1217(145)

1246ff.(142) 1266f.(119.155) 1269ff.(142) 1276.(13) 1290(28) 1344(140) 1369(15) 1376(178) 1413(156)

1431ff.(163) 1480(38) 1507(81) 1541(136) 1543(22) 1551(88) 1554(13.154) 1561(136) 1573(136)

1573(136) 1578(25) 1594(82) 1610(25) 1618(82) 1659ff.(118)

Physicians 23f.(155) 93(89) 114ff.(88) 117ff.(115.120) 161(171) 228(12) 265(155) 269ff.(171)

278(54) 288ff.(142) 291(36) 296(80) 305(38) 315(156) 325(13) 327ff.(105) 364(155) 497ff.(178) 503(186)

514ff.(124) 523(175) 593(31) 601(175) 603(31) 611(13) 613(11) 622(176) 636(31) 690f.(11) 697(126)

719(41) 834(89) 955(89) 966ff.(151) 1067(27.107) 1085(42) 1086.(30) 1177(20) 1216(178) 1295ff.(23)

1264(70) 1284ff.(178) 1332(39) 1344(21) 1364(58) 1365ff.(178) 1372ff.(178) 1373(58) 1380(178) 1432(136)

1455ff.(94) 1567.(140) 1607(76) 1655ff.(70) 1658(113) 1715(89) 1758(13)

Plessas init(87) 49f.(154) 85(126) 140(51) 149(149) 208(28) 216f.(57) 264(40) 465f.(171) 554(33)

557(120) 627(142) 635ff.(16.20.129) 658ff.(58.142) 728(81) 736(101)751(49)758(48) 760ff.(84) 808(127) 818(130) 826.(72)

Applicees 36(92) 110(66) 113(148) 163f.(14) 169ff.(17) 275(43) 332(98) 387(124) 397ff.(124.143)

438(11) 461(129) 503(177) 558(124) 582(129) 584(140) 614(82) 635(42) 662(158) 719(188) 916(31)

928(11) 928ff.(181) 933(111) 1028(38) 1032(160) 1045(139) 1104(63) 1181(170).

Trades 111(76) 199(163) 230(124.126) 294(92) 298(135) 454f.(63) 520(37) 632(48)

781(146) 903(21) 955ff.(87) 966(95) 1039(20) 1203(38) 1260ff.(82) 1275(58)

Fraymadas. Pedros 47.(147) Tsamis(13) Andromedas(112) Andreas(?)

Kr.(176) Angie(141) Bou[illegible](134) [illegible](63) Nik[illegible](?)

Pla[illegible]ger Kr.517(113) Wa[illegible](12) Pa[illegible]das(151) [illegible](14) [illegible]

Pirithous (168) Rhadamanthus fr.661 (113) Stheneboea fr.668 (15) Tel. gen. (14)
(22ff.) (31) (144) fr. 618 (23) fr. 771 (23.28) fr. 703 (23) 704 (109. 120. 141) 705 (22) 706 (23.24)
723 (11.138) Incert. fr. 910 (96) 916 (31)

Sophokles.

Ajax init. (16) 73 (80) 95ff. (121) 100 (61) 284ff. (105) 312ff. (16) 392 (38) 397 (48) 488ff. (76)
536 (92) 550ff. (63) 585ff. (76) 650ff. (96) 693 (74) 728 (20) 731 (97) 733 (126) 856 (44) 964 (153)
975 (187) 1047 (140) 1124 (27) 1192 (178) 1318 (59).

Antigone 2 (129) 34ff. (113) 36 (20) 37 (146) 50 (76) 104. (73) 155 (14) 224 (154) 227 (79) 248. (127)
332 (123) 401 (66) 441ff. (128) 442ff. (121) 513 (36) 660 (87) 759. (55) 766 (20) 780 (44) 781 (79)
1082 (89) 1084 (87) 1111 (82) 1230 (80) 1258 (92) 1305 (11) 1311 (149) 1320 (63) 1339 (63)

Electra. 77ff. (105) 127 (46) 416ff. (84) 552 (21) 626 (55) 634ff. (19. 117) 666ff. (172) 677 (44)
803ff. (125) 984 (149) 1031ff. (76) 1078ff. (172) 1102 (172) 1223 (38) 1224 (114) 1232 (79) 1236ff. (111)
1288 (46) 1299 (112) 1354 (38) 1359 (100) 1419 (63) 1483 (21) 1491 (21)

Oed. Col. 1ff (111) 147. (1322) 117ff. (16. 155) 138ff. (35-139) 211 (121) 220ff. (142) 310 (142) 340 (164) 385ff. (52)
505ff. (28) 650 (152) 656 (54) 726 (18) 761 (74) 816ff. (26) 826ff. (140) 828 (58) 831 (13) 838 (92) 878 (142)
881 (13) 884 (33) 886 (33. 57) 892ff. (128) 1158 (157) 1159ff. (47) 1413 (61) 1432ff. (124) 1754 (149)

Oed. Rex 8 (142) 73ff. (130) 80 (40) 82 (118) 87 (134) 99 (119) 227 (127) 287 (89) 303 (149) 356 (57) 359 (144)
366 (55) 430 (31) 444 (89) 532ff. (110) 629 (10) 634 (59) 676 (31) 832 (49) 859 (72) 924ff. (172) 1071ff. (153)
1073 (26) 1074ff. (97) 1120 (14) 1154 (140) 1193 (63) 1193 (141.72) 1220 (11) 1305 (137) 1327 (74) 1341 (63) 1429 (67)

Philoctetes init. (116) 15-27 (69) 45 (51) 128 (28) 133 (52) 201 (171) 220 (160) 230 (54) 239 (

410ff.(115) 462(120) 530(38) 537(142) 542(28) 626(120) 711ff.(14) 730-11.(15-114) 736(83) 745(11) 756(131)

811(152) 904ff.(157) 923(121) 981(157) 1181(36) 1191(110) 1003(140) 1004(154) 1072(172) 1158(15-)

1203ff.(94) 1217(44) 1261(80) 1301(73) 1401(54) 1453(13)

Trachiniae 63(48) 82ff.(146) 1[illegible]ff.(40) 181(40) 200ff.(99.147) 307(128) 474(181) 602ff.(60)

719ff.(38) 821ff.(63) 863(171) 953(86) 954(178) 971ff.(112) 1013(44) 1024(43) 1030(44) 1068ff.(152)

1142(44) 11[illegible] 1[illegible] 1[illegible] 1[illegible] 1[illegible].

Fragments. Rhineus (158). Fr. 1827. (21)

Aeschylus

Agamemnon 14(83) 72ff.(18) 523ff.(116.189) 565(124) 572(58) 577ff.(116) 810ff.(184) 944ff.(160)

1035(116) 1087(127) 1264ff.(63) 1303(49) 1314(91)

Choephori 20(19) 32ff.(84) 132(76) 138ff.(45) 212ff.(52) 220(96) 231(164) 238ff.(38)

264ff.(112) 523ff.(84) 552ff.(47) 652.(27) 712ff.(1128) 750(32) 765(144) 872(27) 915ff.(42.69) 982(126)

Eumenides. 40ff.(47) 130(10) 140ff.(16) 148(83) 179ff.(31) 244ff.(18) 250(178) 268ff.(120)

378(74) 742ff.(48) 744.(62) 745(13) 746(146) 1021ff.(111)

Persae 176ff.(84) 181ff.(84) 210(75) 253(39) 269(98) 428(73) 477(11) 517(31) 950(14)

Prometheus init.(166) 52ff.(162) 57(59) 216(47) 245(10) 284ff.(101) 393ff.(107) 515(127)

612(142) 613(60) 645(84) 707ff.(170) 938(95) 944ff.(124.190) 1001(70) 1004ff.(196) 1032(53) 1047(52) 1073(13)

Septem 107ff.(140) 30(87) 30ff.(140) 39(108) 43ff.(134) 91(13) 95(47) 185(47) 195(20)

210(159) 216(133) 390(73) 417(57) 431(57) 475(41) 477ff.(125) 783ff.(76) 947(100)

Supplices 160(43) 167ff.[illegible]

924(113) 925(33.140) 930ff.(130).